

FREE!

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OUR 74TH YEAR, NO. 22

June 2, 1988

FBI probe can continue

By NANCY HILLS

EVENTS IN the confrontation between the Simic Galleries and the Federal Bureau of Investigation have moved along this week as quickly as elusive artist Paul Valere can paint a French country chateau.

Beginning last Thursday, a Simic Galleries request for a temporary restraining order to suspend an FBI investigation into artist Valere was denied May 26 when San Jose U.S. District Court Judge Robert Aguilar ruled that the FBI can continue its investigation "in any way it sees fit."

The FBI's investigation of whether Valere is a painter using a pseudonym or really a group of artists who "manufacture" French country scenes triggered the temporary restraining order request last week. No charges have been filed.

The bureau states that its probe was generated by a tip from a gallery employee and continued after no trace of Valere could be found in France.

The gallery maintains that Valere is a pseudonym of a French artist who wishes to remain anonymous to protect his privacy. All his awards, education and artistic recognition are under his real name, not his pseudonym Valere, gallery representatives said.

Valere paintings are one of the biggest sellers for Simic Galleries.

The restraining order was designed to prevent FBI agents from contacting the gallery's customers and employees as a part of its investigation. The legal filing and representatives of the gallery, one of Carmel's largest, state that it was harming its reputation and ability to conduct business.

Since Thursday's hearing the following has occurred:

- On Saturday, the gallery received photographs from France of a man identified as Valere by his Paris-based agent, Robert Fruchter.

After the photographs were released, Simic Galleries vice president of finance Ed King said that many customers have called to express their support.

"It's turned out very, very well," he said.

- Arrangements are under way for Valere to paint this week for an art expert and FBI

agents in Paris. His real name will remain confidential.

Though the restraining order was denied, Simic Galleries attorney Philip Daunt said they were happy with the outcome.

"I think basically we got what we were looking for when the judge ordered the FBI to cease 'destructive acts,'" he said.

Daunt was referring to the judge ordering the FBI to refrain from destructive behavior, "if that happened."

According to the gallery's charges, three men identified as FBI agents laughed at the paintings, calling them "team work" during business hours at the gallery.

At the hearing in San Jose, Aguilar also determined that the FBI could keep its list of Simic Galleries customers who purchased Valere paintings. The gallery argued that the list was obtained illegally.

"I find no illegal search and seizure here," Aguilar said.

Aguilar enjoined the agency, however, from publically discussing the investigation until any, if ever, charges are filed.

Valere's paintings depict romantic French countryside scenes, usually including a chateau and colorful flowering plants, and are sold for between \$4,000 and \$24,000.

The gallery sold about 90 of the paintings last year; it has an exclusive contract for the art through Fruchter, explained King.

AT THE hearing for the temporary restraining order, Fruchter's San Jose attorney, Frank Ubhaus, told Aguilar that "Paul will appear in Paris to paint for the government. The government can keep it without paying for it."

The gallery's request for a temporary restraining order said that they had previously made that offer, but the FBI would not agree to stop its investigation in the meantime.

The gallery filed a restraining order because the FBI had contacted at least one customer and had told gallery employees that they were "99.9 percent" sure that Valere did not exist.

They also indicated that they would contact more clients, according to gallery employees who were interviewed by agents.



ONE OF the pictures of a man identified by Simic Galleries as French artist Paul Valere were released by the gallery Saturday. Simic Galleries vice president of finance Ed King

said the pictures were shipped to Carmel from France by Robert Fruchter, the artist's agent. Paul Valere's existence is under investigation by the FBI.

"The success and economic viability of Simic Galleries depends in large part upon its reputation and credibility in the fine art community and its integrity in the eyes of its valued customers and clients," the gallery lawsuit contends.

The investigation was being "conducted in a reckless manner and will ultimately result in the destruction" of Simic Galleries' "very successful art dealership," it continued.

Simic Galleries has three locations, in Carmel, La Jolla and Beverly Hills.

U.S. Attorney Marsha Almond told the judge that the investigation had proceeded "confidentially."

"It was made known only after the filing of the lawsuit," by Simic Galleries, she said.

After that, it received news media attention and then "an excess of 15 people had contacted the FBI and U.S. Attorney's offices."

The FBI, she said, had only contacted one

customer and has no plans to contact any others.

According to a response by U. S. Attorney's office to Simic Galleries' request, the FBI began the investigation when a gallery assistant manager told agents that it was an "inside joke" at the gallery that Valere does not exist.

The U.S. Attorney's document states that the employee made the statements during a probe into the theft of four Eduoard Cortes paintings valued by Simic Galleries at \$160,000.

FBI agent Richard Lack's declaration filed with the court outlines his reasons for pursuing the investigation.

"In the course of investigating the Cortes theft, I interviewed an assistant manager of Simic Galleries," Lack's declaration states. "During that interview, that assistant manager related the information regarding

Continued on page 10

Simic says investigation spurred by local 'art fraud' protesters

By NANCY HILLS

MARIO SIMIC says he believes the Federal Bureau of Investigation probe into artist Paul Valere is an outgrowth of "constant pressure from a vicious group of people" and is concerned about who is next on the hit list.

"We've been aware of this group running around town for a couple of years," he said. Simic was referring to persons who have stirred up art fraud controversy in Carmel.

The galleries have been subject to incidents of vandalism recently, including attacks in which fish emulsion fertilizer was thrown into gallery doorways.

"I truly believe they are behind it somehow. I strongly feel it," Simic said. "I feel the FBI and the district attorney have

been victimized." The FBI is investigating the existence of French artist Paul Valere, which is a pseudonym. According to Simic, the artist is under contract to Simic Galleries. The FBI probe is seeking to determine whether Valere is an individual artist or a group of artists who together produce paintings under the Valere name. Valere is to paint for the FBI this week in Paris, according to attorneys for Simic Galleries.

"We've done business for eight years and have not had one single complaint from any customer. For a gallery this size, that is very good," Simic said. "It is a shame that this has to happen."

"This really is an attack not only on Simic Galleries but on the whole community. They selected to attack us because we are one of

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A TYPICAL Paul Valere painting from Simic Galleries depicting a French chateau

and a romantic countryside scene.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Art saves lives

Dear Editor:

As artists we understand and greatly encourage the recognition and awards given locally to work that from time to time rises above other human efforts. Carmel and the peninsula is fortunate to have an abundance of extraordinary talent among its many artists, writers, photographers, musicians, actors, designers, architects, etc. The recognition that comes from one's peers is especially gratifying.

When the *Pine Cone* reported on the Sam Seagull Awards, which recognizes excellence in the field of communications, they regretfully omitted the winner of the Gold 1987 Award for Best Cover Design. It went to Dobronie Publications, of Carmel, for the book cover of *Fray Junipero Serra*. Local artists who participated in its design were R.W. Cooke Graphic Arts — Art Director, Jeffrey Helwig — Photographer, and Diane Dobronie — Creative Director.

We hope you'll print this letter in the spirit of artistic encouragement to the often overlooked young artists of our community who are striving to develop and grow in a sometimes harsh world. Art saves lives.

Ray Anderson

John Chappell
Carmel

Growing concern

Dear Editor:

We share in a growing concern regarding the quality of justice in our country. That is why we welcome the opportunity to do something about it—directly.

In the June 7th election, there will be an important race for Monterey County Municipal Court Judge, which will enable all concerned citizens to place on the court a highly respected and well-qualified lawyer: Ron Parravano.

In the field of law: Mr. Parravano has practiced both civil law and criminal law for 12 years, taught law for both the Monterey College of Law and Golden Gate University, and has served as a temporary judge for the Monterey County Municipal Court. The endorsement of the Monterey County Bar Association is proof of his esteem among fellow lawyers.

As a community leader, he has participated in a myriad of service projects and organizations, including: Carmel School Board, Monterey Peninsula Youth Project (anti-drug abuse), Children's Service Center, Monterey Peninsula Jaycees, Carmel Business Association, and the Big Sur Marathon.

Mr. Parravano is known and respected for his fairness and commitment to justice, education, and his community.

We are pleased to have this opportunity to show our commitment — a simple vote in the June 7th election will make a difference!

Alan and Karen Burg
Carmel

Active member

Dear Editor:

Ron Parravano, an active member of our community, is using the phrase "A judge you can respect" for his campaign slogan. It is a well chosen phrase for many reasons.

Ron is a highly respected attorney — one who tackles his profession with honor and dignity. The Monterey County Bar Association just recently overwhelmingly endorsed Ron over his opponent in this election. Again, much of this revolves around that word "respect."

If the members of the legal profession, jurors who sit in the courtroom, and clerks who work in the courthouse don't respect the current sitting judge, then it is up to you and me as ordinary citizens to do something. What we can do is vote in a judge that we can respect.

Please join me in voting Ron into office — as a judge we can respect.

Barbara Podoloff
Carmel

Disgruntled motorist

Dear Editor:

Speaking of alternatives to the Hatton Canyon freeway, I talked by telephone with the district supervisor for Caltrans, Mr. Tom Pollock, on April Fool's Day which is also Good Friday this year, and suggested that the disputed need for a freeway could be largely relieved by constructing an electric sign on Highway 1 just north of San Simeon warning travelers of the estimated time delay they can expect to encounter passing through the Monterey Peninsula if they proceed northward on Highway 1.

I don't know whether he thought this was an April Fool's joke, but maybe it was the appropriate day for this suggestion, from either viewpoint. The way I see it, many travelers will undoubtedly opt to continue their northward journey over Highway 101, thereby drastically reducing the lineups behind the intersection at Rio Road which delay traffic for hours sometimes during the summer. That would largely solve the problem for northbound traffic, at a not so foolish price.

Southbound traffic that normally lines up behind the left lane at Carmel Valley Road could be helped by simply widening the road along that stretch between Ocean Avenue and Carmel Valley Road, as many already suggested.

Peninsulans who would nevertheless still have to wait on the left turn lane at Carmel Valley Road should have plenty of time to think back and remember whether they were among those voters who smugly rejected the "no growth" candidates, voting instead for the so called "limited growth" candidates who have approved the many new residential developments in the Valley.

Maybe these disgruntled motorists are paying the price for their own mistakes at the polls, unless they're among those new residents of new developments who should have known what they're buying into. Other resort communities such as Fort Lauderdale preserved their charm despite continual traffic pressures without resorting to ugly freeways; why can't the Monterey Peninsula demonstrate a similar sense of class?

James D. Craig
Pebble Beach

Vociferous Crusade

Dear Editor:

The president of the League of Women Voters has made a big issue out of the negative reaction at Assemblyman Farr's last meeting on the Hatton Canyon Freeway. What she may not know is, the meeting was "stacked" with people who were there at Mr. Farr's written invitation.

If the public at large were aware that Mr. Farr is sponsoring a politically oriented group, which since last September has conducted a craftily engineered and vociferous crusade to try to get supporters of the freeway to change their minds, more of them would have attended.

Over 6,000 people signed a petition which helped convince Caltrans and our elected representatives that the community wanted the freeway completed between Monterey and Carmel River, which the State and the County promised to do in an agreement signed May 6, 1957.

Having once mounted a Herculean campaign which supported the freeway in lieu of widening the existing highway, they since have depended upon their community leaders to fight the opposition.

But now that the project again is in jeopardy, those 6,000 people better get their "gander up" and start being heard, or a solution to the every day gridlock at the mouth of Carmel Valley faces untold more years of delay by court deliberations and new environmental studies.

William Thies
Carmel

New pleasures

Dear Editor:

I have walked the not-yet-finished beach path (call me scofflaw?), and I must say it was a pleasurable experience.

No contesting cars to keep eyes out for. No skittering skateboards to dodge. No doggies' derring-do to avoid.

Instead, there was a new intimacy with the old trees as the path wound among them. And attractive, close-up not-seen-before views of the beach and the sea from the cliff's edge. The myriad of new plantings will be a delight when in full blossom.

Call it a pathway to new pleasures.

Howard Skidmore
Carmel

Thoughtful interpretations

Dear Editor:

It was an evening for debt paying. Under the seer of Richard Robins, four wholly groups representing the music department of Carmel High School did gather to perform on the stage at the Sunset Center for their annual spring concert.

The program began with the chamber orchestra with its members displaying thoughtful interpretations from the pens of Grieg and Mozart as they performed the *Norwegian Dance and Symphony No. 12*. Then, from the class of '87, violinist Misha Rosenker captured a reading of *Introduction and Rondo Capriccioso* by C. Saint Saens that can only be described as a brilliant and sensitive execution of the violin.

Certainly the most daring of the evening was Aaron Copland's *Clarinet Concerto* performed by Trey Post who accepted the challenge, but lacked the self-confidence to carry it out.

Despite the sentimental introduction of the jazz ensemble by the Music Director of Carmel High, Mr. Robins, the provocative statement of *A Night in Tunisia* never came across. The stage of rehearsals was missing. Following a short intermission the Concert

Wind Ensemble elated the audience with the *Stars and Stripes Forever*. They ended the spring concert with *Pas Redouble* by Saint Saens.

I'm sure that Mr. Robins will agree with me that those in doubt about the future of classical music and jazz, or ask the question as, "has the romance between jazz and classical forms got too serious?", should search out and attend these little-publicized concerts. It may be there where the future of the two will be unveiled.

Johnny Adams
Carmel Highlands

Sons of freaks

Dear Editor:

Getting a handle on skateboarding ain't too easy.

Residents who bravely confront the battle to preserve and protect their curbside iceplant must now face the terror of unidentified flying objects.

These have variously been described by relatively sane, and (presumably) sober citizens as "cigar shaped; thrust by cylindrical rotors; which flash past in a riot of color and noise, only to disappear from bifocal line of sight."

The young must learn to challenge death and destruction solely in culturally approved fashion.

Mature and better informed elders provide handsomely for such activity for growing government subsidized tobacco and sacrificing valuable time to manage federal draft boards and enlistment centers.

Youth makes a grave mistake by threatening to turn to available street drugs if recreational skateboarding is denied.

This only serves to alert the antennae of Carmel's mule train scenic point hierarchy.

They are better advised to threaten that they will turn to (yech) communism!

This would assure them immediate and generous financing for their singular purposes from countless government resources. Unless we deflect that kind of suggested option, the domino effect may well spill over into River School.

Citizens will sleep better if they know that skateboarders may be sons of freaks, but they will be our sons of freaks.

Marie Antonia Dudley
Carmel

Endless applause

Dear Editor:

To: Jean Arthur, Doris Day, Clint Eastwood, Joan Fontaine and Kim Novak.

I salute you all for giving me so much pleasure through your immeasurable talents. The media of films and television will be forever enriched by your achievements. At 28 years of age, I'm proud to be included among your new generation of admirers. My sincerest thanks. May the applause never end.

Peter Sands
Hayward

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The Carmel Pine Cone and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 74, No. 22
June 2, 1988

Published by Brown & Wilson, Inc.
a Calif. corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$30/year, outside Monterey County \$42, out-of-state \$50; foreign \$70.

CUSD considering parcel tax to aid schools

By DAVID LELAND

ONCE AGAIN Proposition 13 has reared its head, with the Carmel Unified School District now considering levying a one-time parcel tax so its aging schools can meet increasing maintenance costs.

According to Vance Baldwin, CUSD assistant superintendent, the district needs between \$3.5 and \$4 million to bring the schools up to snuff.

"I don't see where we're going to get that money unless we look at an alternate funding source," said Baldwin, adding that about 85 percent of the district's budget currently is used for salaries and educational needs.

The parcel tax would take place over a four-year period, with each parcel of land being taxed about \$80 annually, Baldwin said. The affected areas would include Carmel, part of Pebble Beach, Big Sur, Carmel Valley Village and Cachagua.

The CUSD board of trustees is scheduled to hear a report/recommendation from the Citizens for Carmel Schools during its next meeting at 7 p.m. Tuesday, June 7, in the library at Carmel Middle School.

Citizens for Carmel Schools is an ad hoc group considering methods of alternative spending for the district.

With the passage of Proposition 13 in the late '70s, which limited the amount that property owners can be taxed, the state's schools were left to fend for themselves.

Consider the following areas of the CUSD that need renovation.

- Due to new regulations set by the Environmental Protection Agency, the district will need to reinspect its buildings for traces of asbestos.

The CUSD is currently preparing a \$15,000 management plan, as stipulated by the EPA, which will detail how it will carry out the new asbestos inspection at Captain Cooper, Carmel High and Carmel Middle School.

It should be noted that the CUSD came up with a clean slate several years ago when it looked for asbestos.

"If we were to remove all the asbestos in our schools, which is our goal, we estimate our cost would be \$750,000," said Baldwin, referring to the possibility that minute traces may turn up in the district's 50,000-square-feet of blown or acoustical ceiling.

- Many of the district's school buses date back to 1959 or '60 and have as many as 400,000 miles on them. They are sorely in need of repair or should be replaced.



THIS SPRING an administrative team at the Carmel Unified School District anted up \$1,000 in support of improving the equipment and working conditions within the district. Shown here presenting the check are:

(left to right) Donel Geisen, chairman of Citizens for Carmel Schools, Carmel Middle School Principal Karl Pallastri and River School Principal Sharron Douglas. (Photo courtesy of CUSD.)

A new 91-passenger school bus would cost the district about \$115,000, Baldwin said.

- Some of the schools have heating systems that are more than 30 years old.

- Playground equipment is aging and in many cases needs to be replaced. Many of the playgrounds need to be resurfaced because of gopher holes, which makes running unsafe for the children.

Baldwin said that the CUSD is simply practicing good planning by trying to keep up with its aging buildings.

"What does the typical homeowner do when they have a roof that is 35 years old, do they wait for it to leak?" he asked. "So much maintenance has been deferred so long that we are faced with paving, and complete schools need to be reroofed."

THIS IS not the first time that CUSD voters have been faced with the idea of a parcel tax.

In July of 1985 a parcel tax failed, even though more than 50 percent of the voters favored such an idea. According to Proposition 13 guidelines a two-thirds vote is needed to increase taxes.

"For every no vote you've got to get two yeses," Baldwin said, adding that the district will schedule a special election next March if the school board supports the idea. "It's tough to do."

That is not to say it can't be done.

Recently the Citizens for Carmel Schools, a 24-person task force studying revenue-raising ideas for the CUSD, heard presentations by representatives from three school districts who successfully went to the voters for money.

Last year the Mill Valley School District passed a parcel tax that levies \$120 annually on each parcel during the next five years, according to Pat McDonough, MVSD superintendent.

"I think the parcel tax is the simplest tax," he said.

But getting the two-thirds majority was no easy feat, he said.

McDonough said that the district figured out how many votes it needed and went out and got them, not worrying about people that would vote no.

The district swayed senior citizens with an offer they couldn't refuse.

"We made an exemption for people 65 and over," McDonough said. "They could vote

yes and it wouldn't cost them anything."

On election day the district had poll watchers, who would make sure the parcel-tax supporters were voting. People were called often and were also offered transportation to and from the polls.

But while McDonough said that the MVSD would more than likely face an additional parcel tax when the five years expire, Baldwin said the CUSD has a plan to make this a one-time-only tax.

Baldwin said that this can be accomplished by selling, leasing or trading property that the district owns in the Carmel Valley.

Currently the CUSD owns a 20-acre parcel on Scarlett Road, a 10-acre parcel on Robinson Canyon Road and an additional 10-acre parcel on Carmel Valley Road about one-half mile east of Carmel Valley Village.

BALDWIN ADDED that the district has not had the land appraised recently, but, according to 1983 figures, the Scarlett Road property is worth \$650,000, the Robinson Canyon Road land is worth \$300,000 and the Carmel Valley Road land is worth \$250,000.

He said if the district can rid itself of this land, maintenance upkeep should take care of itself.

"The money from the leases will be invested and interest will be earmarked as funds to prevent this from happening again," he said. "We think that this will give the district a solid financial base for future years."

If the parcel tax does come before the voters and fails, education may suffer.

"We'll continue to limp along," he said. "But we'll be forced to make some expenditures out of the general fund and that will take away from the educational programs."

He added that funds from the state lottery don't help much when it comes to major expenditures.

"The lottery is 2 percent of the total budget," he said. "Even if we used all of the money for it (maintenance), it wouldn't begin to represent the district's needs."

Baldwin said the district has been lucky, thus far, that there has not been any serious mishaps. Ironically that could work against the district when it comes to passing the parcel tax.

"It's good management, it's good planning," he said, referring to current revenue-raising ideas. "(But) we'd probably have a better chance of passing the parcel tax if there was a crisis. But we don't want to wait for a crisis."

Council will review ordinance on second kitchens

By NANCY HILLS

THE CARMEL City Council will consider an urgency ordinance that could legalize, limit or outlaw second kitchens and will review its policies on skateboarding, an issue which has brought both the young and old of Carmel to recent meetings.

The council will meet at 4 p.m., Tuesday, June 7 at the Carmel Woman's Club, San Carlos and Ninth.

A second kitchen urgency ordinance on the agenda was triggered by two applications to the planning department for second kitchens in the R-1 zone.

The planning commission on May 25 was to review the applications under a 1983 California state law.

That law states that a city must either legalize second units or adopt reasons for making them illegal. If the city receives an application for second units, it must adopt those reasons within 120 days of the application or approve the unit under state codes.

Carmel has never set out its code regarding second kitchens, but recently adopted a policy in the general plan to legalize existing units.

Councilman James Wright, who asked that the urgency ordinance be placed on the council agenda, said he understood that the policy was intended not to allow any new units unless there was a "hardship."

The action removed the applications from the planning commission agenda. Approving the new units was "contrary to the general plan policy we just adopted," Wright explained.

Second kitchens have been a problem for Carmel since the late 1920s, when the zoning code was changed to permit only one housing unit per lot in the residential district.

Many homeowners have added second units illegally, and no one knows exactly how many there are in Carmel.

Loose interpretation and non-enforcement of the law has led to many housing units in town "not done with permits," Wright said.

"If second units were going to be allowed it would have been much better if they had complied with a zoning ordinance and provided adequate parking and met other reasonable standards," Wright explained.

"In effect, it has created what is in a duplex or R-2 zone throughout Carmel," Wright said. "I think people in Carmel ought to have the type of community they want. If zoning is single-family, then it should be single-family homes. If people want two or three units on what are the smallest lots on the peninsula, then that's what they should have."

The density is "out of scale," he said.

"It's part of the reason that we exceeded our water allocation," he added. "Our buildout projections didn't account for all the water being used in the increasing housing stock."

Since so many residents have constructed or purchased home with illegal second units, the city must decide between making the existing ones illegal; legalizing the existing ones and prohibiting new units; allowing a restricted number of new units; or changing the zoning in the residential zone to allow the additional units.

If the existing illegal units are legalized and new ones prohibited, that punishes those who

wanted to build a second unit but complied with the law.

That, Wright said, is the "main problem" with restricting new units.

Eventually, Wright said, he believes construction of new second units should all be legal.

"Otherwise, 20 years down the road we'll have the same problem," he added.

Wright added he believes that second units are not being used as low- to moderate-income housing as assumed by many who advocate legalization.

"If you look in the paper, many are going for \$700 a month," Wright said.

Additionally, according to supporting information in the general plan, Carmel tenants on average pay a much higher percentage of their income on rent than homeowners in Carmel do for their homes, he said.

"If you don't want to have rent control or some kind of standard on these people, then don't call it low- and moderate-income housing," Wright said.

THE COUNCIL will also hear a report from its skateboard committee concerning public input taken at two public meetings and information on building a skateboard park in the city.

One of the public meetings will take place at 7 p.m., Thursday, June 2 in the Carmel Youth Center.

The council is in the process of considering an ordinance on skateboarding along Scenic Road. The ordinance prompted some residents to advocate outlawing the

skateboards throughout the town. Others opposed restricting them even on Scenic.

In a skateboard committee meeting attended by young and old on May 18, all sides expanded on their concerns.

The young skateboarders agreed that laws should be enforced but wanted to be able to use their skateboards as transportation and recreation. Skateboard opponents argued that it was a dangerous sport and many of the young people who use them are noisy and reckless.

Commission to consider rezone

THE CARMEL Planning Commission will turn its attention to the R-4 district next week when it considers a request to rezone two lots on Mission Street between Fifth and Fourth avenues from R-4 to residential-commercial.

The request was made by property owner Olive Smith and later joined by Bradford Carl, a dentist who owns the property adjoining Smith's.

The commission will meet at 3:30 p.m., Wednesday, June 8 in Carmel City Council Chambers.

The commission will also consider a request by Super Sundae Matinee owner John Baldwin to sell "quick foods" such as hot dogs and pizza from his ice cream parlor on the corner of Dolores Street and Seventh Avenue.

Council awards bid for senior citizen complex

By NANCY HILLS

THE CARMEL City Council took a giant step forward this week to complete the long-awaited senior citizen housing project and its accompanying underground garage.

The council unanimously agreed May 31 to accept a \$1,802,452 bid from Ekelin &

Associates of Salinas for construction of the project.

According to the cost breakdown, the city will pay \$457,022 for the 37-space underground garage, which it will own. Another \$39,900 was added for contingencies, testing and architectural fees.

The Carmel Foundation, which will own and operate the 24 apartment units for senior citizens, will pay the balance of \$1,326,990

for construction of the complex above the garage.

It is the first joint contract with a private agency the city has ever taken on.

The bid was the third lowest for the garage and the third lowest for the apartment complex, but the lowest overall.

Some contractors had much higher cost estimates for the garage, while some had higher bids for the apartment complex.

"I'm very excited about this proposal," Mayor Jean Grace said.

After the vote, she added, "This is a great day for Carmel."

"I'm happy to see it come to some kind of conclusion," Councilwoman Elinor Laiolo said.

Originally, the winning bid included \$60,000 for shoring during construction that soil testing found to be unnecessary.

The city council and Carmel Foundation have been working on the project for the past two years after the council decided to take over the project from the county housing authority and turn it over to Carmel Foundation.

The council also increased the number of units the previous council had first proposed.

"Our board is very excited about this project. Our list of 40 applicants has grown to 80, so it is needed. We feel by going with the city we did the right thing," Robert Priestly,

president of the Carmel Foundation said.

Councilman James Wright stated he still opposed the underground garage but voted for the project.

"It's something over \$14,000 per parking space," he said.

Wright opposed a garage under the apartments because it could be disturbing to tenants and is located in the R-1 zone.

"I'm really impressed with the way the Carmel Foundation raised the funds," he added.

The foundation raised more than \$1 million for the project.

City budget meeting June 9

THE CARMEL City Council has scheduled a special meeting for Saturday, June 11 to review the 1988-89 city budget.

The review was originally scheduled for the upcoming June 7 meeting but was changed because of the length of the item.

A time for the meeting has not been set yet.

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Even unopposed she runs a high-profile campaign

By DAVID LELAND

A PERSON would be hard-pressed not to term 5th District Supervisor Karin Strasser Kauffman a gracious winner.

Campaigning for re-election as if she had a challenger on the upcoming June 7 ballot, Strasser Kauffman says she believes that there are many important issues facing the county during the next four years.

Besides, she adds, as many as one-fourth of the 60,000 people who reside in the 5th district are new to the area since she was first elected in 1984.

"The turnover in the 5th District is high," says Strasser Kauffman, who adds that her staff of more than 100 volunteers is practicing a mail campaign as well as precinct stomping in order to gather support. "It's essential to me to reach the new residents."

The 5th District includes the areas of Carmel, Big Sur, Carmel Highlands, Carmel Valley, portions of Pebble Beach and Monterey, and the Salinas Highway communities of Toro Park, San Benancio and Corral de Tierra.

Strasser Kauffman, who originally ran on a platform of restoring trust in local government, says that the only way for her to continue to have clout on the Monterey County Board of Supervisors is to be able to show strong support in the election.

"I've always said that I need lots of help and I've always received lots of help," says the supervisor, who is perhaps best-known for her strong stand on ecological issues. "I need a high vote count on June 7."

Strasser Kauffman is one of five supervisors who oversee the policies, programs and approximately 3,000 employees that make up the county government.

Unchallenged 4th District Supervisor Sam Karas and 1st District Supervisor Marc Del Piero are also facing re-election in the June 7 election.

As accomplishments during her first term, Strasser Kauffman points to the adoption of the Carmel Valley Master Plan, which ended an eight-year legal battle over the 20-year buildout of the valley; the establishment of a unified local coastal plan, which brings the county's coastal communities under the same set of rules; and the streamlining of the county's planning process.

BUT STRASSER Kauffman is looking ahead to the next four years as being equally important — she says it will continue to be a time for citizen involvement.

"It's very important to continue to rally the troops," she says. "There are some major, major issues ahead that will be very difficult."

Strasser Kauffman believes that some of the upcoming dilemmas facing the county are:

- The interpretation of the land use plans that are now in place, which govern the type of development allowed.

"We need to really practically apply them," she explains. "I'm going to need public help to make sure those regulations are followed."

- Keeping the Pebble Beach Co. at bay regarding the buildout of the Del Monte Forest during the next 10 years.

Last week the company indicated that it intended to develop 900 residential lots over the next decade, which would accelerate development from the current 25-year provision in the land use plan.

"The coastal plans are not designed to be built out in 10 years," explains Strasser Kauffman. "They are to be built out in the long run."

She adds that the county's roads, sewage capacity and water supplies would not be able to handle such an increase without affecting other areas.



5TH DISTRICT Supervisor Karin Strasser Kauffman believes that it is important for voters to continue to stay involved in county

issues during the next four years. (Roger Fremier photo.)

"It would put a moratorium on the surrounding areas," she says, referring to Pacific Grove and Monterey.

- The Point Lobos Ranch, which would develop two large hotels on the east side of Highway 1 and the Rancho San Carlos subdivision, which is situated overlooking Carmel Valley are also facing the scrutiny of the county.

- The county's sheriff's patrols need to be kept at an adequate level and the emergency services need to be standardized to provide

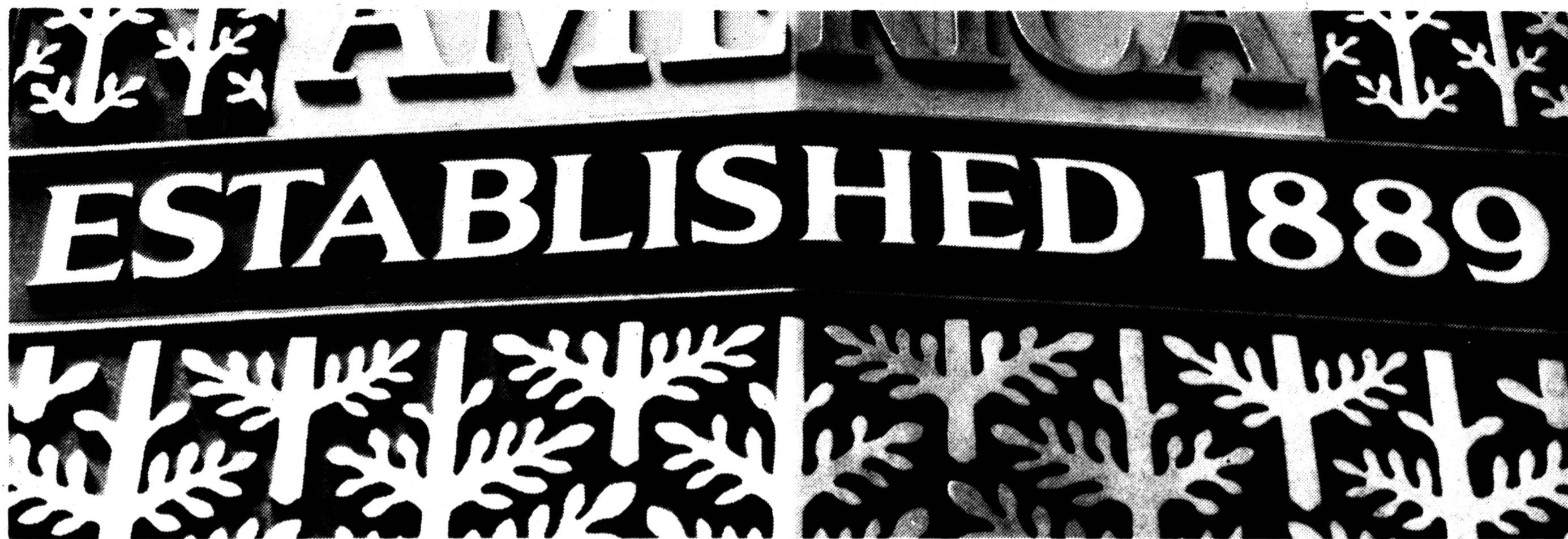
the highest level of care.

- A continued stand against offshore drilling and dumping of contaminants off of the coast.

In order to promote unity, Strasser Kauffman is throwing a campaign party from 2 to 4 p.m. Sunday, June 5 at the Whaling Station brick house, located at Heritage Harbor off Fisherman's Wharf in Monterey.

"It will get everybody in the mood to vote," she says.

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Traffic limits on CV Road may trigger moratorium

By DAVID LELAND

THE 20-YEAR plan for the buildout of Carmel Valley received a severe blow Tuesday when it was revealed to the Monterey County Board of Supervisors that portions of Carmel Valley Road have reached their traffic limit.

The three overloaded segments include Carmel Valley Road at Holman Road, Schulte to Robinson Canyon roads, and Rancho San Carlos to Schulte roads, according to Ron Lundquist, a civil engineer for the county public works department.

The Carmel Valley Master Plan, approved by Monterey County Superior Court Judge

Richard Silver slightly over a year ago, is very clear on the amount of traffic that will be tolerated before building must stop in the entire valley.

"After seven years of moratorium in Carmel Valley, we finally had one year of normal activity," said 5th District Supervisor Karin Strasser Kauffman, referring to the moratorium lifted when the master plan was approved by Silver. "The news is worse than anticipated."

According to the master plan, the level of service must not fall below a standard of level C, unless it already stood at that level when the plan was adopted. In that case, it cannot fall below the next level.

Level of service is defined in the 1985

Highway Capacity Manual and measures a road's ability to carry traffic. There are six operating levels, ranging from A, the highest in terms of volume and speed, to F, the lowest. Factors for level of service include design speed, travel times, freedom to maneuver, traffic disruptions, safety, driving comfort and convenience.

"The net effect of the report is that we are receiving some very bad news," said Strasser Kauffman, referring to the traffic study conducted by Keith B. Huggins & Associates, Inc. "Obviously the road has deteriorated at a higher rate than expected."

The public works department suggests in its report that Holman Road segment be widened to two 12-foot lanes, improved paved shoulders, improved obstruction clearance and improved alignment and geometrics.

To improve the other areas would entail a "major" project to expand Carmel Valley Road to four lanes, as it currently exists in the western segment of the road near the mouth of the valley.

Strasser Kauffman said the county staff is busy compiling figures on the cost of such a project and will meet with her on June 24 to offer suggestions.

Two possibilities include a countywide sales tax, which could create its own set of snags on where the money would be spent, and a countywide gasoline tax.

The problem with a countywide sales tax, according to Strasser Kauffman, is that there is no telling whether those funds would be directed to Carmel Valley Road or other areas in the county that are in need of repair.

The board of supervisors will discuss the sales tax issue at 2:30 p.m. Tuesday, June 7 at its meeting in Salinas.

12 meeting when the board will discuss the traffic trigger mechanisms for the valley as called for in the master plan.

According to Lynne Mounday, a senior staff planner, there is no easy way around Silver's ruling regarding traffic in the valley.

One idea is that each project would receive its own traffic study and could be granted an application if it was found to have overriding conditions according to CEQA standards, Mounday said.

'After seven years of moratorium in Carmel Valley, we finally had one year of normal activity. The news is worse than anticipated.'

— Karin Strasser Kauffman
— 5th District Supervisor

Mounday added that if the county does not find a way to allow some building to continue in the valley, it may face lawsuits from private citizens for reverse condemnation.

It is illegal for a jurisdiction to take a person's land without due compensation, an argument that could be made for property that cannot be built on.

But according to land use attorney Brian Finnigan, who spoke outside the supervisor's chambers, Silver's ruling is clear — if traffic goes above the levels set in the plan, building is to be stopped. Period.

Meanwhile, the race is on to see what will transpire between now and when the board asks for some answers six weeks from now.

"We really aren't in a position that we could say what we should be doing at this point in time," Lundquist said.

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Four more CHS teachers off to 'summer school'

By DAVID LELAND

IF THE four instructors from Carmel High School who will attend classes this summer are enlightened half as much as Peter Lyon was last year, students next fall are in for a real treat.

Last year humanities teacher Lyon took part in a seminar entitled, "Republics, Ancient to Modern," which was given at Chapel Hill, North Carolina.

"It helped to upgrade the course, but it also upgraded me," explains Lyon. "It filled me full of enthusiasm and excitement."

This year's instructors pursuing summer study are social science teacher Bob Swartz, social studies teachers Sharon Bays and Donna Krasnow, and English department chairman Bob Walch.

Schwartz is one of 75 educators from across the country attending a seminar on world policy, which will take place in late June and early July.

Sponsored by George Washington University, the class will involve study of U.S. foreign policy decision making in critical areas around the world.

Schwartz says that he plans to return with new insights for his students in the area of national policy.

Bays, through a grant from the National Endowment for the Arts, will be attending a four-week seminar on the Roosevelt years at Bard College in New York.

"This will give me a lot of information to share with other teachers," says Bays, one of 30 teachers selected from the nation. "I hope

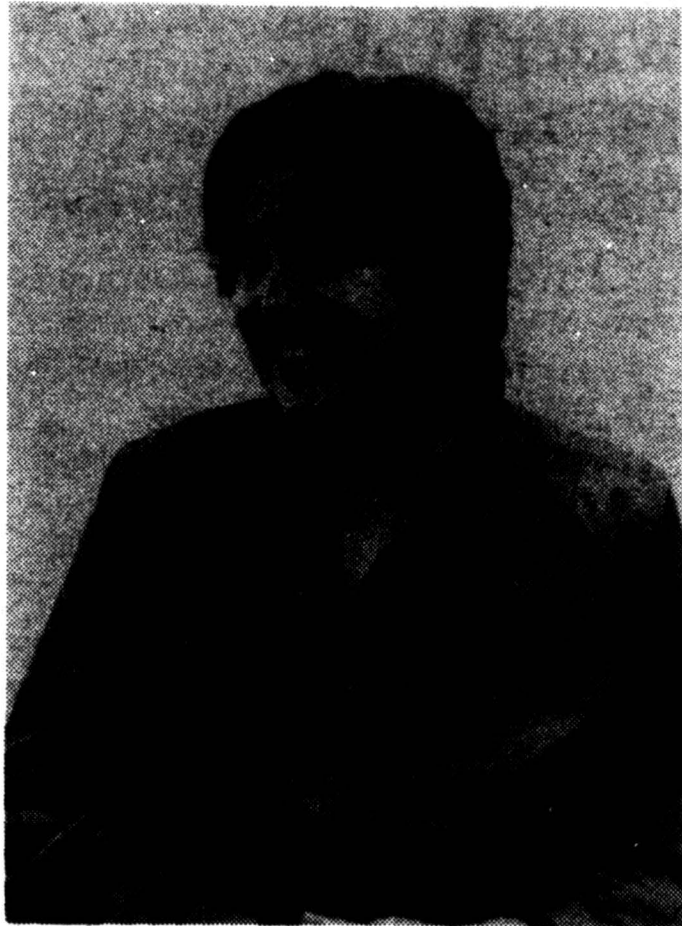
this will give the students a heightened awareness."

In 1983 Krasnow was one of 15 teachers from nationwide to receive a grant from the government of Japan. At that time she spent one month in Japan studying its educational system.

As a result of that work, she has been asked to teach at a U.S. Senate — Japanese government sponsored program offered at Georgetown University this summer.

Krasnow will serve as a cultural instructor helping American high school students prepare for a summer session in Japan.

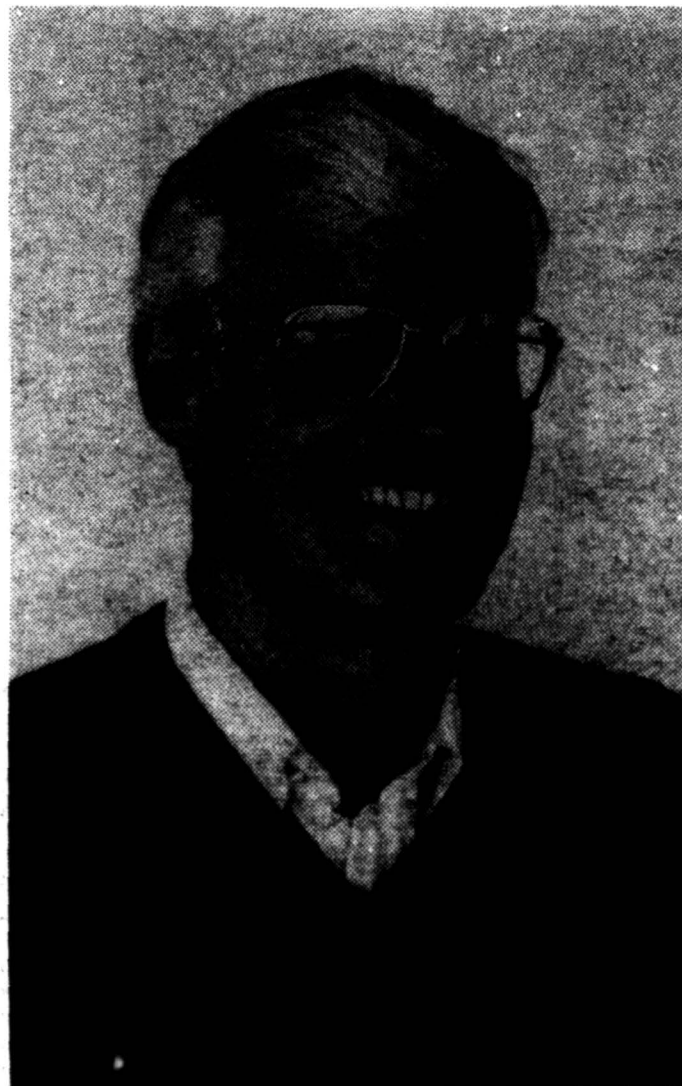
Walch will be attending classes on language arts which are being offered at California State University at Sonoma.



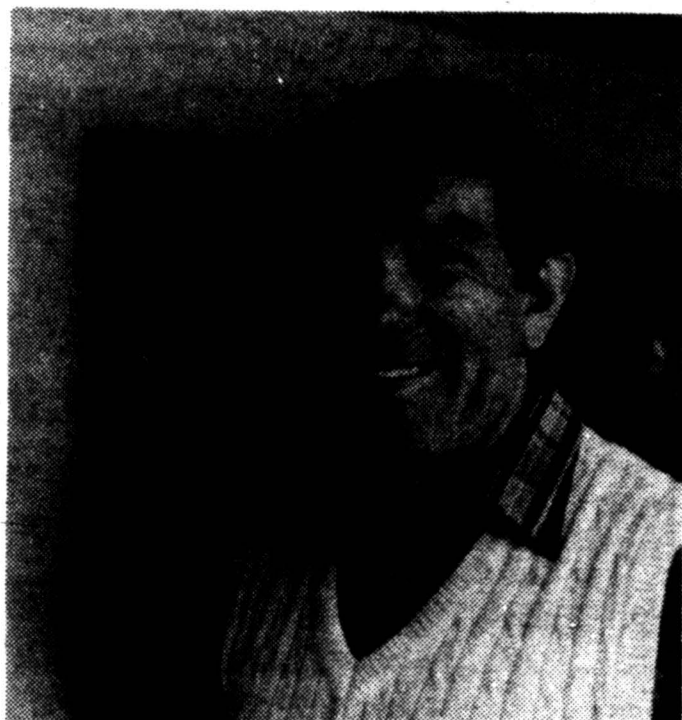
DONNA KRASNOW, will be travelling to Washington, D.C. this summer to prepare high school students for a summer study session in Japan. (Photo courtesy of CHS.)



SHARON BAYS plans to bring back increased information to pass onto her students after attending a seminar on the Roosevelt years. (Photo courtesy of CHS.)



PETER LYON says that learning during the summer months has helped both his teaching and his attitude during the school year. (Photo courtesy of CHS.)



BOB SWARTZ plans to return to the high school with new insights after attending a workshop on foreign policy. (Photo courtesy of CHS.)



BOB WALCH, chairman of the Carmel High School English Department, will be attending classes at Sonoma State this summer. (David Leland photo.)



CITY COUNCIL CITY OF CARMEL-BY-THE-SEA THE REGULAR MEETING 7 JUNE 1988 3:00 P.M. CLOSED SESSION (City Hall Council Chambers)

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

(CARMEL WOMEN'S CLUB)

4:00 P.M.

II. ROLL CALL (4:00 P.M.)

III. PLEDGE OF ALLEGIANCE

A. Announcement from closed Session regarding transient rentals.

IV. EXTRAORDINARY BUSINESS

A. Presentation of a Ten-year Service Award to John Bustos, Public Works Department (Equipment Operator)

B. Presentation of a Twenty-year Service Award to Bill Hill, Fire Department (Assistant Fire Chief)

C. Presentation of a Ten-year Service Award to Stuart Ross, Public Works Department (Streets and Shop Foreman)

V. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying a use permit for Fouratt-Simmons Real Estate located in the Court of the Golden Bough (Block 74, Lots 5 and 6). The appellant is Barbara Simmons.

B. Consideration of an appeal of the decision of the Planning Commission denying a sign for the Carmel Sweater Shop located on Ocean Avenue between Mission and San Carlos (Block 77, Lot 3). The appellant is G.E. Blackstock.

VI. CONSENT CALENDAR

A. Approve the Minutes for the City Council Meetings of 3, 24 and 31 May 1988

B. Award the bid for legal advertising to the Carmel Pine Cone (Resolution No. 88-57)

C. Deny and refer claim for damages - Dave and Wendy Banks in the amount of \$3,624.45.

D. Schedule a Special Meeting in June to be held at City Hall for the adoption of the Biennial Budget for 1988-90

E. Adopt Resolution No. 88-53 authorizing the installation of no parking signs on the northwest corner of Torres and 5th Avenue, establish a handicapped parking zone near the Carmel Post Office and take no action on the following: (1) limited time parking/passenger loading zone on Junipero and 4th

F. Receive report in regard to the fees associated with the Carmel Women's Club

G. Approve the change of the 5 July City Council Regular Meeting date to 12 July 1988

H. Adopt Resolution No. 88-62 transferring funds within the 1986-88 Biennial Budget

I. Receive report on the status of alternative parking sites for Tour Buses

J. Consideration of request of Gordon Miller, President of the Northeast Carmel Neighbors Association, to close Santa Rita Street between 4th and 5th Avenues on 17 July 1988 between the hours of Noon and 8:00 p.m.

K. Receive and accept the Community and Cultural Commission's Master Plan for 1988-89

L. Authorize the firm of Gates McDonald to process individual claims in the amount of \$3,000 or less (Resolution No. 88-58)

M. Adopt Resolution No. 88-55 authorizing the City to accept Parkland Grant Funds for the renovation of restrooms in Forest Hill Park

N. Adopt Resolution No. 88-56 authorizing the City to accept the Roberti-Z'berg-Harris Urban Open Space and Recreation Program and Community Parklands Act grant funds to purchase and install benches along the trails in Mission Trail Park

O. Adopt Resolution No. 88-59 enacting certain parking and street restrictions for 26 June (beach opening)

P. Adopt Resolution No. 88-60 regarding vehicular traffic being routed one way on part of Scenic Drive and part of Sant Lucia on 4 July 1988

Q. Adopt Resolution No. 88-61 prohibiting vehicular parking or standing on certain streets on 4 July 1988

VII. ORDERS OF COUNCIL

A. Receive report from the Mission Trail Park consortium regarding the historical designation of the Flanders Mansion and authorize the Mayor to send a letter to the Office of Historic Designation

B. Receive report from the Council Committee regarding skateboarding and provide policy guidance

C. Consideration of appointments (3) to the Harrison Memorial Library Board of Trustees

D. Consideration of report from the Planning commission regarding the establishment of a parking district

E. Consideration of Council policy in regard to the Water Management District's policy on reallocation of saved water (reclamation and/or conservation)

F. Consideration of request from the Planning Commission to establish an urgency ordinance regarding granny housing

G. Consideration of request of Flaherty Swanson for a permit to allow sound reproduction out of doors. The proposed location is the courtyard in front of Flaherty's at the Carmel Plaza

VIII. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to five minutes.

IX. RESOLUTIONS

A. Consideration of Resolution No. 88-54 informing LAFCO of the City's interest in being part of the County Service District for Emergency Medical Services

B. Consideration of Resolution No. 88-55 establishing a residential parking permit zone on both sides of 11th Avenue between San Antonio and Carmelo for a three month trial period.

X. ORDINANCES

A. Consideration of Ordinance No. 88-13 amending the Orders of Business in the City Council agenda (1st reading)

B. Consideration of Ordinance No. 88-18 amending the Municipal Code with regard to the regulation of newsracks; adoption of Resolution No. 88-63 establishing fees and insurance requirements (1st reading)

C. Consideration of Ordinance No. 88-14 amending the Residential Permit Parking Ordinance to: (1) include residents in the City's Sphere of Influence; and (2) prohibit commercial vehicles from obtaining permits (1st reading)

D. Consideration of Ordinance No. 88-15 amending Section 12.29 of the Municipal Code pertaining to trees and shrubs (1st reading)

E. Consideration of Urgency Ordinance No. 88-16 amending Section 17.08.040 of the Municipal code relating to water conservation

F. Consideration of Ordinance No. 88-17 prohibiting skateboarding on the beach walkway along Scenic Road between 8th Avenue and Martin Way (1st reading)

G. Consideration of Ordinance No. 88-12 amending Section 2.32 of the Municipal Code for the purpose of renaming the Forestry Commission to the Forestry and Beach Commission and amending Section 2.24 of the Municipal Code regarding the responsibilities of the Department of Streets and Public Works (2nd reading) and consideration of appointments (2) to the Forestry and Beach Commission

H. Consideration of Ordinance No. 88-3 establishing time limits for the implementation to approved permits and for the resubmittal of denied application (2nd reading)

I. Consideration of Ordinance No. 88-9 amending the Commercial Design Use Regulations related to allowed development and second-story structures in all Commercial Land Use Districts (2nd reading)

J. Consideration of Ordinance No. 88-10 amending the Municipal Code Section 15.04.070, Uniform Codes, Permits Required (2nd reading)

XI. ADJOURNMENT

If there is not a Special Meeting, the next Regular meeting of the City Council will be:

12 July 1988

3:00 P.M. (Closed Session)

4:00 P.M. (Open Session, Carmel Woman's Club)

CVPOA asks BofA to delay closing of branch

By DAVID LELAND

THE CARMEL Valley Property Owners Association on Tuesday fired off a plea to Bank of America, asking for a 90-day extension on the closing of B of A's Carmel Valley Village branch.

In a terse, two-page letter to B of A's chief executive officer in San Francisco, CVPOA president Dick Nimmons explains that the village is attempting to locate another bank to fill the vacancy which will be left by B of A.

B of A is planning to consolidate its village branch with the Carmel Center Branch on June 24, after serving the village since 1962. Bank officials say the village bank is not holding its own financially.

"The impact of your bank's closing, and the proposed shifting of accounts to your branch at the foot of our valley, is far more devastating in its effect than you might imagine from your headquarter's distance of 150 miles north in San Francisco," writes Nimmon.

Nimmons declined to say which banks the CVPOA had spoken with in an effort to fill the void.

Nimmons points out that a roundtrip to the mouth of the valley for the 5,000 people residing in the village is about 24 miles.

"If we do not have banking services in our village, its merchants, tradespeople, contrac-

tors, individual depositors and other customers will be forced to travel this 24 miles to secure the simplest of daily banking services, an intolerable and unworkable situation," writes Nimmons.

Nimmons adds that the entire economic future of the village could be placed in jeopardy if people are forced to do their banking elsewhere.

As an added consideration, Nimmons points to the problem of increased traffic travelling on Carmel Valley Road going to and from the mouth of the valley.

That, he says, could trigger a complete halt to any further buildout in the entire valley.

"There is built into our Carmel Valley Master Plan...a trigger mechanism which mandates that all development and building in the valley be halted if traffic on our Carmel Valley Road reaches certain levels," he writes. "Traffic is now dangerously close to those levels."

If building is shut down, Nimmons adds, contractors, sub-contractors, suppliers, tradespeople and financial institutions will be adversely affected.

"These consequences, we believe, can be avoided by your decision to extend the bank's closing date by 90 days," he writes. "We believe this is a reasonable request."

Nimmons further asks that the bank expedite appraisals on its building and the necessary paperwork in order to make the building available immediately after it leaves.

B of A owns the village building and plans to either sell or lease the property. The bank will keep a Versatel computer banking machine in the village for simple banking needs.

our community to find another banking facility to fill the void being created by the withdrawal of Bank of America and would offer some semblance of good will on your part," writes L.E. Allaire, committee chairman.

Meanwhile Bank of America is considering ways in which it can ease the transition period for village residents, according to Harvey Radin, B of A assistant vice president of public relations.

"We will certainly take these requests under consideration," says Radin. "We plan to review several options with the objective of minimizing an inconvenience toward (our) customers."

THE CVPOA letter follows closely on the heels of an appeal from the Carmel Valley Village Improvement Committee, which had asked for a four- to six-month extension.

"If the bank's closing date could be delayed four to six months, that would certainly be a positive step on your part in aiding

Water board will review water waste ordinance

THE MONTEREY Peninsula Water Management District will conduct a special meeting next week to review an ordinance to control water waste.

The ordinance is divided into phased restrictions, depending upon what stage of a water emergency the district board determines the peninsula is in.

The board will meet at 7 p.m., Wednesday, June 8 in the Monterey City Council Chambers.

A draft ordinance presented to the board in May contained descriptions of water waste in the first phase as:

- Leaks and breaks that are not fixed.
- Fountains and commercial car washes without recycling systems.
- Washing cars, buildings or exterior surfaces without the use of quick-acting positive shut-off nozzles.
- Indiscriminate or excessive emptying and refilling of pools, spas or hot tubs.
- An excess of a still-undetermined

amount of irrigation of landscaping, lawns or golf courses.

- Restaurants serving water without patron request.
- Water use that creates a runoff.
- Use of water for dust control or earth compaction at construction sites.

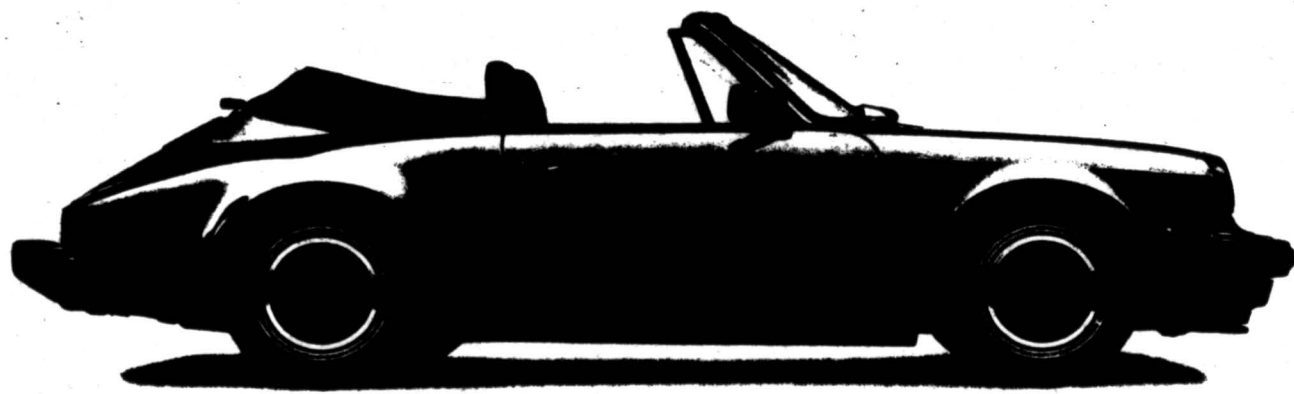
Directors objected to some of those descriptions but is requesting public input. The ordinance will return to the board for consideration in June.

Airport newsletter is available

THE QUARTERLY newsletter of the Monterey Peninsula Airport District, *The Flyer*, is available to anyone on request.

To be included on the mailing list call 373-3731 or write: *The Flyer*, Monterey Peninsula Airport District, PO Box 550, Monterey CA 93942.

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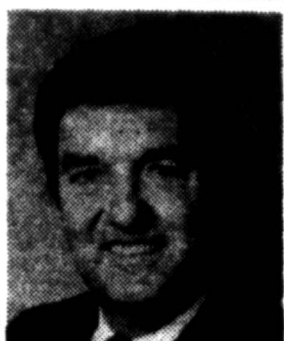
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Choices

ANY BROKER on the Peninsula will tell you that the average investor in these parts is either sitting on his hands or sniffing around the bond market in search of income. During the doldrums of this bear market, folks are turning more and more to tax-free bonds, zero coupon bonds, anything but stocks.

We have mixed feelings about this phenomenon. For one thing, we know that

the only investors who make colossal returns in the stock market are those who pick their spots and buy good values when everyone else thinks it wise to say, "I don't like the market right now. It's too uncertain."

But on the other hand, the bond side of the financial market does look especially attractive right now. Rates have risen, a direct result of inflation fears, though the gap between bond yields and actual inflation is great enough to give us historically high real rates

of return on fixed-income investing.

If, therefore, you want to search out an income investment that seems best for you, you may want to consider the principle of diversification before you plunk down your bundle on something that has nothing more to offer than a high-sounding yield. In many cases, diversity is more important to an investment decision than the promised rate of return.

You can create diversity in an income portfolio in a variety of ways, but basically there are three that deserve the most attention.

First, you can diversify directly, by buying several separate bonds. In effect, you become a one-person mutual fund. This is a terrific, straightforward strategy, but it is time-consuming and there's always the difficulty of matching up several issues to meet all the parameters of your personal program.

Second, you can go right ahead and buy someone else's mutual fund. Let George do it, so to speak.

Mutual funds come in two flavors, the open end fund and the closed end. The open end fund has no maturity; in theory the fund goes on doing what it does forever. New

money pours in, old money pulls out, on a daily basis. A closed end fund, on the other hand, although it too has no maturity, represents a managed fixed pool of cash. The bonds in the portfolio may change but the capital under control does not.

Finally, you should know about unit trusts and how they differ from mutual funds. The diversified portfolio of a unit trust is fixed. That means just what it says: over the life of the investment you own the same securities always, each one maturing in turn, but usually all mature fairly close together. In some ways, this is the most conservative of all the choices, but it is also the one that generally implies a buy-and-hold strategy. Unit trusts are not for traders.

Whichever you choose, you should give yourself the benefit of a close survey of the field.

(For more information on diversity, Messrs Piazza and Bloom, associate vice presidents at Dean Witter Reynolds, can be reached at 373-1861.)

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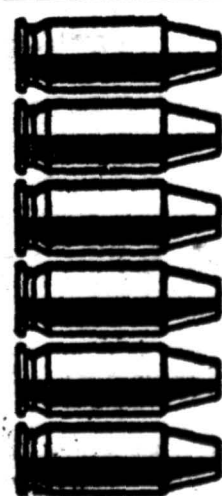
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Simic restraining order rejected by San Jose judge

Continued from page 1

paintings sold by Simic Galleries under the name 'Paul Valere'.

"I was further informed that the assistant manager believed that Paul Valere may not actually exist, but the paintings were done by several artists, each of whom completed one part of the finished work.

"I was also informed that gallery employees believed that there is no Paul Valere and treated that knowledge as an inside joke at the gallery.

Lack stated that he obtained a Simic Gallery brochure with a brief biography of the French artist. It states he was educated at Beaux Arts in Tours, France, later studied in Paris and was presented with the Medaille d'Or of the Salon d'Automne in France. The brochure also "indicated" that Valere was well-known in French art circles, Lack stated.

"I asked the Legal Attache of the Federal Bureau of Investigation in Paris, France to investigate the information contained in the Simic Galleries brochure and was informed that there was no record of a Paul Valere attending L'Ecole des Beaux Arts in Tours, that Paul Valere was unknown to the French art society and that the Salon d'Automne does not present a Medaille d'Or," Lack's declaration states.

to the charges by stating that Valere had indeed attended the schools and won his honors under his real name.

The Medaille d'Or, King said later in the week, may not be presented now but probably was during the 1940s, when he believes Valere received the medal under his real name.

King said all information regarding the artist has been obtained through his agent, Fruchter.

Additionally, Simic Galleries filed declarations from its three assistant managers with the court on Thursday that all state: "If Agent Lack has used my interviews as the basis for the statements contained in his declaration of May 23, 1988, he has misrepresented what I said."

Assistant manager Janine Mumford's declaration states that Lack told her he was 99.9 percent sure that Valere does not exist.

"Agent Lack asked me if I had ever met Paul Valere, if I had ever seen a photo of Paul Valere or if I thought that there was a person named Paul Valere.

"I told him that I did not know," her declaration states.

"I asked Agent Lack if he could prosecute me for selling a Valere painting. (Carmel) Detective (Pete) Poitras nodded his head, as Agent Lack said, 'Yes, but we don't want you.'"

Poitras was present during all three interviews, according to the declarations.

On Friday, the author of the brochure, Jessica Haynes, when asked by *The Carmel Pine Cone*, said she and Roger Evans wrote the brochure from a pamphlet provided by Fruchter. The pamphlet included a brief biography of Valere, his education and awards.

Haynes worked in Simic Galleries publicity department at the time and has since left to work at another gallery.

She and Evans researched other French impressionists to write the copy, she added.

"A lot of artists work under a pseudonym," she said.

One former employee of the gallery who wished to remain anonymous said that Valere's identity was a running joke among gallery employees, but it was not based on any information the artist did not actually exist.

Because all dealings with Valere were through his agent, who shielded the artist's privacy, no one had seen photographs of the artist or anything written by him.

The employees simply joked about it "as people do," the former employee said.

Gallery owner Mario Simic, the employee added, always maintained that Valere was a real person and told employees that "anyone that didn't believe that didn't belong in the gallery."

Agents sometimes protect their interests by not introducing an artist to the gallery, the former employee said, because the gallery could then "steal" the artist from the agent by signing him or her to a direct contract, thus circumventing the agent.

KING AND gallery attorneys responded

Carmel River management plan released for review

THE MONTEREY Peninsula Water Management District has released for public review a draft of the Carmel River Water Management Plan.

Copies of the plan are available from the district office for \$15 each or can be read at peninsula libraries.

The recently completed draft plan provides an inventory of Carmel River watershed resources:

- Summarizes the numerous state, federal and local agencies responsible for the watershed.
- Identifies problems; and recommends solutions.
- Includes a comprehensive implementation program that specifies what actions and finding are necessary to address problems and properly manage the watershed.

The district is soliciting comments on the plan from interested government agencies,

environmental groups, and individuals. A formal public hearing on the plan is also scheduled for later this summer.

Copies of the plan are available at public libraries in Carmel, Carmel Valley, Monterey, Pacific Grove and Seaside. Copies are also available at the water district office, 187 El Dorado, Suite E, Monterey.

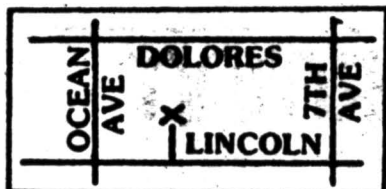
Copies will also be available in Salinas at the Steinbeck Library and the county clerk's office.

Information reception set for June 7

THE COMMUNITY Human Services Foundation will present an "Informational Reception" on Tuesday, June 7, 5:30 to 7 p.m. at the Monterey Conference Center, Colton Rooms 1 and 2.

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FAMILY FUN GUIDE

Weekend Program Schedule

Saturday, June 4, 1988		Sunday, June 5, 1988	
ET/PT	Program	ET/PT	Program
6:00 am	You and Me, Kid	6:00 am	You and Me, Kid
6:30 am	Mousercise	6:30 am	Mousercise
7:00 am	Welcome to Pooh Corner	7:00 am	Welcome to Pooh Corner
7:30 am	Dumbo's Circus	7:30 am	Dumbo's Circus
8:00 am	Good Morning Mickey!	8:00 am	Good Morning Mickey!
8:30 am	The New Adventures of Winnie the Pooh	8:30 am	The New Adventures of Winnie the Pooh
9:00 am	Donald Duck Presents	9:00 am	Donald Duck Presents
9:30 am	The Raccoons	9:30 am	The Raccoons
10:00 am	Movie: Big Bird in China	10:00 am	Movie: The Hoboken Chicken Emergency
11:30 am	Special: Kaleidoscope Concert: Linda Arnold	12:00 pm	Kids Incorporated
12:30 pm	Grimm's Fairy Tales & Storybook Series	1:00 pm	Videopolis
1:00 pm	Kids Incorporated	1:30 pm	Movie: The Ugly Dachshund
1:30 pm	Movie: Escape To Witch Mountain	2:00 pm	Special: Who's In Charge Here?
2:00 pm	Movie: Swiss Family Robinson	5:00 pm	Movie: The Brave Little Toaster
4:00 pm	Special: Dr. Seuss' The Grinch	6:30 pm	Danger Bay
5:00 pm	Special: The Cat In The Hat	7:00 pm	Disney Channel Premiere
5:30 pm	Special: Dinosaurs		Film: The Night Train To Kathmandu
6:00 pm	Movie: Little Miss Broadway	9:00 pm	Sunday Night Showcase: Astaire Time
7:30 pm	Special Preview: A Prairie Home Companion	10:00 pm	The Adventures of Sherlock Holmes
8:00 pm	The 2nd Annual Farewell Performance Starring Garrison Keillor	11:00 pm	Movie: Seven Brides For Seven Brothers
10:30 pm	The Missing Adventures of Ozzie and Harriet	11:00 pm	Movie: The Man From Snowy River
11:00 pm	Movie: Mr. Mom	3:00 am	Movie: The Grapes of Wrath
1:00 am	Movie: My Darling Clementine	5:10 am	The Best of Walt Disney Presents
3:00 am	Movie: State Fair		
5:00 am	Movie: The Best of Walt Disney Presents		

Please add one hour for Mountain Time and subtract one hour for Central.

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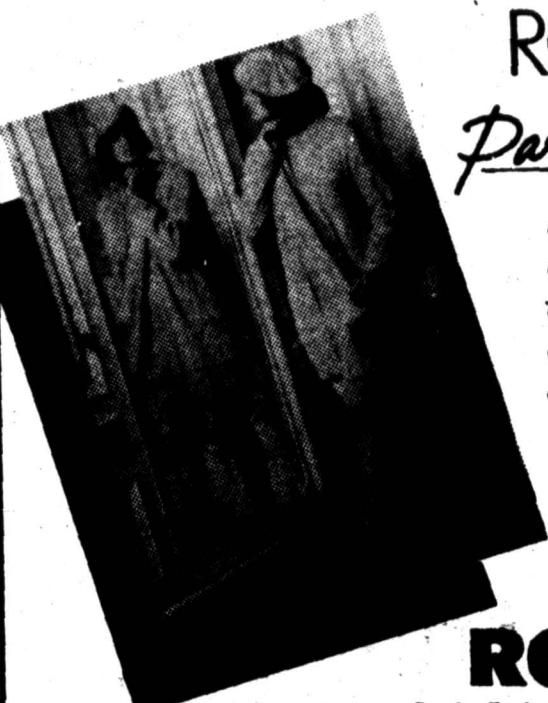
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Mario Simic believes 'art fraud' group spurred probe

Continued from page 1

the largest galleries in town," Simic said. "It has an effect on everyone's revenues."

"We have been a part of the community for a long time," he continued, "and supported many community activities and a lot of charity work. We've gone a long way to be a part of this community."

Simic said that he is conducting an investigation into the "art fraud" group and "is planning to file legal action against them."

'We've done business for eight years and have not had one single complaint from any customer. For a gallery this size, that is very good. It is a shame that this has to happen.'

— Mario Simic

He had been ignoring them because he was trying to run his business, Simic asserted.

"Obviously, if I had known this would go on I would have done something before," Simic said.

Simic added that he has some evidence that the group may be a front for something or someone else.

"We have some feelings in that area that (the pressure) is possibly coming from even other areas," he said.

"Who's next," he asked. "Tell me, who will be next?"

It is particularly poignant, he added, because "galleries in Carmel have more integrity because it is such a small community."

"It is one of the most unkind things I have ever seen," he said.

Simic said he was "very happy with the outcome of the court filing, though the temporary restraining order was denied."

Simic, who immigrated to the United States from Yugoslavia, emphasized, "I very much believe in this country and its freedoms. I really believe the FBI is being misled."

SIMIC EXPLAINED that it is not "uncommon" for a gallery to handle an artist its managers have never seen, particularly if the artist is overseas and his work is handled by an agent.

"We have over 500 artists apply to us a year," Simic said. "We are very careful to select who to represent. We truly only want those we can trust."

Simic Galleries represents about 100 artists, he added.

Simic said that Valere paintings were sold at the Cory Gallery in San Francisco and DeVaux Gallery in Carmel before his business signed for an exclusive contract with the artist about four years ago.

Simic Galleries has been dealing with the artist's agent, Robert Fruchter, since 1983, Simic recalled, and has "a couple of other artists" represented by him.

Fruchter has supplied all the information about Valere and insists that the artist wishes to remain anonymous.

"We have a lot of one-man shows for other artists and have pleaded with the agent to have Paul Valere," Simic said.

But Valere is "very popular in America," Simic said, "and he (Fruchter) is really just protecting him and his own business interests."

The gallery has a signed statement from the agent stating that all information he supplied about Valere is true.

The gallery will change its policy, however, Simic said, and require signed statements from the artists as well.

Simic said he is not certain whether the controversy has affected his revenues and added "we had a very good weekend." Actual

figures have not yet been released, however.

Indeed, Simic Galleries vice president of finance, Ed King, told reporters at a Sunday press conference that three Valere paintings had sold since Thursday. One new buyer stated that their value was bound to go up because of all the attention, no matter what has happened.

Everything about the controversy was disclosed to potential buyers, King said.

A question that no one is asking, Simic said, is "Where are our Cortes paintings?"

The FBI was investigating the January theft of four Eduardo Cortes paintings when it started to look into Valere. The Cortes paintings are valued at about \$160,000.



MEMBERS OF a local 'art fraud' protest group have used tactics such as parking this van in front of art galleries to disrupt exhibit

openings, this one on Sixth Avenue near Simic Galleries, gallery owner Mario Simic charges.

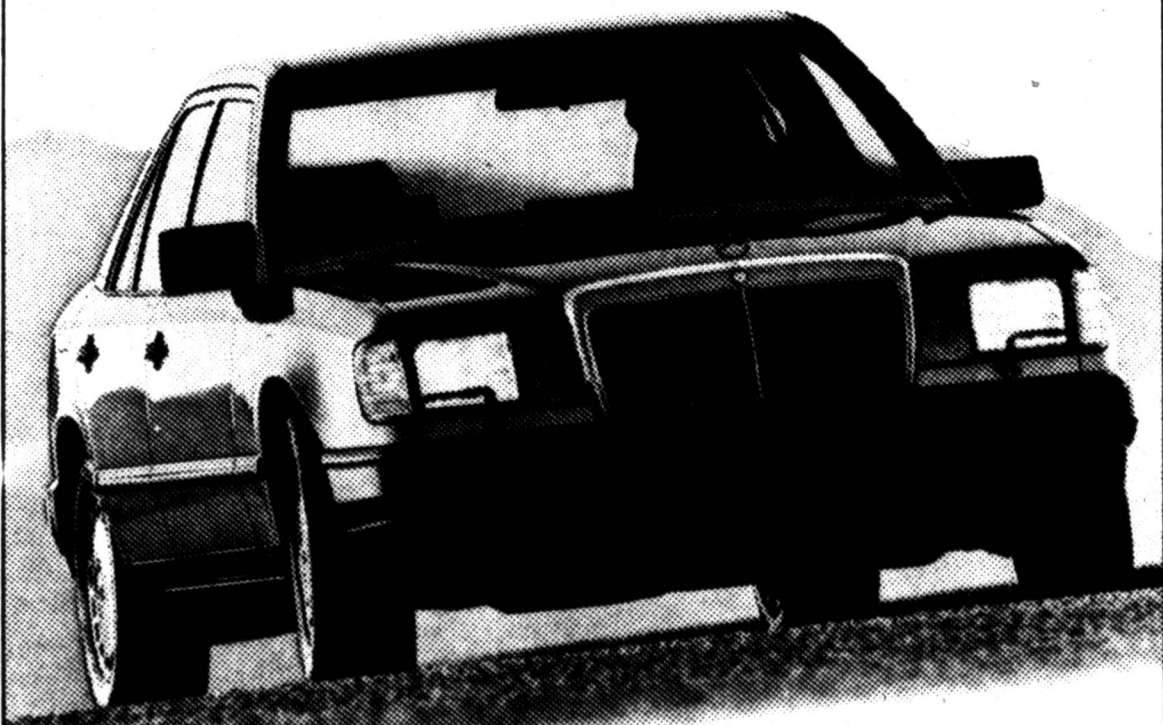
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65 years ago

from the Carmel Pine Cone
June 2, 1923

KUSTER ANNOUNCES SITE FOR CARMEL THEATER

Deals were consummated last week for the purchase by E.G. Kuster of all of the vacant land on Ocean Avenue directly opposite Pine Inn, being the southeast corner of Ocean Avenue and Monte Verde street.

The Carmel Theater will be built across the rear of this property, the stage being at the lower end, contiguous to Monte Verde street. The entrance will be a large vestibule fronting on Ocean Avenue, the same also serving as an exhibition salon, open at all seasons for the display of local art works for sale.

Adjacent thereto, in front and integral with the theater building, will be erected a picturesque structure comprising eight modern studio apartments.

50 years ago

from the Carmel Pine Cone
June 3, 1938

NEW SCOUT CAMP TREAT FOR BOYS

Boys, boys, and more boys, 2,000 of them, will stream down the new coast highway to Big Sur where the new campsite is located.

This new camp was built and cleared by a new appropriation fund of \$25,000 contributed by the W.P.A. and the Boy Scout Council at Salinas.

The money was used to clear the land and build a new recreation hall, kitchen, commissary, and tent platforms, which all contribute to the enjoyment of the Boy Scouts from Santa Cruz, San Benito, and Monterey counties who attend this summer's camp.

25 years ago

from the Carmel Pine Cone
June 6, 1963

IF YOU CAN'T SAW IT OFF, PAINT IT WHITE

Councilman Herbert B. Blanks knows a man who's really mad. He's so mad, that unless gets the city to paint a tree limb white, encrust it with reflective brilliants, hang wind chimes on it, or erect a battle monument in its honor, he's going to sue the city into a deficit.

His name is (R.H.) and he hit his head on an overhanging limb of a pine tree on Sixth Avenue, between Dolores and Lincoln the other day, and he wants justice or damage.

The Council, with characteristic determination, stalked the matter like a band of suspicious Indians scouting a pack train, then diverted the matter to their tour if inspection in July, apparently hoping that either the projecting tree limb or (R.H.) would soften up a bit by that time.

10 years ago

from the Carmel Pine Cone
June 1, 1978

FOREST THEATER FACELIFT IS OUT OF CHARACTER

Once again, the \$100,000 Forest Theater five-year improvement plan has run into flak.

And once again, the Carmel City Council will look into it. When it meets on Monday, June 5, the council is scheduled to appoint citizen members to a committee that will study the Forest Theater plan.

Recent restoration on the grounds of the 58-year-old theater have irked some residents who claim the improvements are out of character with the theater.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
June 2, 1983

COMMERCIAL TIMBER OPERATORS SHARPEN BLADES

Two commercial timber operators have their saw blades sharpened for use in Carmel Valley and Big Sur — perhaps as early as July.

The Westbrook Lumber Co. already has filed two permit applications with the state forestry department to cut oak trees south of Carmel Valley up Potrero Canyon Road.

The Monterey County Board of Supervisors has turned down earlier Westbrook applications to cut redwood trees in the area, according to Fifth District Supervisor William Peters of Carmel Valley.

But a new state law scheduled to take effect July 1 removes California counties from the timber permit process.



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An Open Letter to the Leaders of the Monterey Peninsula

On June 1, 1988, Leadership Monterey Peninsula enters its seventh year of providing training and encouragement to the current and future leaders of our community. Our program consists of eight sessions on the history, economy, government, culture and life of the Monterey Peninsula, meeting once a month from October through May.

For those interested in joining the program as participants in the Class of '89, applications are now available in person from the LMP Office, 380 Alvarado Street in Monterey. Or you may write P.O. Box 2198 Monterey, CA 93942-2198, or telephone 649-8252.

For those interested in the future of our community, we urge you to support this productive and successful program with your tax-deductible donations.

And for those individuals and organizations listed below, we send our heartfelt thanks for your support in 1988 and ask that you demonstrate your continued support of our program by making a generous contribution to the Class of '89.

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League of Women Voters of the Monterey Peninsula.

The League of Women Voters has studied and taken a position on some State propositions, and recommends the following choices when you vote on June 7:

- | | | |
|-----------|---|------------|
| 68 | Legislative Campaigns. Spending and Contribution Limit. Partial State Funding from Individual Taxpayer Checkoffs. | YES |
| 69 | Acquired Immune Deficiency Syndrome AIDS | NO |
| 70 | Wildlife, Coastal, and Park Land Conservation Bond Act | YES |
| 71 | Appropriations Limit Adjustment | YES |
| 72 | Emergency Reserve. Dedication of Certain Taxes to Transportation. Appropriations Limit Change. | NO |
| 73 | Campaign Funding | NO |
| 75 | School Facilities Bonds | YES |
| 77 | Earthquake Safety and Housing Rehabilitation Bonds | YES |

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Sondra Rees, President, Box 1995, Monterey, CA 93942.

Twenty-eight congressmen criticize offshore plan

REP. LEON E. Panetta and 27 other Democratic and Republican members of Congress from California have accused the Interior Department in court of defying federal law on the issue of California offshore oil and gas development.

The members, including Sens. Alan Cranston and Pete Wilson, filed a friend-of-the-court (*amicus curiae*) brief on April 8 in support of the lawsuit by California and three other states against the Interior Department's Five-Year Plan for offshore oil and gas development.

They noted that Congress has approved several special measures since 1981 to protect the California coast and has repeatedly called on Interior Department to resolve the issue.

"As a result (of the department's actions), Congress remains at an impasse with Interior and this important issue remains unresolved," they wrote. "And the will of Congress, expressed through many extraordinary pieces of legislation over a seven-year period, remains frustrated."

The members' brief focused on the failure of the Interior Department to comply with a Congressional mandate to give thorough consideration to three alternative plans for development and protection along the California coast that were presented during negotiations between the department and members of the California Congressional delegation.

Under that mandate, approved by Congress in 1986, if Interior Department rejected those plans it was to include in the Five-Year Plan a detailed accounting of why it had not accepted them. The alternative plans were proposed by Panetta, Rep. Ralph Regula (R-Ohio), and Gov. George Deukmejian.

The members argued that no such accounting was given.

"Without the required explanation why the proposals were rejected, (Interior Secretary Donald Hodel) failed to meet and has simply ignored the mandate," they wrote.

California, Massachusetts, Oregon, and Washington filed a joint lawsuit last August to invalidate the Five-Year Plan. The suit is being heard by a three-member panel of the U.S. Court of Appeals in Washington, D.C. A fifth state, Florida, withdrew from the suit last month after Hodel agreed to withdraw some sensitive areas from proposed lease sales and to provide certain environmental protections.

Under the Five-Year Plan, the first California lease sale, Sale 91, is scheduled to occur off the Mendocino and Humboldt County coastlines in February, 1989. Panetta said that he and other members of the delegation who oppose the sale have not yet made a final decision on whether to ask Congress to delay it.

According to published reports, the Interior Department has decided to delay Lease Sale 95 off the southern California coast from September, 1989 to January, 1990, and it has also decided to delay Lease Sale 119 off central California from November, 1990 to March, 1991.

Rep. Leon Panetta calls for delay of offshore lease sale

REP. LEON E. Panetta led a bipartisan majority of the California Congressional Delegation in calling on Congress to delay for one year the Interior Department's planned offshore oil and gas lease sale along California's Mendocino and Humboldt County coastlines.

Lease Sale 91, currently scheduled for February 1989, would be deferred until February 1990, under the proposal.

"The department is singling out a sale area with about 16 days' worth of oil," Panetta said. "This turns the basic balancing requirements of the Outer Continental Shelf Lands Act upside down."

He added, "There is widespread concern that the federal government and the oil industry are seeking to force offshore development on the state and local governments without giving them a voice in the process or even adopting basic protections. This additional time is essential if the new Administration and Congress are going to be able to evaluate the impact not only of Lease Sale 91 but of the entire Five-Year Plan."

Panetta testified before the House Appropriations Committee's Subcommittee on the Interior, which has initiated special legislation since 1981 to protect the California coast from the Reagan Administration's extensive offshore oil and gas plans.

Panetta's remarks echoed a letter sent last week by him and 30 other Democratic and Republican members of the California Congressional delegation, including Sen. Alan Cranston and Pete Wilson, to the chairman of the Interior panel, Rep. Sidney R. Yates (D-IL).

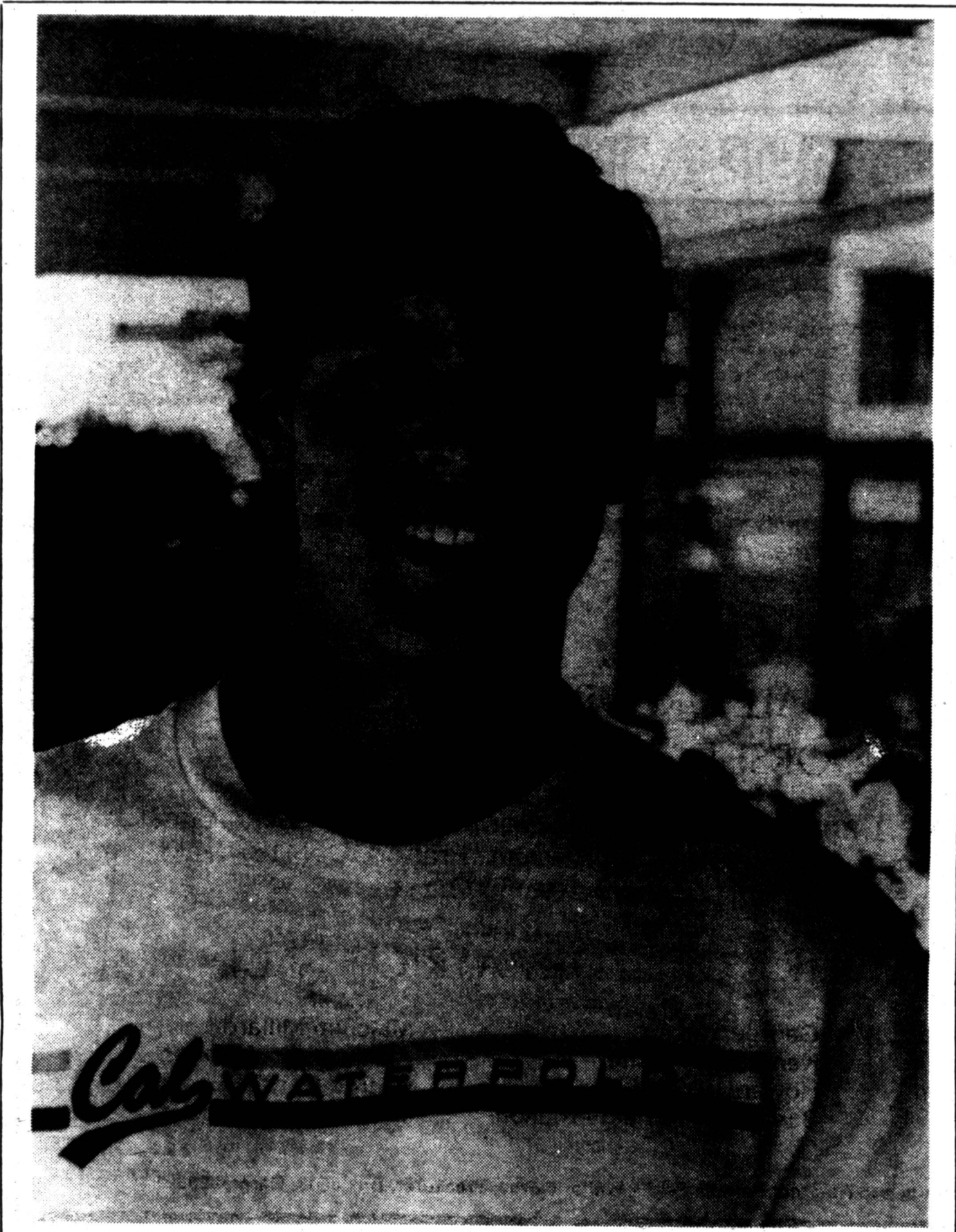
Panetta noted the Interior Department's "failure to develop an adequate analysis of the environmental impacts of the proposed sale for northern California and its refusal to comply with the requirements which Congress has imposed."

He said the department had not explained, as required by Congress in a 1986 law, why it did not adopt as part of its five-year leasing plan key recommendations of a Congressional negotiating team or of California's governor.

In addition, Panetta pointed to a negative evaluation by the Environmental Protection Agency of the draft EIS. He noted that the EPA strongly criticized Interior's failure to analyze possible environmental safeguards for the lease sale and cited insufficient information in the draft EIS for a full assessment of the sale's environmental impact.

The EPA report, issued in March 1988, also asserted that the draft EIS did not adequately discuss the capability of oil spill cleanup in northern California waters.

"There are so many problems in the way this lease sale has been handled that we believe it must be delayed for at least a year, to allow these deficiencies to be remedied," Panetta said.



High school student of the month

CARMEL HIGH School senior Jeff Lewis has been named student of the month by the mathematics department for his work in calculus. In addition to his work in math, Lewis plays clarinet in the jazz band; is active in the swimming, soccer, and water polo programs; and is a member of Model United Nations. Lewis is also vice-president of the Associated Student Body. Next year Lewis will be attending Revelle College at the University of California at San Diego. (Photo courtesy of Marie Ishida.)

grams; and is a member of Model United Nations. Lewis is also vice-president of the Associated Student Body. Next year Lewis will be attending Revelle College at the University of California at San Diego. (Photo courtesy of Marie Ishida.)

PANETTA, THE leading House proponent of the 1987 provision which prevented the Commerce Department from withholding operational funds from the California Coastal Commission, praised a preliminary injunction issued by a federal judge in San Francisco recently.

The judge's order prevents the Commerce Department from forcing the commission to revise its method of reviewing federal offshore activities.

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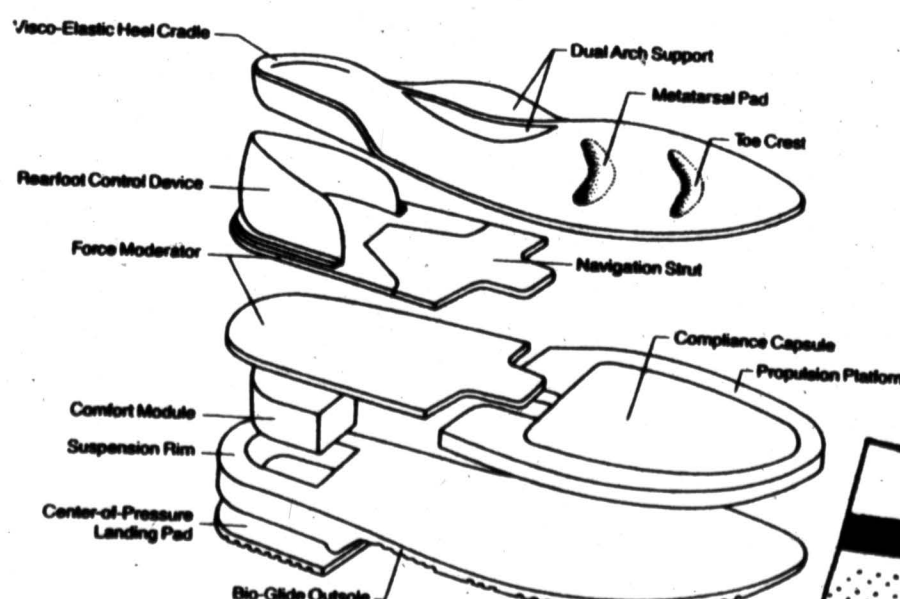
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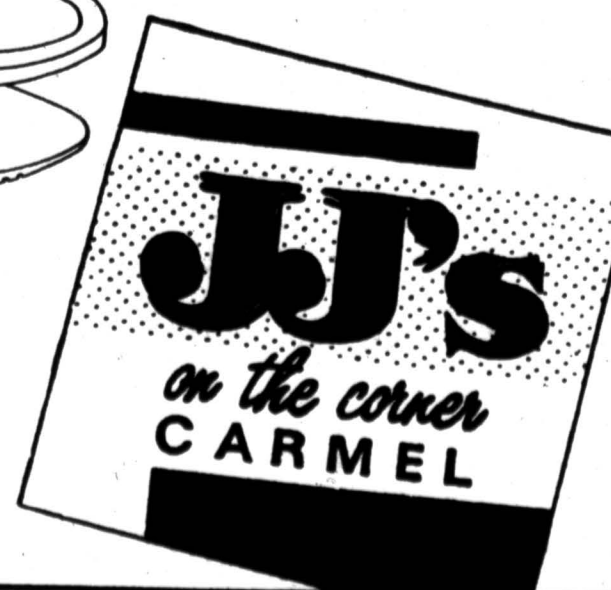
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PINE WHISPERS

ROBERT EVANS HONORED AT MST BOARD MEETING

Robert Evans, former member of the City Council of the City of Carmel-By-The-Sea, was acknowledged for his service as a Monterey-Salinas Transit Board Member at MST's May Board of Directors Meeting.

The Board of Directors expressed their appreciation for faithful services rendered by Director Evans by passing a resolution. Evans served as a member of the Board of Directors of Monterey-Salinas Transit from November 1986 through April 1988 and was active in the affairs of MST, serving on the Legislative and Facilities Committees.

Upon his retirement, Evans' seat is being filled by Jean Grace, the mayor of Carmel-By-The-Sea.

DARCI GILBERT A FINALIST IN CALIFORNIA BEEF COOK-OFF

Darci Gilbert of Carmel is among the eight state finalists who will compete in the indoor cooking category of the California Beef Cook-Off, set June 18, in Monterey. Gilbert will prepare her winning recipe, "Spicy Beef Pasta With Lime", for a chance at the \$1,000 first prize.

Gilbert is in advertising and promotion, and also specializes in clothing store displays and special events. Gilbert says she developed her recipe "out of love for spicy foods and ease of preparation"—true to the California lifestyle.

The California Beef Cook-Off follows the tradition created in 1974 by the Denver-based American National CattleWomen, of inviting non-professional chefs to present their best beef recipes in regional and state competitions.

The winner of this year's indoor cooking category will earn the right to represent California, and try for the \$5,000 grand prize at the National Beef Cook-Off in Jackson, Mississippi, Sept. 20-22.

The winner of the California Barbecue category will enter the regional recipe contest for a chance to compete for the \$5,000 top prize in the new national barbecue category, also to be held in Jackson.

Each top prize winner in Jackson will also have a chance to win the \$10,000 Best of Beef Award, for a total of \$15,000.

The California Beef Cook-Off is sponsored by the California CattleWomen in cooperation with the California Beef Council. The National Beef Cook-off is sponsored by the American National CattleWomen in cooperation with the Beef Industry Council of the National Live Stock and Meat Board.

MARSHALL RECEIVES RED CROSS HEALTH AND SAFETY AWARD

William W. Marshall, R.N., of the Carmel-By-The-Sea Chapter of the American Red Cross, received a national Health and Safety Award at the humanitarian organization's 63rd annual convention in Cincinnati. Marshall was recognized for an AIDS education program that he developed to deal with facts, not fiction.

Marshall was applauded for his "ability to handle sensitive issues in a manner most acceptable to a wide range of ages, from the kindergartner to the high school student, from school faculty to parents." He sees education as the answer to protecting American youth from the killer that is AIDS.

The program includes a speakers bureau, using HIV (the AIDS virus) antibody positive helpers in the training, a peer counseling training program and interagency training of AIDS speakers and educators.

LOCAL ENTREPRENEUR OPENS FIRM AS BUSINESS, ORGANIZATIONAL COUNSELOR

Douglas C. Adams, a graduate of Carmel High and

Stanford University, has opened his own firm in Carmel as a business and organizational counselor.

Adams, 38, who earned his MBA at Pepperdine University, has spent more than a decade developing and owning small companies. The ventures have included restaurants, a brokerage firm and other associated financial firms.

"I'm able to assist small businesses in defining the areas they should be investing their time and funds," Adams said. "Also, I offer an analysis of how the business can determine and realize their goals and meet their challenges."

Adams' previous experiences with his own small businesses triggered the idea to formulate his own consulting firm.

"The joys and disappointments born from my endeavors

Continued on page 16

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June 2, 1988

The Carmel Pine Cone / CV Outlook

15

PINEWHISPERS

Continued from page 15

have given me the impetus to start this company," Adams said. "Although most of today's consulting firms target corporate accounts because they are traditionally more free spending than the smaller sector of America's business, I'm working with the small business executive to show how the general principles of good management work in their specific company."

Additional information about Adams' services can be obtained by calling 625-2221.

CARMEL HIGH GRADUATE RECEIVES MEDICAL DEGREE

Robert Martin Grant, a 1978 graduate of Carmel High School, received a medical degree from the University of California at San Francisco.

Grant, the son of Ann and Stephen Grant of Carmel, graduated from Stanford University in 1983 with a bachelor of arts degree in Latin American studies and a bachelor of science degree in biology.

In 1986, he received master of science degrees in epidemiology and public health from the University of California at Berkeley.

Grant, who is married, plans to do a residency in internal medicine at UCSF.

ALMA MATER FEATURES WORK BY CARMEL ARCHITECT

Carmel architect Walter Burde's work will be featured in an exhibit at the Miami University Art Museum in Oxford, Ohio through August 14.

The museum is sponsoring an exhibition of award-winning designs of Miami architectural alumni.

Burde, who has worked as an architect in Carmel since 1948, graduated from Miami in 1934.

GIRLS BORN TO PENINSULA COUPLES

A girl, **Veronica Marie Heiskell**, was born to Janice and



FORMER CARMEL city council member Robert Evans was lauded for his service to Monterey-Salinas Transit.

Donald Heiskell of Carmel Valley on May 11 at the Community Hospital of the Monterey Peninsula.

A girl, **Gillian Roxanne Rustan**, was born to Lynn and Steve Rustan of Pacific Grove on May 13 at Community Hospital.

LOCAL STUDENTS TO GRADUATE FROM SANTA CATALINA SCHOOL

The following Carmel, Carmel Valley and Pebble Beach students are scheduled to graduate from the Santa Catalina School on June 4: Nicole Christensen of Carmel; Alexandra Cremer of Carmel; Colleen Dalton of Carmel Valley; Lori Didion of Pebble Beach; Suzanne Garrihy of Pebble Beach; Kristin Hinkle of Carmel; Jane Hunter of Pebble Beach; Miya Kajikuri of Carmel; Jennifer Kerr of Pebble Beach; and Jamie Parrish of Carmel.

CARMEL CHURCH AWARDS SCHOLARSHIPS

Ten local high school students received scholarships from the Church of the Wayfarer in Carmel on May 29.

The students were honored at an awards ceremony and breakfast reception at the church.

The church awarded \$18,500 in scholarships. The money was raised by the church's members.

Continued on page 17

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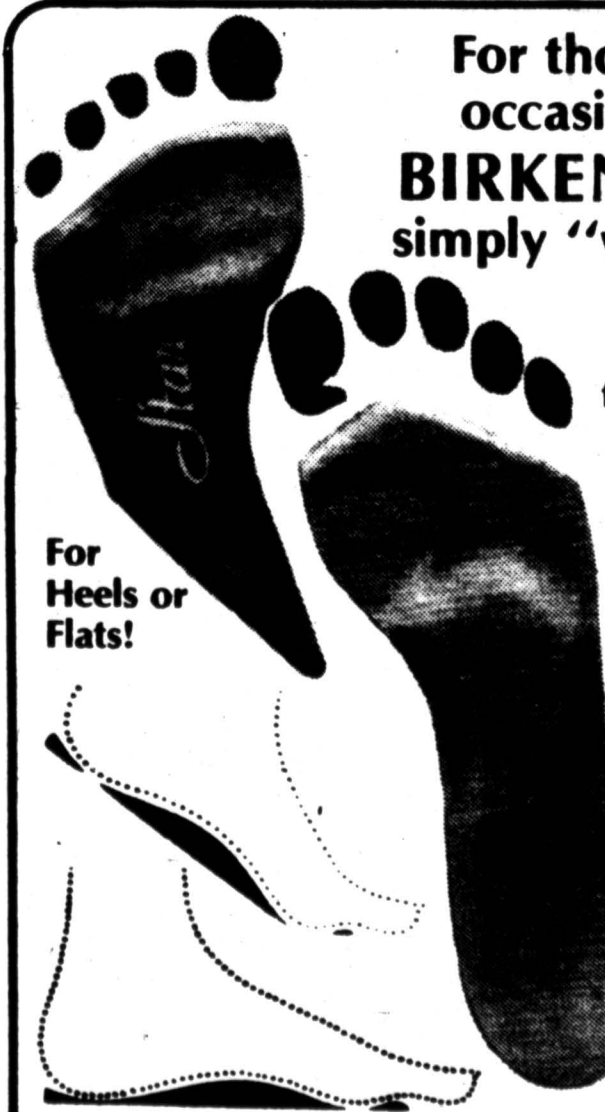
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PINE WHISPERS

Continued from page 16

A scholarship committee selected the winners primarily on the basis of academic achievement. Each recipient was required to be an active member of a church in the community; to be a peninsula resident; and to be entering a four-year college.

In 11 years, the church has awarded \$100,750 in scholarships.

Scholarship winners are Austin M. Choi of Stevenson School, Kelly M. Day of Stevenson School, Derk F. Dormedy of Pacific Grove High, Melissa J. King of Carmel High, Jeffrey M. Lewis of Carmel High, Jacqueline E. Maxner of York School, Marie M. Mockett of Stevenson School, Veronica L. Oven of Santa Catalina School, and Mary C. Woudenberg of Stevenson School.

Choi received a \$2,000 scholarship and Mockett was awarded a \$1,500 scholarship. The other students received \$1,000 scholarships.

BIRTHS ANNOUNCED

The following newborns will join their families as residents of the peninsula:

A boy, William Barclay Farr, was born to William and Jenny Farr of Carmel Valley.

A boy, Joshua Michael Lind, was born to Fredrick and Ardelie Lind of Carmel.

A girl, Samantha Marie King, was born to Susan and James King of Carmel.

Continued on page 18



THE CARMEL Foundation sponsored its inaugural golf tournament at Rancho Canada on May 18. Participating in the tournament were (from top left) Jack Stocking, Dorothy Jossey, J. May, R.T. Nimmons, Ritchie Patterson, Bob Priestly, Newell Ordway, Sam Marinkovic, Earl Power, Lew Heald, Kay Lynch, John Freitas, Marjorie Trapkus, Liz

Hunnicut, and Daryl Kenyon. Winning prizes for their efforts were Lynch (women's low gross); Power (men's low gross); Trapkus (women's low net); Ordway (men's low net); Patterson (special award); and Nimmons (closest to pin). (Ted Castle photograph)

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YOU CAN LEARN

RJ will teach you: what kind of person it takes to be a clown, the do's and don'ts of clowning, how to design your character, the face and costume for your character, the fine art of balloon animal sculpting and even some great clown magic.

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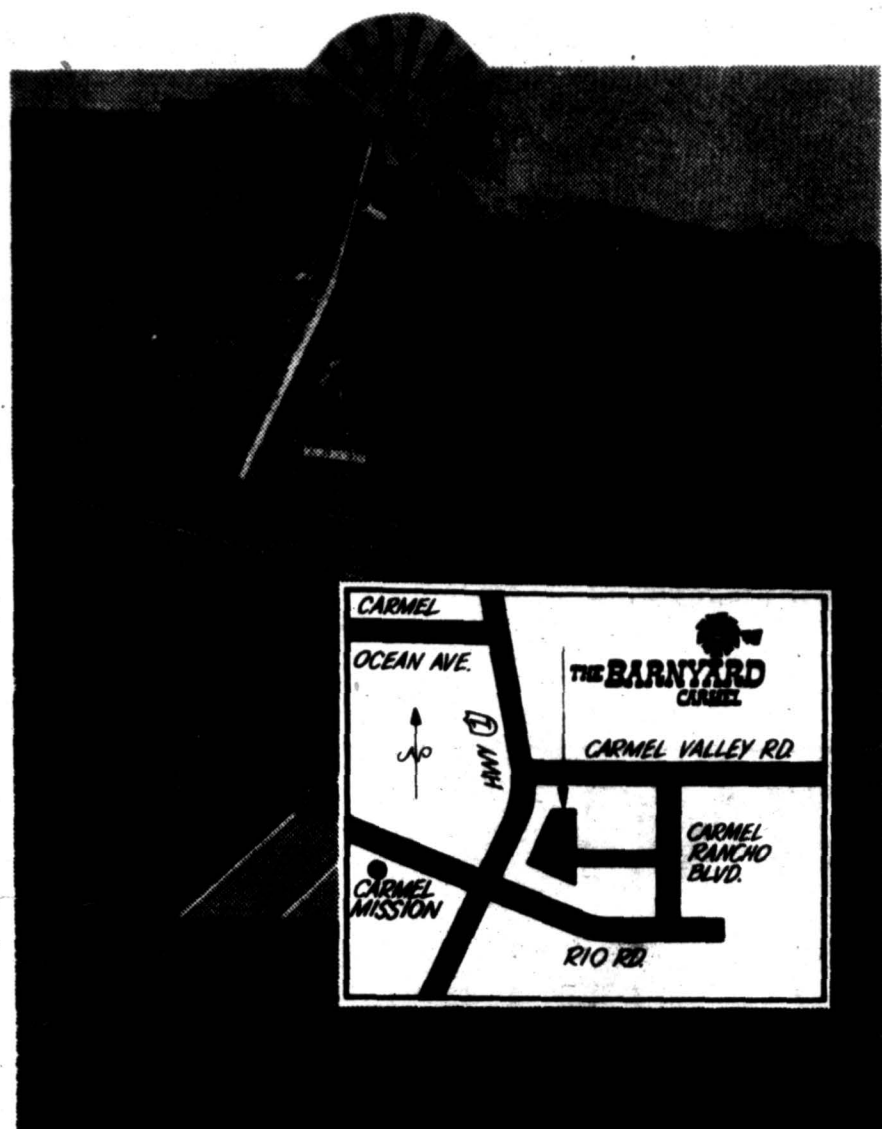


RJ the Magic Clown

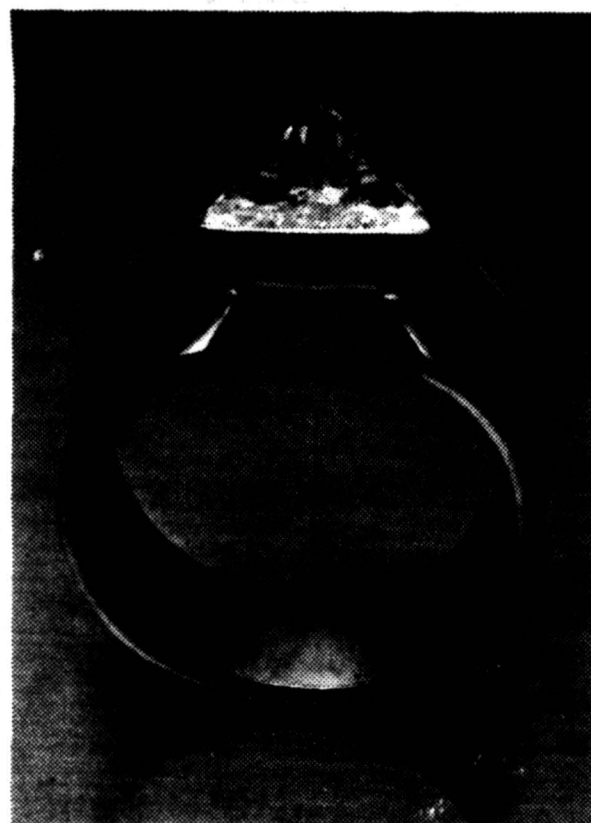
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PINE WHISPERS

Continued from page 17

A boy, Rory Terrence Marckese, was born to Tracy Lynn Marckese of Pacific Grove.

LOCAL STUDENTS HONORED FOR ACADEMIC ACHIEVEMENT

Six local high school seniors were awarded scholarships by the National Merit Scholarship Corporation.

Philip Schwyzer of Carmel High, and Austin Choi and Mary Woudenberg of Robert L. Stevenson School will receive \$2,000 scholarships. Patrice Malone of Carmel High, Kelly Day of Robert L. Stevenson School, and Kellie King will receive scholarships in excess of \$1,000.

Choi and Jeffrey Lewis of Carmel High were awarded \$1,000 scholarships by the Community Church of the Monterey Peninsula. Choy and Lewis were honored by the church at a service on May 22.

Day and Tom Urban of York School were awarded scholarships by the Monterey County Republican Scholarship Fund Committee. Tom will receive \$250 and Day will receive \$200.

The following students made Santa Catalina School's mid-semester honor roll: seniors Nicole Christensen, Colleen Dalton, Lori Didion, Jane Hunter, and Jamie Parrish; juniors Katharine Weight, Mary Katherine Garcia, and Tracy Taylor; sophomores Cindy Hart, Kismet Thompson, Margaret Jung, and Mae Miskimon; and freshman Kimberly Schwartz.

Freshman Jason Bone of Carmel made the first honor roll at Palma High in Salinas.

Jennifer Bradley of Pacific Grove, was named to the dean's list for fall semester at Scripps College in Claremont.

Cynthia Kerfoot of Carmel received a bachelor of arts degree from the University of Oklahoma on May 7.

Sydney Gnesa of Carmel and Nancy Maxeiner of Pebble Beach graduated from Washington State University on May 7. Gnesa received a bachelor of science degree in mechanical engineering and Maxeiner received a bachelors degree in veterinary medicine.

STUDENTS WIN DRAMA AWARDS

Eight local high school and junior high school students won awards at the sixth annual Monterey County Speech and Drama Festival at Salinas High on March 5.

Phillip Schwyzer of Carmel High was recognized for his solo acting performance.

Matt Siever, Jessica Wheelis, Carlos De Los Rios, and Jessica Roach of Pacific Grove High received awards for duet acting.

Brandon Roberts of Carmel Middle School was recognized for his performance in oral interpretation of prose.

Christopher DiMaggio of Junipero Serra School received an award for best original oration.

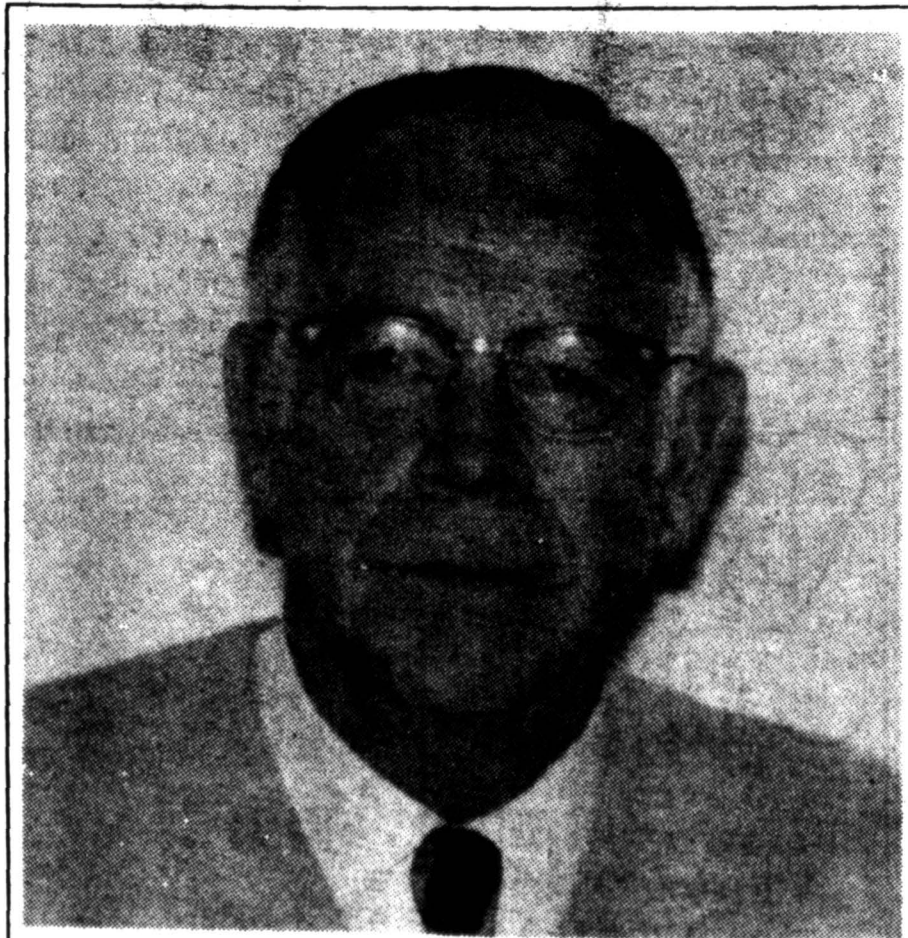
Loree Arnold of Carmel Middle School was recognized for his performance in readers' theater.

YWCA BOARD OF DIRECTORS INSTALLS OFFICERS

The Board of Directors of the YWCA of the Monterey Peninsula elected and installed officers for the 1988-89 term at its monthly board meeting. The officers are Sandra Cable of Pebble Beach, president; Sandi Thibodeaux of Monterey, first vice president; Marsha Zeitlin of Pacific Grove, second vice president; Jean Stallings of Pacific Grove, treasurer; and Barbara Meazell of Pacific Grove, secretary.

The 1988-89 board of directors was elected by the YWCA membership at the annual meeting on May 6. YWCA directors are Carole Anderson, Carmel Highlands; Sabine Atwell,

Continued on page 19



Masons honor Decker

FRED R. DECKER, a retired Carmel grocer, was presented the Golden Veterans award at the Carmel Masonic Temple on May 3. Decker was given the award by H. Richard Ringler, inspector for the 392nd Masonic District of California. Nearly 100 people attended a dinner honoring Decker, who served as master of the local fraternity in 1943-44.

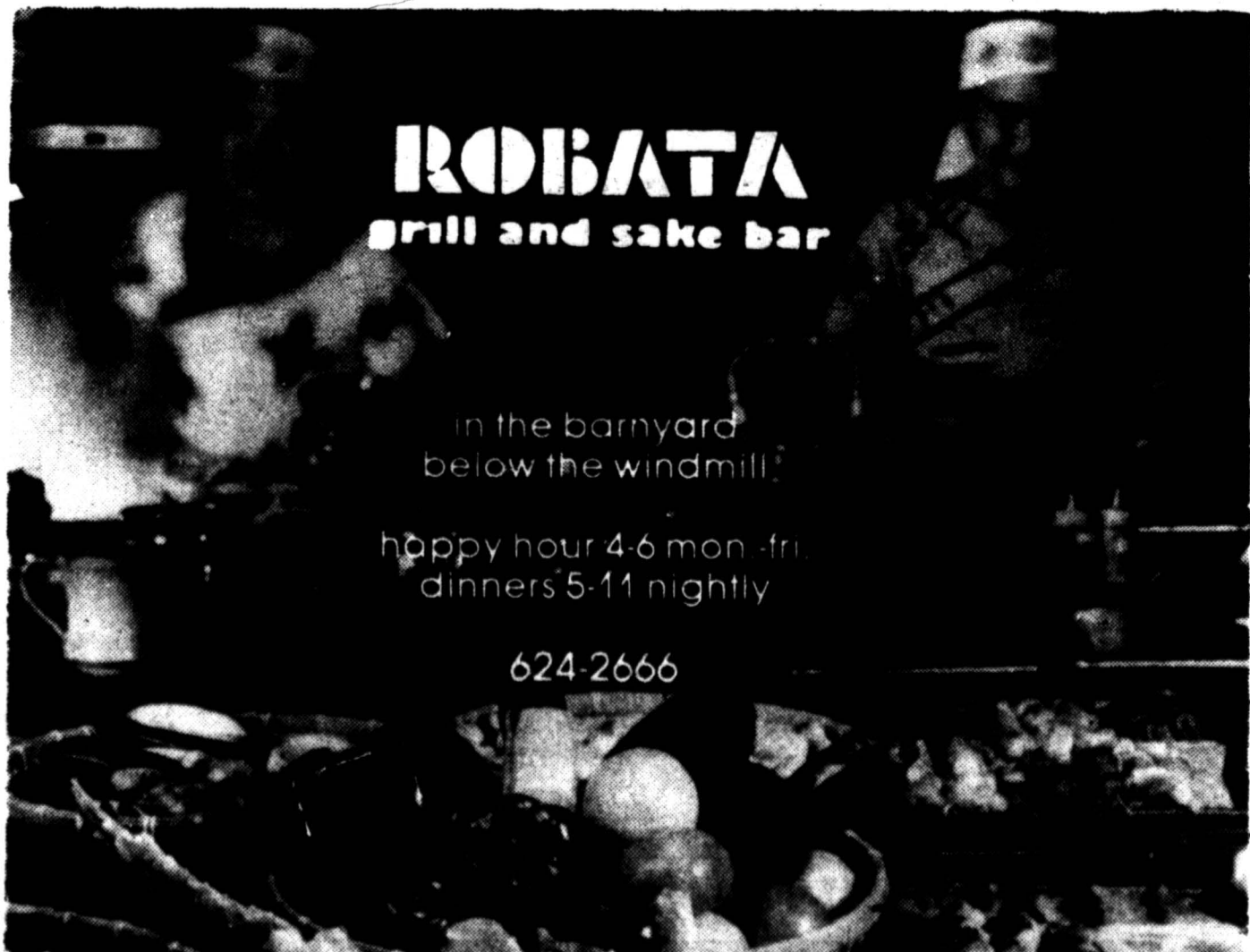


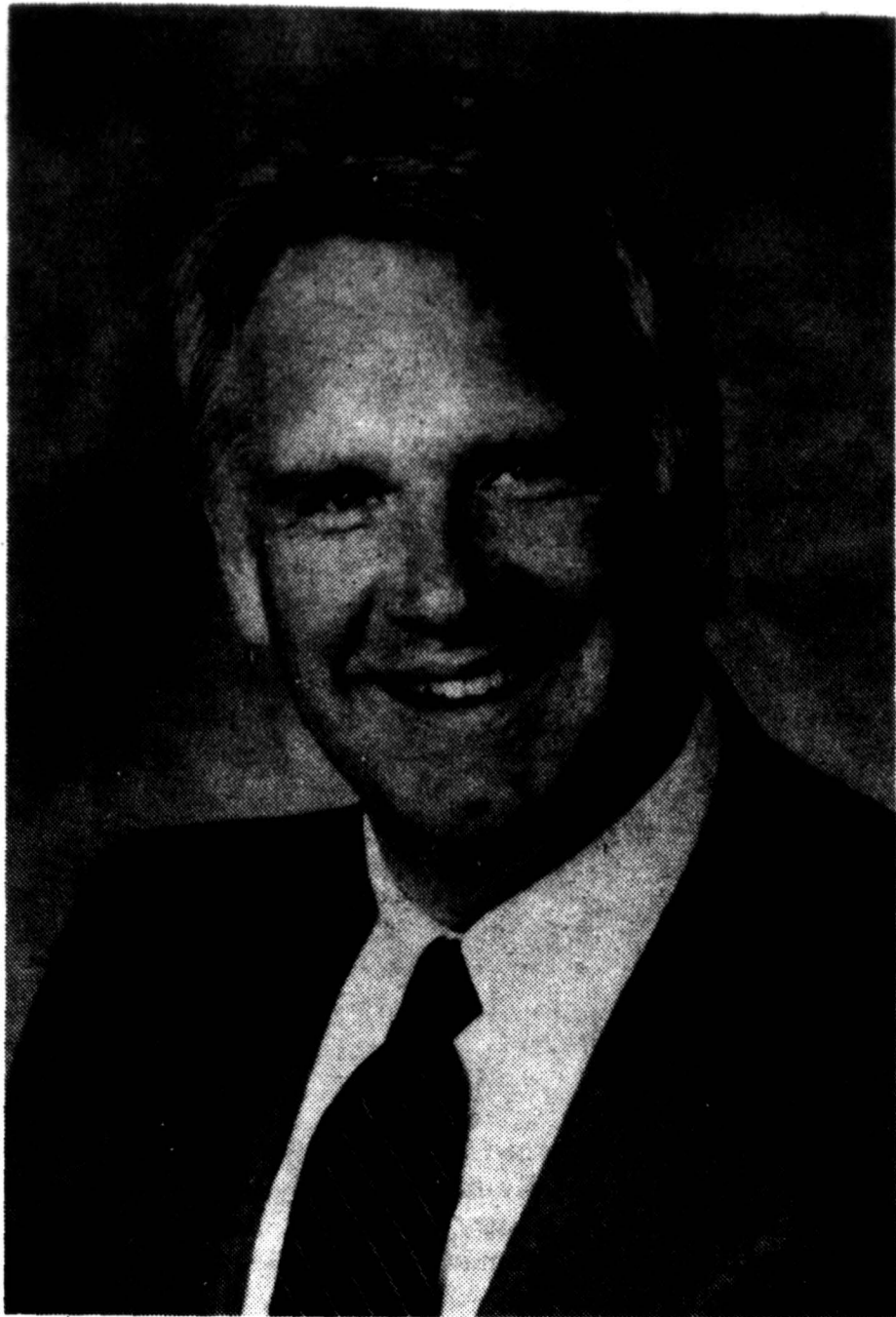
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happy hour 4-6 mon-fri
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DOUGLAS C. Adams has opened his own firm as business and organizational counselor.

PINE WHISPERS

Continued from page 18

Monterey; Lillian Berton, Carmel; Laura Boehm, Marina; Paula Day, Monterey; Sheri deGrom, Seaside; Judy Harrison, Carmel; Betsy Kashinski, Monterey; Karen Krasowski, Marina; Phyllis Krystal, Pebble Beach; Mildred Lawson, Carmel; J.T. Mason, Carmel Valley; Helen McCaig, Pebble Beach; Carol Moore, Seaside; Mickie Pearson, Del Rey Oaks; Leanna Tarsy, Carmel; Ruth Watts, Seaside; Dena Cooper Weber, Pacific Grove; Maggi Weston, Carmel; and Norma Wright, Marina.

The highlight of the annual dinner was the announcement of the "Iona Logie Award for Outstanding Volunteer Services." The recipient was June Cogswell, a long-time YWCA member and local volunteer. The presenter of the award was Dr. Iona Logie, one of the 1987 Ten Outstanding Women of Monterey County.

SANTA CATALINA FACULTY WIN SUMMER STUDY GRANTS

Five teachers at Santa Catalina School have been awarded grants from the National Endowment for the Humanities (NEH) to attend summer study programs:

Ella Nicklas, college counselor, will study William James's *The Varieties of Religious Experience* at Sarah Lawrence College, Bronxville, NY.

Ethelyne Hughes, English teacher, will study Charles Dickens's *Great Expectations* and Charlotte Bronte's *Jane Eyre* at the University of California-Santa Cruz.

Monika Howell, history teacher, will study Shakespeare's *King Lear* at Bowdoin College, Brunswick, ME.

Katie Clare Mazzeo, humanities teacher, will study the Orpheus myth in the history of opera at the University of Alaska, Fairbanks.

Father James English, S.J., chaplain and religious studies teacher, will study the controversy between Galileo and the Catholic Church in Rome and Florence, Italy.

The NEH summer program is designed to reward superior high school teachers and to encourage their efforts to improve the quality of teaching in the United States.

Continued on page 20

RONALD PARRAVANO

...A Judge you can respect

A recent poll by the Monterey County Bar Association revealed that three out of every four lawyers prefer Ronald Parravano over the incumbent judge in the upcoming June 7th election. In other words, an overwhelming majority of lawyers who know and work with the current judge want him off the bench.

However, it's not just lawyers who want a change, so do Monterey County's most respected citizens, community leaders, groups, organizations, and elected officials. Here's a partial list of those endorsing Ronald Parravano to be the next Municipal Court Judge.

Ronald Parravano is endorsed by the following people:

AGRICULTURAL LEADERS:

Tom Merrill, Merrill Farms
Bob Meyer,
Meyer Tomatoes
Jack Hayes, Hayes Farms
Albert Pieri, California
Atcichoke & Vegetable
Growers Assn.
Yutaka Uyeda,
Uyeda Greenhouses
James C. Hart
Jim Harkins

ELECTED OFFICIALS:

Sam Karas, Monterey
County Board of
Supervisors
Mayor Morris Fisher,
City of Pacific Grove
Mayor David Pendergrass,
City of Sand City
Mayor Lance McClair,
City of Seaside
Val Kosorek,
Marina City Council
Carl Outzen,
Monterey City Council
Ken White,
Carmel City Council
Bob Fischer,
Carmel City Council
Jim Wright,
Carmel City Council
Elinor Laiolo,
Carmel City Council
Ira Lively,
Seaside City Council
Alan D. Styles,
Councilman

EDUCATIONAL LEADERS/SCHOOL BOARD MEMBERS:

Robert Infelise
Vance Baldwin
Karl Pastrini
Patricia Herro

Hilton Bialek
Gary Gray
Claudia Daniels
Jane Haines
Harris Taylor

ATTORNEYS:

Andrew Church
Lewis Fenton
Peter Coniglio
Joseph Stave
Don Bolles
John Muller
G. Gervaise Davis
Ted Orliiss
George Schroeder
Hudson, Martin, Ferrante
& Street
Frances Gaver
Francis "Skip" Lloyd
Murphy, Thompson
& Gunter
W.K. Steward
Caballero, Govea,
Matcham & McCarthy
Myron "Doc" Etienne
Katherine Stoner
Don Freeman
Tom Hawley
Clyde Sturges

BUSINESS & LABOR:

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Fermin Gryp
Francis Cislini
Salinas Board of Realtors
(BOPAC)
Building & Construction
Trades Council of
Monterey-Santa Cruz
Counties
Myron Jacobs
M.A. Skip Marquard
Monterey County Labor
Council
Samuel M. Stanton
Dee Adolph
Maryann Leffel

ATHLETES

Nellie Wright, Olympic
Marathoner, Winner, 1988
Big Sur International
Marathon
Frank Shorter, 1972 Olympic
Gold Medalist

COMMUNITY LEADERS:

Lloyd Appling
Jay Hudson
Rear Admiral &
Mrs. Joseph Frick
Don King, M.D.
John Brazinsky, M.D.
Bernard Laiolo
Rev. H.H. Lusk
Carmel Martin
Marc Lieberman, M.D.
Kitty Mast
Mrs. & Mrs. Tom
McCullough
John Powers
Joseph Monaghan
Fred Fozounmayeh
Stephen Slade
Gerald Fry
David Armanasco
Tom Bishop, Ph.D.
Rich Brinton
Mr. & Mrs. Hank Eisemann
Lisa Eisemann
Jim & Sara Harkins
Martha Cooper Lang
Jerry Lucido
Byron Lynn
Dave Tavernetti
Mel Davis
John Buttgerit
Phyllis Campo
Frank Mercurio
William Rand
Col. David Alan Vaker, Sr.,
Retired USAF
Clive Rayne
Valia Parravano
Albert Parravano
Norm Magenot

Vote for Ronald Parravano • June 7

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PINE WHISPERS

Continued from page 19

RLS ANNOUNCES B OF A AWARD WINNERS

The Robert Louis Stevenson School announces the 1987-88 Bank of America Awards. The following students received certificate awards which indicate academic excellence in specific fields: art, **Kelli McMahan**; drama, **Colleen Finegan**; music, **Christopher Powers**; **Bob Cole**; English, **Mary Woudenberg**; foreign languages, **Tamara Verga**; **Daria Yudacufski**; social studies, **Marc Dauphine**; **Kelly Day**; **Steven Pretzer**; laboratory science, **Ryan Schader**; mathematics, **Sang-Keun Chung**; computer science, **Nicholas Fullagar**.

Engraved plaque winners in general fields are: fine arts, **Marie Mockett**; liberal arts, **Austin Choi**; science & mathematics, **Kent Lundberg**.

Continued on page 22



Students of the Month

Congratulations to the following children who were selected as Students of the Month for May at Carmel River School: Neil Grimshaw, Caitlin Becher, Sammie Strange, Rhett Petit, Clayton Morgan, Caleb Bayless, Joshua Hyles, Anthony Bona, Aarti Datt, Abraham Oyler, Ben Borofka, Ella Magnuson, Flint Gaudoin, Forrest Eggleston, Matthew England, Travis Moran, Brandy McDowell, Tasha Roos, Brandy Henderson, Jeff Nelson, Ryan Dusenbury, Danielle Levine, Arielle Baker, Nicholas Barrett, Tiffany Connell, Seth Perkins, Anne Elston, Lissie Strange, Adam Struve, Erik

Struve, Gabriell Abeyta-Canepa, Julie Figueira, Carly Denkers, Renee Infelise, Kathleen McNally, Shannon Drozen, Natalie Johnson, Kris Kunz, Kit Steven, Adam Newhouse, Beau Oyler, Michelle Rahmati, Ryan Bailey, Lilly Woytak, Sarah Jaster, Megan Leen, Molly Koontz, Stiles Bliss, Sean Baird, Kasey Cox, Haley Kruithoff, Omar Zaouk, Jared Feekes, Kate Love, Nicholas Marazzo, Matthew Steiner, Angela Updyke, Ryan Gerbrandt, Paul Peterson, Seth Wetmore, Mara Holden, Heather Cox, Matt Feisthamel, Chelsea Brown, Ann Hyles.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Corporate jargon

I SEEM to have spent the greatest portion of 25 years in business within the structure of one national corporation or another, and, in retrospect, I have to wonder why?

I suppose the simplest answer is security. Someone was forever offering me a new *management position* in a *nurturing environment* with *great growth potential*. I can't remember ever being offered growth potential that wasn't *great*. Unfortunately, as did Charlie Brown, I soon learned that there is no heavier burden than a great potential.

I never can remember being offered money for accepting these *management positions*, although that is what I always received. No, as I recall, what I was offered was *meaningful compensation*. In return for this, I was required to keep my eye on the *bottom line*. I defy anybody who has their *shoulder to the wheel*, their *nose to the grindstone*, and their *eye on the bottom line* to get any work done in that position.

Most of those years of misguided servitude occurred during the '70s and '80s when a variety of fad social theories (such as TM and EST), were emerging and their language, as well as their philosophies, were permeating the boardrooms of America. I can remember attending endless management conferences where social gurus and other witch doctors conducted seminars on *interpersonal relationships*, *growth potential* and *self-actualization*. Today the vestiges of those theories can be found in the incomprehensible jargon of business schools and corporate *motivational* programs.

Edwin Newman, for example, points out that no corporation in America today can be without *outlooks*. Neither can they be without *innovative ideas* (as opposed to ideas that are not innovative), and like missiles, these ideas are usually aimed at *target areas*. Today, every company requires *capabilities*, of which there are an endless variety; *overall*, *managerial*, *systems*, to name just a few. *Systems* themselves are also necessary and are used to *penetrate multiple market layers*.

Other things corporations can't be without are *overviews*, usually of the *corporate*, *market*, or *management* type. Managers use them not to make decisions, but to *effect decision-making*, usually of a *sound and prudent* type to *achieve goals and objectives*.

In this world of corporate chicspeak, nouns become verbs, conjunctions and prepositions disappear and compounds flourish such as *Employee Capability Interface Implementation Teams* who employ professional trainers to identify *high motivation development characteristics*. We once had a form given to us as *middle level managers* titled, *Prior Background Managerial Experience Evaluation*. The content was as inane as the title. Presumably, *prior background* referred to prenatal experience.

In today's *corporate environment* people don't dislike one another, they are *conflicted in interpersonal relationships* and sociology professionals are hired to improve *motivational reinforcement foundations*, a possible breakthrough for the construction industry. No one thinks in corporate America, one *conceptualizes* and rather than talk one *verbalizes* or *articulates*. About what? About *easy panaceas* (as opposed to hard ones), and *viable options* (as opposed to ineffectual ones).

Tasks are no longer finished, they are *completed in their totality*. People don't cooperate with one another, they seek an *interdisciplinary process approach*. Crime, unemployment and child or wife abuse are now *adverse social consequences* while the greatest of corporate crimes is a *negative attitude* which fosters *cognitive inertia* or, heaven forbid, *intergroup dissonance*. The answer to this, of course, is to *probe exogenous variables* for *positive externalities*.

Some people are not emotionally suited for corporate management so, if you tend to snicker at jargon such as this, you are probably better off staying away from the corporate game room.

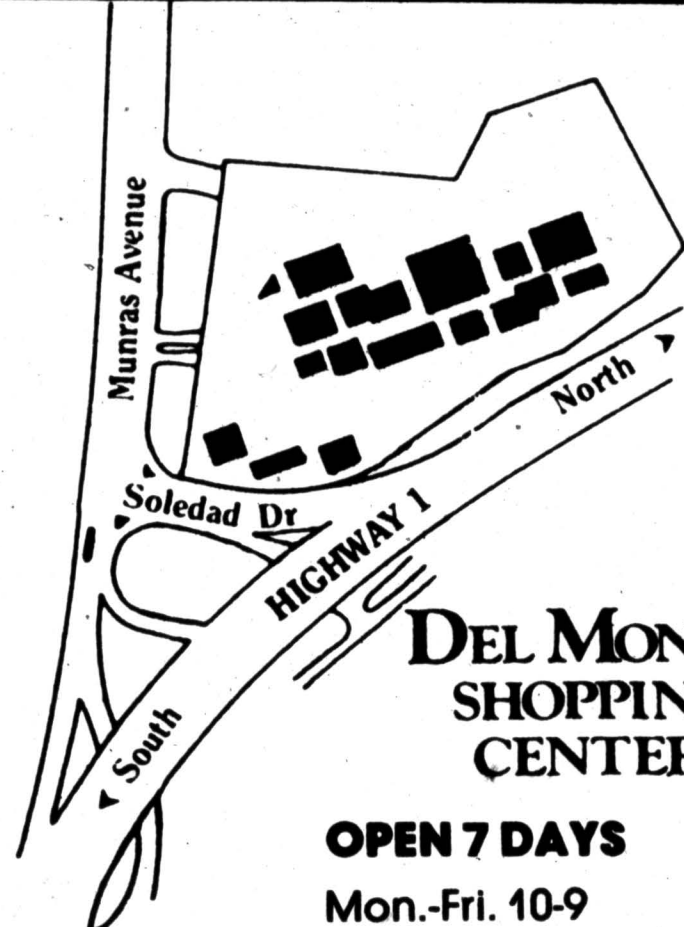
I had a policy, as a manager, of never creating a *miscellaneous* file for, what I believed were, obvious reasons. Once I moved into the office of a person I was replacing and found four full drawers of files marked "miscellaneous." Before tossing them I made the mistake of informing the branch manager of my intentions. After a moment's reflection, he authorized my initiative, but advised me to "keep copies."

I had an irritating habit of ignoring directives such as that one. Other habits of mine were found to be equally irritating. One that I employed with regularity as a branch manager was to remove all the paperwork left in my "in" box at the end of the day and place it in my "out" box. My office administrator, with some evident frustration, asked me why I insisted upon doing that. "It saves time," I told her, "and you'd be astounded at how little of it comes back." My reward for this bit of ingenuity was an unamused glare from her and a complaint to my superior. As Robert Townsend so eloquently put it, "Up the Organization!"

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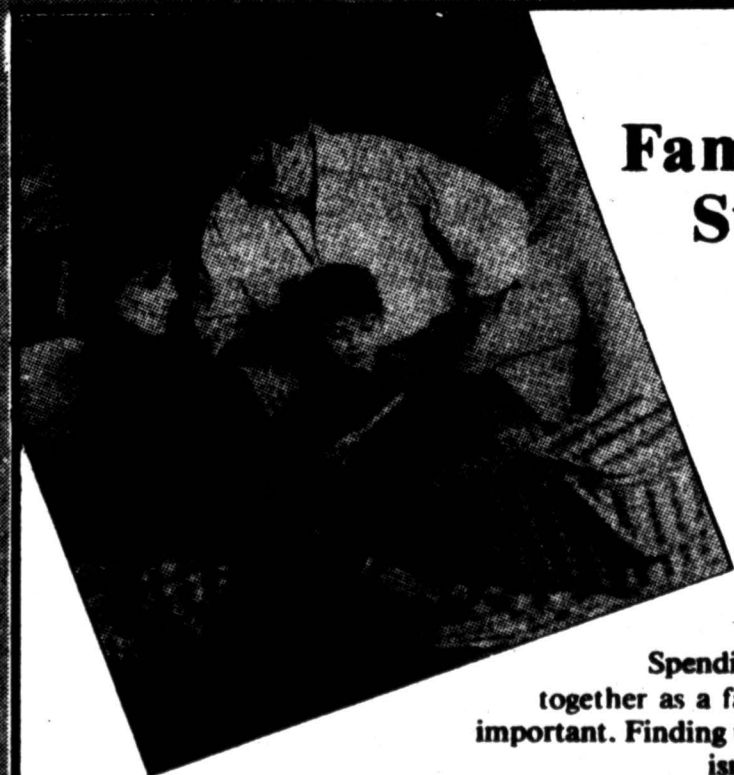
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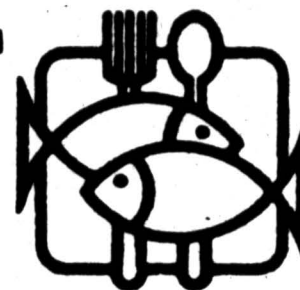
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OBITUARIES

J. Gordon Eyre

A memorial service took place May 7 at St. John's Chapel, for J. Gordon Eyre of Carmel, who died May 2 at Beverly Manor Convalescent Hospital. He was 85.

Born Aug. 4, 1902 in Hamilton Ontario, Canada, he moved in 1949 from San Francisco to the Monterey Peninsula, where he worked as a certified public accountant for many years. While in the Bay Area, he worked as an accountant.

He was a past charter member of the Kiwanis, San Jose chapter, a past president

and treasurer of Kiwanis, Monterey Peninsula chapter. He was a member of the Institution of CPA, San Jose chapter, and past president of the State Society of CPA, San Jose chapter.

He was also a member of the Monterey Peninsula Country Club and the first treasurer of the Sports Car Racing Association of the Monterey Peninsula.

He was treasurer of St. John's Chapel for 15 years.

Survivors include a brother, Richard Eyre of Laguna Niguel; and three grandchildren.

Cremation and inurnment

took place at the Monterey City Cemetery under the direction of Mission Mortuary.

The family suggests memorial contributions to the donor's favorite charity.

Dan G. Concepcion

A rosary was recited May 15 at El Estero Chapel at Mission Mortuary, and a mass of Christian burial was celebrated May 16 at the Carmel Mission Basilica, for Dan G. Concepcion of Carmel, who died May 11 at the Carmel Convalescent Hospital. He was 79.

Born Feb. 16, 1909 in Kalibo, Aklan, the Philippines, he lived in Carmel for 60 years. He worked at the Pine Inn in Carmel and as head waiter for the Mark Thomas Hearth Stone Restaurant from 1952 until it closed in 1972, when he retired.

He was a member of the Filipino-American Club of Marina and American Legion Post 512 in Carmel. He was a past president and a member of the Filipino Community Organization of the Monterey Peninsula.

He served with the First Filipino Infantry Division of the U.S. Army during World War II, achieving the rank of staff sergeant.

Survivors include his wife, Teresa; three daughters, Angelita Sanderford of Danville, Lolita Brewster of Berkeley, and Carmelita Rad-di of Florence, Italy; a son, Dan Jr. of Laguna Beach; and four grandchildren.

The family suggests memorial contributions to the General Fund of the Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey 93940.

Gerhard R. Fisher

Gerhard R. Fisher, a retired inventor who maintained a retirement home in Carmel for more than 20 years, died May 2 at his Palo Alto home. He was 89.

Born March 18, 1899 in Landeshut, Germany, he moved to the United States from Dresden in 1923, working in New Jersey for several

years before moving to California. In 1926 he joined the Federal Telegraph Company in Palo Alto as a research engineer. He was instrumental in developing the radio direction finder and was granted some of the earliest patents in the field.

In 1935, he founded Fisher Research Laboratories in Palo Alto where he developed and marketed M-Scopes, a metal detector based on direction-finding technology. In 1967, he sold the company and retired to Carmel, where he painted seascapes.

He founded the International Club of Carmel. He was a member of the Chamber of Commerce and Rotary Club in Palo Alto, and the Commonwealth Club in San Francisco.

Survivors include his wife, Emma; a daughter, Ann Margaret MacLeod of Kenwood; a son, Carl of Saratoga; a brother, Curt of Portola Valley; six grandchildren; and five great-grandchildren.

The Neptune Society of San Jose was in charge of arrangements.

The family suggests memorial contributions to the American Heart Association.

Rodney G. Mason

Private services took place for Rodney Germain Mason, a Carmel resident for the past 42 years, who died May 16 at the Hospice of the Monterey Peninsula. He was 79.

Born Aug. 15, 1908 in Los Angeles, he attended Oregon State University, where he was an outstanding basketball player and was coached by Slat Gill.

During World War II he was a U.S. Naval Reserve officer and served as an armed guard on cargo ships and troop transports in the South Pacific.

He came to the peninsula in 1942, and returned in 1945, after the war, to make his home here. He was involved in the development of large apartment complexes and other projects on the peninsula as a partner and president of Olympia Corp. He retired in 1970.

He was elected to a one-

year term as president to the Monterey Peninsula Chamber of Commerce in 1954. He also had been a member of the Monterey County Republican Central Committee.

He was a member of the Old Capital Club, the Beach Club and Beta Theta Pi fraternity.

Until he became ill, Mr. Mason enjoyed traveling and divided his time between Carmel and a second home in Maui.

Survivors include his wife, Margaret, and several nieces and nephews.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial donations to the Hospice of the Monterey Peninsula.

Dennis O. Tedford

Cremation took place at the Little Chapel by-the-Sea, for Dennis Orlo Tedford of Carmel, who died May 15 in the Carmel Convalescent Hospital. He was 76.

Born Sept. 12, 1911 in Junction City, Iowa, he worked 43 years for Merchants Refrigerating Co. in Salinas and San Jose. He had attended the University of Santa Clara.

He was a member of the Church of the Wayfarer, the Pacific Grove Masonic Lodge and High Twelve, Senior Golf Association of Pacific Grove, the Allen Knight Maritime Museum of Monterey, Sons in Retirement and the Carmel Foundation. He lived in Carmel for 24 years.

Survivors include his wife, Elfreda; a son, Dennis of Gilroy; a daughter, Janice Doting of Tustin; a brother, Gene of San Jose; a sister, Sybil Rianda of San Jose; six grandchildren; and three great-grandchildren.

At his request, no services took place. Ashes were to be scattered off Point Lobos. The Paul Mortuary was in charge of arrangements.

The family requests that memorial contributions be given to the donor's favorite charity.

PINE WHISPERS

Continued from page 20

VOLUNTEERS NEEDED TO HELP FEED HUNGRY

The Monterey County Food Bank, a program of the Alliance on Aging, is in need of volunteers to help pick produce in local fields. All produce "gleaned" will be distributed to low-income seniors participating in the Brown Bag program and others seeking food assistance from the Food Bank.

Gleaning is a way of retrieving fresh food that would otherwise be plowed under to make way for another crop. Last year volunteers gleaned over 100,000 lbs. of produce that was distributed to 3,000 low-income seniors throughout the county and to families in need. More volunteers would increase the volume of food and allow the Food Bank to serve more needy people.

Please contact Gail at 758-1523 or 372-7843 for more information.

CHAMBER MUSIC SOCIETY, ELECTS BOARD MEMBERS

The Chamber Music Society of the Monterey Peninsula held its annual general membership meeting on the afternoon of May 11 at the Sunset Center. The following retiring board members were given a vote of appreciation for their tireless efforts during their terms: Carole Erickson, Carmel Valley; Mausta Jennings, Carmel; Peg Titus, Pebble Beach; and Gunter Seckel, Carmel.

To replace these board vacancies, the following were elected: Dr. John Ratcliffe, Carmel Highlands; William Stanley, Carmel Valley; James H. Moore, Carmel; and Mary Bell Hughes, Carmel.

After the general membership meeting, the board of directors met to elect officers as follows: President, DeForest Sweeney, Carmel; Vice-president, Vahe Aslanian, Salinas; Secretary, Mrs. Louise Scroggs, Carmel; Treasurer, James Billwiller, Carmel; and Corresponding Secretary, Mrs. Clifford S. Tomlinson, Monterey.

ON THE SERVICE FRONT

Army staff Sgt. Stephen R. McClaran, son of Helen J. Ward of Carmel, and Jack L. McClaran of Austin, Texas, has arrived for duty with the 587th Signal Company, West Germany.

McClaran, a shift supervisor, is a 1968 graduate of Carmel High School.

Marine Pfc. Walter L. Masten, son of Warren Masten of Carmel, recently reported for duty with 2nd Marine Aircraft Wing, Naval Air Station, Alameda.

He is a 1985 graduate of Carmel High School.

Airman Daniel R. Ramos has graduated from Air Force basic training at Lackland Air Force Base, Texas.

His wife, Audrey, is the daughter of Daniel and Jean Trotter of Carmel.

Continued on page 24

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CHURCH DIRECTORY

Friday, June 3 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, June 5

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen's sermon will be *What is Sin Against the Holy Spirit?* Celebrations of the Holy Eucharist are at 8 a.m., 10 a.m., and 5:30 p.m. Child care and Sunday School at 10 a.m.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevent will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo

Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon *Kingdom United* at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *God the Only Cause and Creator* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m. Nursery care is provided

for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *Above the Law*, Mark 2:23-28, at the 9:30 a.m. service. Holy Communion will be celebrated.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip will deliver the sermon *Remembering* — in honor of the 35th anniversary — at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and

nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 10 a.m. scholarship awards service. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years



By Myles Williams

Recent research on physical activity and the bone mineral content in women aged 30 to 85 indicates that exercise may play a strong role in reducing the risk of osteoporosis. A report in the journal "Medicine and Science in Sports and Exercise" described a study of 85 adult women; it concluded that those who were more active had fitter bones.

The senior population is growing twice as fast as the rest of the population, according to the Census Bureau. In 1982, one American in ten was 65 or older, but by 2030 it is expected that the figure will be one in five. The biggest boom is among those 85 and older, according to Charles F. Longino, director of the Center for Social Research in Aging at the University of Miami. This group grew by 154 percent from 1940 to 1980, and another 141 percent between 1980 and 1990.

Remember when? 1921 — Ot-to Schnering gave the country the Baby Ruth candy bar, a five-cent confectionary concoction of fudge, peanuts, caramel and chocolate. It was not named after the famed Yankee slugger but in honor of President Grover Cleveland's daughter, Baby Ruth Cleveland.

Presented as a public service to our senior citizens and the people who care about them by...

CARMEL INN For Seniors

P.O. Box 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care

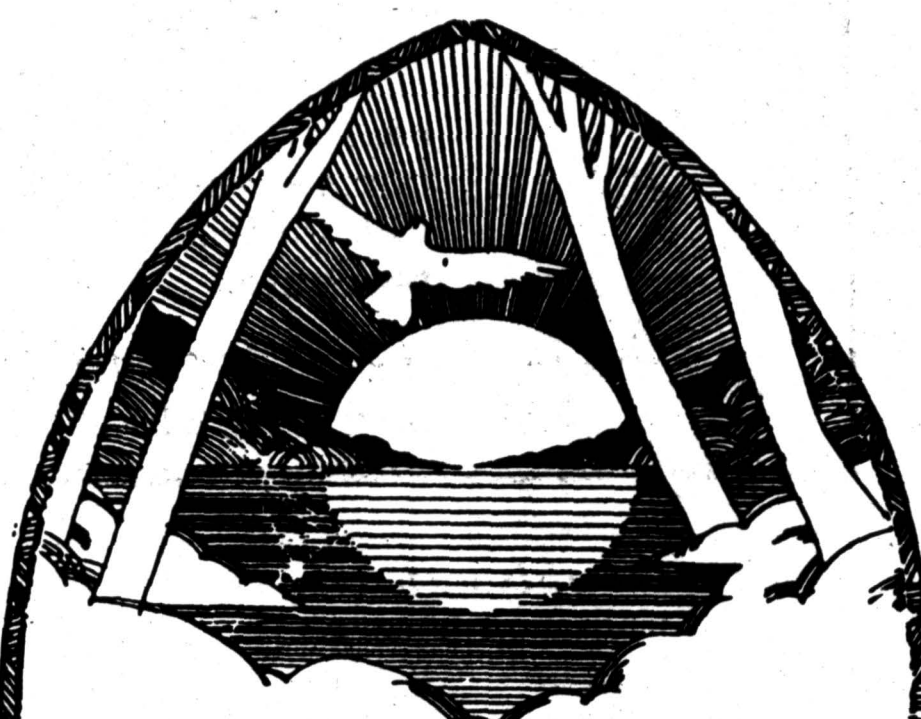
WHERE CAN YOU FIND PEACE?



YOU DON'T HAVE TO BE
A CHRISTIAN SCIENTIST
TO ENJOY THE SERENITY OF

The Christian Science Reading Room

Open Weekdays 9 to 5
(Wed. & Thursday 9 to 7:30)
Sundays & Holidays 1:30-4:30
1 Lincoln between 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6446

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30) Sun & holidays 1:30-4:30 Lincoln between 5th & 6th

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. full-time Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday, Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship

A church where Jesus is Lord!
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevent, Boy Scout Hall, Carmel.

Mission & 8th
624-7183

Free trees

brochure available

The National Arbor Day Foundation has published a Conservation Trees brochure which is available to the public free of charge.

The Conservation Trees brochure uses colorful photos and illustrations and easy-to-understand descriptions to help people plant and care for conservation trees.

The contents of the guide include:

- How to use shade trees and windbreaks to save energy in your home.
- How to attract songbirds to your yard.
- How to save trees during construction.
- How to save topsoil and help farm profits with shelterbelts.
- The right way to plant trees.
- The right way to prune trees.

"The National Arbor Day Foundation's Conservation Trees program encourages Americans to plant, manage, and preserve trees to conserve soil, energy, water, and wildlife," said John Rosenow, the Foundation's executive director.

For your free brochure, send your name and address to: Conservation Trees, The National Arbor Day Foundation, Nebraska City, NE 68410.

FATHER FARRELL'S WISDOM

Bless our tortillas

Carmel Pine Cone
June 9, 1983

Oh Almighty and Eternal God, on this eve of the 213th birthday of Monterey, we humbly ask Thee not only to provide but to bless our frijoles, tortillas and vino rubio as you bless us all to Thy service above self.

Early this morning I took down from its place of honor, John Steinbeck's *Tortilla Flat*. I was born just three blocks east of the Flat that is not flat, and I knew its characters and they and many others were neighbors, friends, classmates and companions. I feel sure that most of them have already begun the Monterey Birthday Party, Merienda in heaven's heights.

Grasping the holy hand of Padre Junipero Serra, the strong arm of Gaspar de Portola and the gray robe of Padra Juan Crespi, they will be surrounded by their ancestors, Indians, Spaniards, Mexicans and Hueros.

O Dios Poderoso, in these 213 years, You have continued to bless this pine-covered peninsula, but most of all you have blessed its inhabitants, like the paisanos of *Tortilla Flat*, who have been by and large, able to rise above greed and selfishness to embrace a friend and a stranger in kindness.

In the olden days when we said, "Comos estas?" El Viejo replied, "Como los pobres." Like the poor — poor, but contented. The happiness of the paisano is not a fable nor is it a myth.

Pilon (pilon is something thrown in when a trade is made — a boot) tells us that its virtue has been enshrined in history to keep sneers from the lips of sour scholars. It is the secret of gracious sharing. Happy Birthday, Monterey! Hey, Pilon, pass the jug of vino! Amen.

PINE WHISPERS

Continued from page 22

AREA STUDENTS TO GO ON ONE-WEEK HOMESTAY IN FRANCE

A group of 15 students and adults will leave June 13 on a two-week tour and a one-week homestay in France sponsored by the American Council for International Studies. Highlights of the tour include Paris, the Normandy coast, the Loire Valley, Mont Saint Michel, Chartres, Nice and Chamonix. During the homestay the students will study French at Contacts/Eurovac in Tours.

The participants are Elizabeth English, Jimmy Gell, Farrah Kinney, Ashley James, Chris Johnson, Veronica Kirk-Clausen, Merritt Minnemeyer, Charlotte Skey, Bryon Vanderburg and Brent Weeth of All Saints' School; Jennifer Connors of Santa Catalina; Eileen Bradley of Robert Louis Stevenson; and adult participants Cathy Lee and Connie Minnemeyer. The chaperone is Bonnie Kirk of All Saints' School.

VOLUNTEERS WANTED FOR ALLIANCE ON AGING

Like the Marines, the Alliance on Aging wants a few good people.

The alliance is creating a new program for Monterey County which will assist seniors confronted with problems dealing with Medicare, selecting supplemental health insurance (Medigap) and other difficulties related to health insurance. It is called the Health Insurance Counseling and Advocacy Program, or HICAP.

Twenty-five persons are needed, all to go through a

screening process and to be exposed to intensive training session in preparation for one of the most rewarding—though difficult—unpaid jobs in the county. Twelve or more sites will be selected in the county at which seniors with health insurance related dilemmas can meet with volunteers by appointment.

Interested in giving needed and crucial help to your older neighbors? If so, call Bill Williams, who is the Alliance HICAP Volunteer Coordinator, at 758-0911.

BOYS & GIRLS CLUB SELECTS NEW PRESIDENT

The Board of Directors of the Boys & Girls Club of the Monterey Peninsula has selected Monterey Municipal Court Judge Michael S. Fields as president until January 1989. The election was held at the board's regular monthly meeting. It was also announced that Michael Kean would be stepping down from the board leadership position. Kean has been given increased responsibilities at CTB/McGraw-Hill and would be unable to attend board and committee meetings.

Fields has served on the Boys & Girls Club board of directors since 1982. As a member of the Program Committee he was instrumental in beginning the Boxing Instruction Class. Other committee duties included service on the Nominating, Finance and the Personnel Committees. In January 1988 Fields was elected as the first Vice President. His goals for the club in 1988 include continuing the "Latch Key" program hours; developing a fund-raising event which will increase community support; and seeking service oriented individuals who remember how tough growing up can be and are able to devote the energy needed to be an active board member.

The Boys & Girls Club of the Monterey Peninsula is a youth development, guidance and recreation agency located in Seaside. Boys and girls between 7 and 17 years of age can become members for \$3 a calendar year. Daily building-centered activities and programs are conducted Monday 1:30 to 7 p.m., Tuesday through Friday 1:30 to 8 p.m., and



SOCIAL SCENE

Margye Neswitz • 625-5322

Margye's on a well-deserved vacation

Saturday 11 a.m. to 4 p.m. Also known as "the club that beats the streets," the Boys & Girls Club served over 600 area youth in 1987. The Club is a United Way agency and is located at 1332 La Salle Ave. Seaside.

CARMEL HIGH SCHOOL'S CLASS OF 1968 PLANS 20TH REUNION CELEBRATION

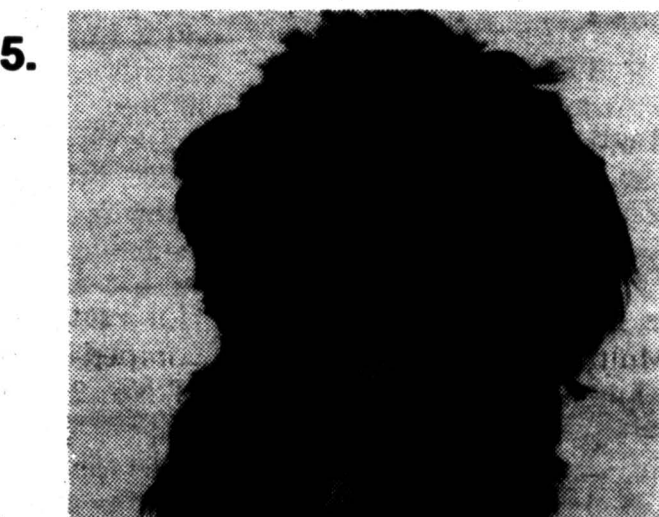
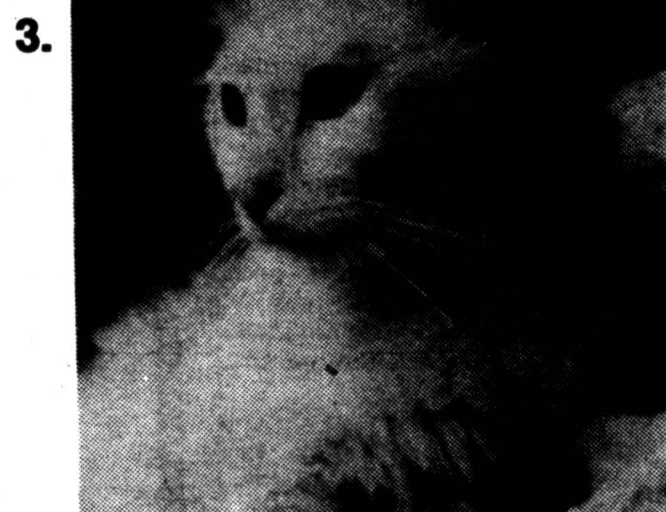
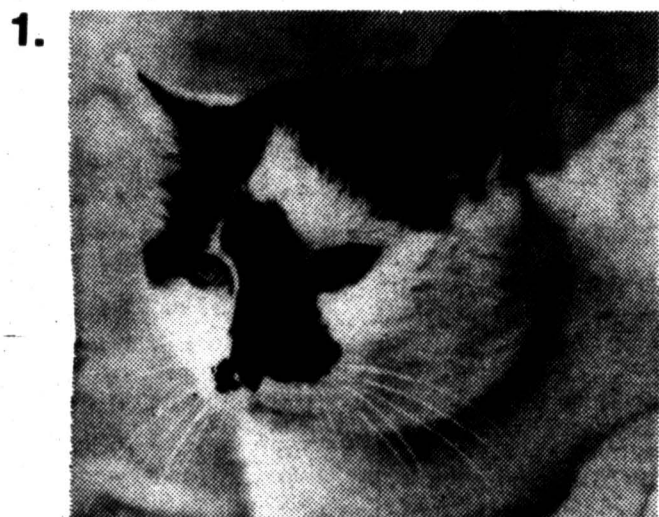
Carmel High School's Class of 1968 is making plans for its 20th reunion celebration to be held Saturday, Aug. 27 at the Monterey Sheraton Hotel.

All members from CHS's Class of 1968 are urged to call Linda Galuppo, Carmel High School, at 624-1821, extension 29, with their current address and phone number.

Information about members of the graduating class also can be mailed to Carmel High School, Class of '68, General Delivery, Carmel, CA 93921.

Wanted: Homes for all of us!

FOR MORE INFORMATION, CALL 373-2631



Cat breeding season is upon us. Cats cycle many times during the spring and late summer. The cat population in Monterey County is burgeoning. The MCSPCA/Humane Society is forced to destroy animals because there aren't enough adoptive homes. Many people with unwanted cats release them to fend for themselves. Others are providing food for cats which are "neighborhood cats." Feeding alone is no longer acceptable. Cats need much more than just food. A

responsible cat provider will see that his/her animals are sterilized so that they will not add to the existing overpopulation. Owners will also provide health care — that is, vaccinations and attention to other illnesses. Be a good cat owner, spend time with your pet daily, see that he/she is neutered/spayed and be certain that he/she has his/her shots. You will feel better about it and so will your cat.

The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch and the merchants advertising on this page present this feature for your awareness. Interested in adopting one of these terrific pets? Visit the MCSPCA/Humane Society Shelter at 1002 Highway 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. and on Weekends, 11 a.m. to 4 p.m. Call for holiday hours. PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

Retirees take care when you're not there!

We will make a donation to the SPCA when you use our service.

HOME SAFE SITTING SERVICE
625-1338



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M/M
real estate

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624-0136

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All-Breed Grooming
Full line of Supplies
NEW! Specialty Dog
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Towle International Realty

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"Cottages to Castles"
... Worldwide

200 Clock Tower Pl.
Suite 100-D, Carmel
625-3212

Garden Court Office
The Pine Inn, Carmel
625-3500

If you'd like to help support this ad, please call 624-0162

Quartet's 'Musical Rites' explore birth, death

SYMBOLS, a Santa Cruz quartet whose repertoire ranges from avant garde jazz to a haunting synthesis of New Age music and primal sounds, will

perform "Musical Rites" at the Cherry Foundation on Saturday, June 4.

Drawing inspiration from an array of sources, the four-piece group creates a rich

musical language grafted with spontaneous improvisations and traditional musical forms from around the world.

The result is a mixture of musical forms, suggesting sources as diverse as Tibetan prayer rituals to the hypnotic tonal improvisations of Keith Jarrett and Charlie Haden.

The group includes Jey Clark, winds; Alex Cline, percussion; Bill Horvitz, guitar and John Clark, bass.

Jey Clark began playing wind instruments in 1971. While living in the northwest, he played with numerous musicians, including saxophonist Sonny King and key board artist Dan Siegel. Currently, Clark presents workshops on improvisation and repairs wind instruments for the Santa Cruz School District.

Alex Cline first came to prominence as a percussionist in 1976 when he performed with saxophonist Oliver Lake and later recorded *Duo Infinity* with another avant garde saxophonist, Jamil Shabaka. In 1977, Cline joined the ensemble of instrumentalist/composer Vinny Golia's, thus beginning an ongoing involvement which has won him his widest recognition.

Cline has served as composer for a number of modern dance companies in Los Angeles, including the Momentum Company and the Open Gate Theatre. Currently, his primary area of interest and study is Asian metal percussion instruments, particularly the singing bowls of Tibet and Nepal.

Guitarist Bill Horvitz has been composing and performing since 1970 and has produced works for dance, theater, film, video and concert performance. Since 1978, he has worked extensively with the prepared electric guitar, developing a unique vocabulary for the instrument using a variety of electronic devices and found objects to coax a more expressive sound. Horvitz has honed and refined the spare elegant approach of guitar pioneer Derek Bailey into a singularly contemplative personal style.

John Clark has been performing on bass since 1980 and has studied with Don Tosti, Los Angeles studio bassist Joe Mondragon and composer Dennis Milne. Additionally, Clark has performed with the Kevin Zoemig Ensemble, the Bruce Dunlop Trio and currently leads his own quintet.



SAX PLAYER Jey Clark and the other three members of Symbols will explore the themes of birth, death and transformation during a concert of "Musical Rites."



PERCUSSIONIST Alex Cline is part of the four-member group, Symbols, performing Saturday, June 4 at Cherry Hall in Carmel. The group will present an evening of

"Musical Rites." Tickets to the 8 p.m. concert are \$5. For additional information, call 624-7491.

Multihull racers course the bay

HOBIE FLEET 222 will sponsor the 11th annual Otter Regatta on Monterey Bay, arriving Saturday and Sunday, June 4-5.

The regatta, which will feature Hobiecat and Multi-Hull Racing Association competition, will start near Municipal Wharf No. 2 on the bay.

Practice including starts is scheduled on

Friday, June 3. The regatta will also feature a special "Top Gun" race.

Participants and spectators can watch a video filming of the regatta's first day on Saturday night at the Monterey Brewing Company on Cannery Row.

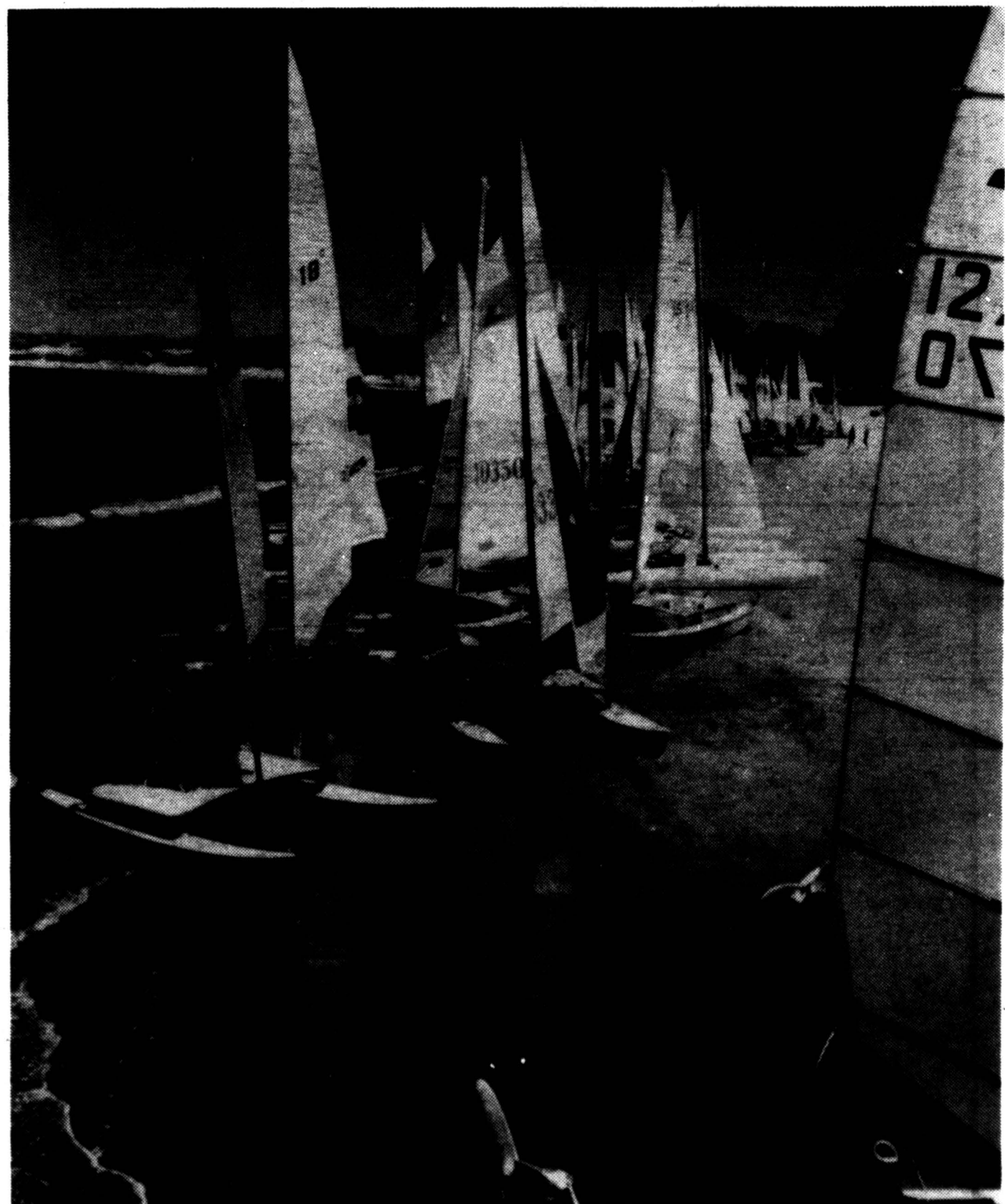
Sixty trophies will be awarded to participants in the regatta.

For more information about the regatta, call Jackie Hill at 659-3366.

ARTS & LEISURE

Tickets for the 8 p.m. concert are \$5 general admission; \$4 for students, seniors and the military. For reservations, call 624-7491.

The Cherry Foundation, located at the corner of Fourth and Guadalupe in Carmel, is a non-profit organization.



MULTIHULL CRAFT will compete in the 11th annual Otter Regatta, arriving Saturday and Sunday, June 4-5, to the waters of Monterey Bay. The fleet will depart from the

sandy beach next to Municipal Wharf No. 2. For complete information about the event, contact Jackie Hill at 659-3366.

Happy birthday, Monterey!

IN OBSERVANCE of the founding of Monterey on June 3, 1770, the city is hosting a grand Birthday Party Celebration on the grounds of City Hall and Friendly Plaza. Monterey, the state's most historical city, the capital of Spanish and Mexican California, will turn 218 years old.

This year's observance has been set for Sunday, June 5, from noon to 4 p.m. An array of festivities has been planned for Monterey residents, their friends and family members. The public is invited to take part in the fun.

Activities will be varied and will include: a cake cutting ceremony and Happy Birthday Monterey community sing-a-long, a complimentary piece of cake for everyone, party favors and balloons, an art of eating exhibit inside the Monterey Peninsula Museum of Art, free tours and information at Colton Hall, Casa Serrano and the Allen Knight Maritime Museum, Larkin House tours on the hour (\$1 adults, 50 cents children), an opportunity to meet Father Junipero Serra and Walter Colton, the State of California Department of Parks and Recreation informational booth, Monterey Police Department Open House, an antique fire truck on display (The Old Gray Mare) and volleyball.

There will be activities and entertainment especially of interest to children: Magic by B.J. the Clown, juggler Ken Martin, clowns, face painting and cross-cultural craft making workshops sponsored by the Museum on Wheels. Youngsters will have the opportunity to create art objects such as rag dolls, pinatas, folded hats and tambourines.

The entertainment will be continuous. The schedule is as follows:

Noon-1 p.m., Bye, Bye Blues Boys; 1-2 p.m., The Bow Williams Band; 1-3 p.m., Tim Robinson (early California music — in-

side Colton Hall); 2-2:45 p.m., Monterey Community Band; 2:45-3 p.m., "Happy Birthday Monterey" Community sing-a-long and cake cutting ceremony; 3-4 p.m., The Greg Morrison Band.

Note that entertainment will be provided by John Kelly Entertainment Enterprises.

In addition, the Colton Hall Museum, dedicated to the history of the City of Monterey and the important event which occurred at this site, the California Constitutional Convention, will be decked out with red, white and blue bunting. Historic photos will be used to help hang the bunting as it was for celebrations in the 19th century.

Pacific Street will be closed from 11 a.m. to 5 p.m. at both the Jefferson and Madison Street intersections. Please plan on utilizing alternative travel routes.

Patrons are advised to bring their own picnic lunch complete with a blanket and a lawn chair. Hot dogs, nachos, and soft drinks will be on sale for those not electing to pack a picnic. With the exception of the refreshment concession and the Larkin House tour, the activities are free of charge. Do note that proceeds from the nacho sales will benefit the National Federation of the Blind, Monterey County Chapter.

In the event of a heavy rain storm, activities will be altered and limited to those that can occur under the hallways of City Hall. The Birthday Party Celebration will not be cancelled in total and/or rescheduled. The Monterey Peninsula Museum of Art, Colton Hall, the Larkin House, Casa Serrano, the Allen Knight Maritime Museum and the Monterey Police Department, will remain open as well.

More information can be obtained by calling the Monterey Parks and Recreation Department, which is coordinating the celebration.

The telephone number is 646-3866.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Play Ball

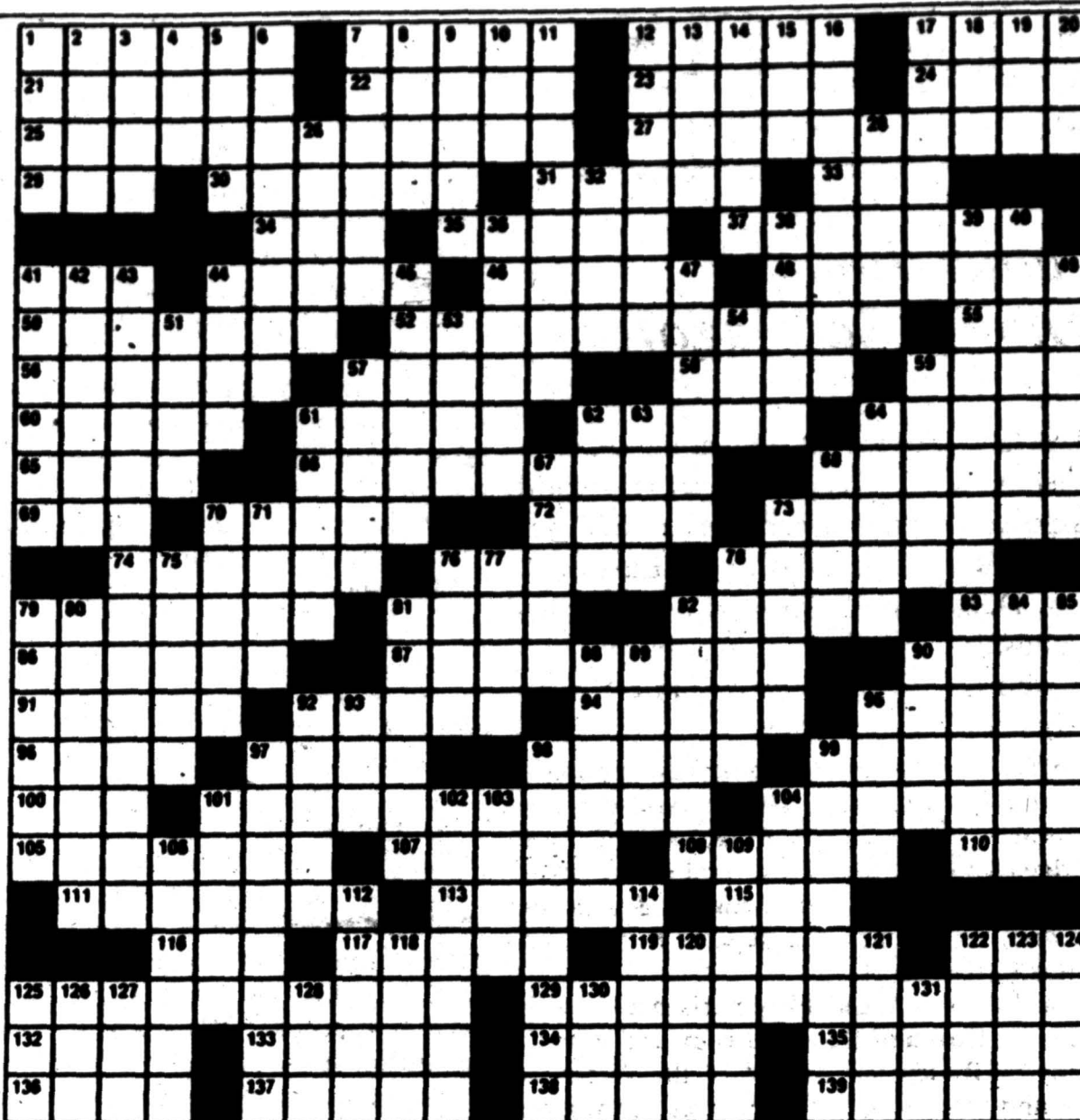
BY JEANETTE K. BRILL/Puzzles Edited by Eugene T. Malachuk

ACROSS

- 1 Parisian gangster
7 Cleanse thoroughly
12 Of an arm bone
17 The Censor
21 Ameche-Verdon film: 1965
22 Department of France: 1815-1975
23 Daughter of Tantalus
24 Words of understanding
25 Fast player with lots of clout
27 Outfielder, at times
29 "— Been a Long, Long Time"
30 Shock
31 Lessen
33 — double take
34 Half of XIV
35 Ancient Celtic priest
37 Bivalve mollusk
41 Hammar-skjöld
44 Desires
46 Cast amorous glances
48 Vowel changes in verb forms
50 Battologize
52 One way for runners to score
55 Hanoi holiday
56 Garb
57 Pick up the tab
58 Valley
59 Get one's goat
60 Don
61 Religious composition
62 Germ cell
64 Mistake
65 A son of Seth
66 Criterion for Kelly
68 U.S. financier-philanthropist
69 Ump's relative
70 This can be acute
72 War god
73 "Lili —"
74 Small land masses
76 Wept
78 Concerning this
79 Irritates
81 Contented sounds
82 Musical enead
83 "— Sleepy People"
86 Portion of bacon
87 Yogi Berra was one
89 In the distance
91 Actor John from Baltimore
92 Stadium pentagon
94 Dispatch boat
95 Daily rat race
96 Lettuce variety
97 Player in an old song
98 Gripper of sorts
99 Art of horsemanship
100 Laders' org.
101 Strike-calling umpire
104 Flower part
105 Swivel wheels
107 Water wheel
108 Looks over hastily
110 Crandall or Ennis
111 Come back in
112 More rational
115 Número —
116 Ship-shaped clock
117 Position properly
119 Will topic
122 Wood sorrel
125 What a pinch hitter will do
129 At the end, for 25 Across
132 Declare positively
133 Baseball's Pee Wee
134 Standards
135 Nicotinic acid
136 Opposite of raves
137 T. N. Page's "— Chan"
138 Dutch jurist Huig de —
1583-1645
139 Mystery awards

DOWN

- 1 Start of "Hamlet"
2 Larboard
3 Galatea's lover
4 — a plea
5 Australian Prime Minister: 1966
6 Sap
7 Dutch boat
8 Bulb's cousin
9 Mountain nymph
10 "Born in the —"
11 Instructed again
12 Not dulled by sunlight, as prints
13 Gay tune
14 "Drake" is his epic poem
15 Broadcasting syst.
16 Unlike some scrawls
17 Homopterous insect
18 Rowan
19 Peg for Peete
20 Above, poetically
26 French critic-historian: 19th century
28 Outcry, in Rouen
32 Spleen
36 Turn
38 Wire
39 Where to see Rickey Henderson
40 Hunter beloved by Eos
41 Laying item
42 Bring into harmony
43 Hit or walk
44 Caution
45 Raid
47 Fogies
49 "Tristram Shandy" author
51 Branco and Mayo
53 Penury
54 Former Middle East org.
57 Bridge-charges
59 Norse chieftain
61 Certain NCO's
62 Unfailing
63 Entreated
64 Montmartre chapeau
67 Rear
68 — nostrum (the Mediterranean)
70 Standish's stand-in
71 — do-well
73 "The evil that —"
75 Title in colonial India
76 Scooter
77 Songwriter Harold
78 Ski jumper — Bulau
79 Describing our numbers
80 Situated at the foundation
81 Styx ferryman
82 Water nymphs
84 Falsify
85 Severe trial
88 Helmets for Caesar's men
89 Eye layer
90 American cartoonist
92 "— porridge hot —"
93 Author Stanislaw —
95 Needlefishes
97 Small agricultural enterprise
98 Gymnast's activity
99 Chorus reject
101 Star in Cygnus
102 Emphatic negative
103 Kind of bunt
104 Watercourse
106 Soprano Alda's "Men, Women and —"
109 Most adorable
112 Olympic athlete Johnson
114 Kind of rocket
118 Opposite of a win
120 Foolish person
121 Geraint's wife
122 Grampus
123 French leather
124 Sothern and Harding
125 Breach
126 Eggs, to Ovid
127 Derek vehicle
128 Earl Grey, for one
130 Correlative
131 Carson quip



Answer to last week's puzzle on page 27

Adobe Inn (Bully III) House of Prime Rib English Pub & Restaurant

Luncheon Specials

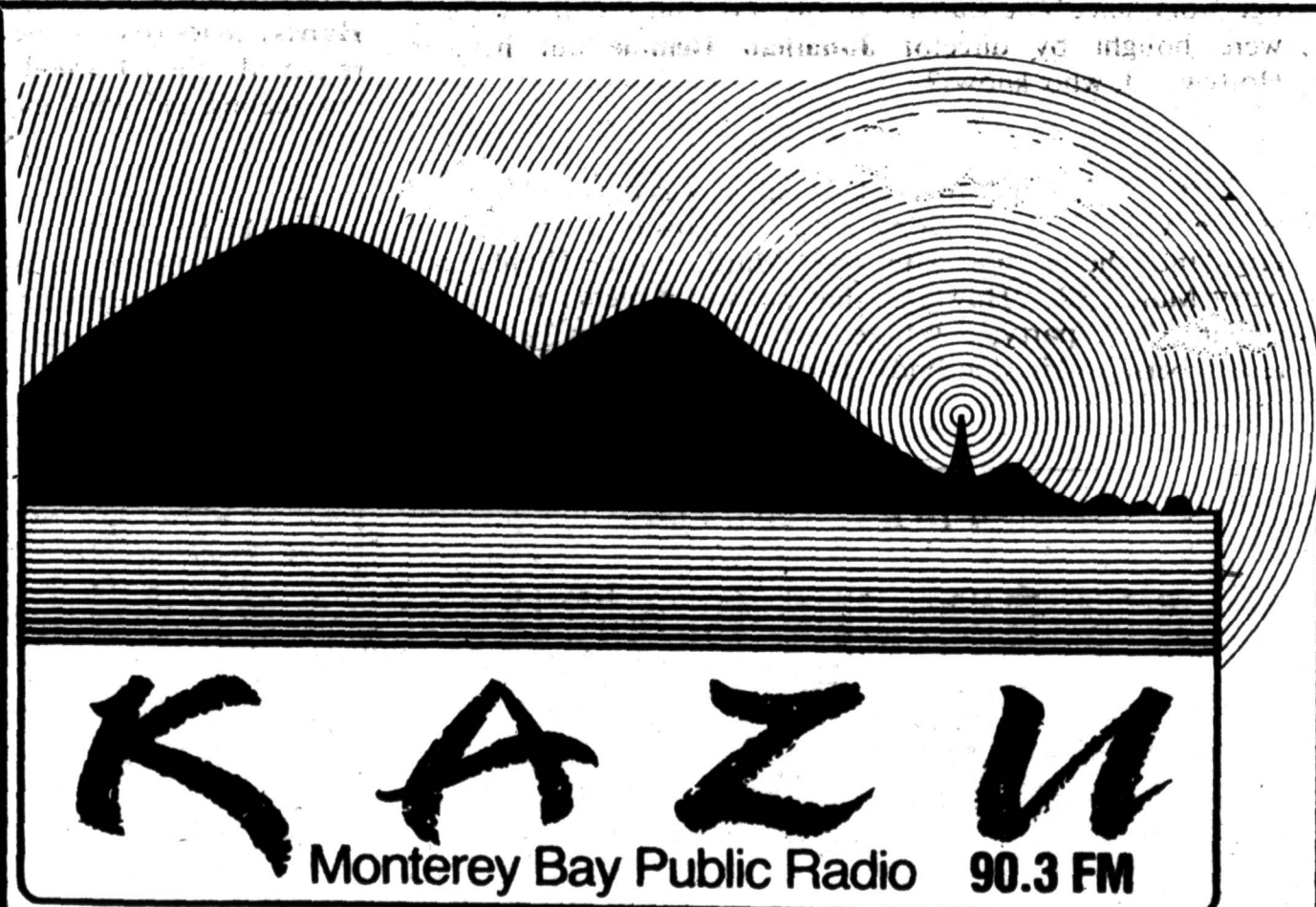
— SERVED 11:30 a.m.-2:00 p.m. DAILY —

- Luncheon Charburger, 1/3 lb. 3.60
with Cheese. Add 30¢
Fish & Chips, half order (salad extra) 3.95
SUPER SALAD BAR (Monday-Friday) 5.50
Bully Club (Bacon, Lettuce, Tomato,
Breast of Turkey & Sliced Prime Rib) 5.25
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)
Cup of Soup (sorry, no refills) and
Half Sandwich of the Day 3.95
Tomato Stuffed with Tuna or Chicken Salad 4.35
Sandwiches
Cold thin Sliced Prime Rib 4.50
Ham and Cheese 4.25
Tuna or Chicken Salad 4.25
Sliced Breast of Turkey 4.25

Full sandwiches are served with your choice of
English style Fried Potatoes, Pasta Salad, Potato Salad,
Green Salad or Fresh Fruit Compote

Our Regular Pub Menu Selection Served
11:30 a.m. — 10:00 p.m. Sun.-Thurs.
'til Midnight Fri. & Sat.

8TH & DOLORES CARMEL 625-1750



KAZU IS ON THE MOVE

After ten years of continued growth,
we are pleased to announce a move to
a larger more functional location.
We can now continue to grow with
the needs of our community and offer
more diverse services and programs.

A goal of \$15,000
has been set for our RELOCATION FUND
to facilitate this historic move.
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BAY LIGHTS

By Ray Mungo

Daniel James (aka Danny Santiago)

DANIEL JAMES, author of the novel *Famous All Over Town*, died May 18 famous all over the world. This hugely talented writer operated under the pseudonym *Danny Santiago*, supposedly an East L.A.-bred young Latino. Dan himself, with wife Lillith, had many warm friendships in the L.A. barrio but "Santiago" was born only after "James" was blacklisted in Hollywood in the 1950s.

The wraps came off in 1984 after the book was nominated for a Pulitzer Prize and John Gregory Dunne exposed "The Secret of Danny Santiago" in the *New York Review of Books* (with Dan's knowledge and consent). On several occasions we acted as liaison between Dan/Danny and Simon & Schuster editor Bob Bender who, like James' agent Carl Brandt, was unaware of the author's true identity.

Of course Dan's local friends knew. He got his mail in a PG post office box rented by Bob and Rose Downey and won the O. Henry Award and the Rosenthal Award of the American Academy of Arts and Letters. The Pulitzer committee disqualified him because he refused to divulge his birthdate and home town, which would have given away his secret.

Dan James' advice to young writers: "Don't let the bastards discourage you." He took us to meet his *commadre and compadre* in East L.A., where we ate the greatest chili verde and chicken burritos in the world. He always came over with a fifth of vodka, a six pack of Dos Equis. He had a booming laugh and a smoker's cough and a lanky tall frame. He was a writer's writer.

About *Famous All Over Town* we can't say enough. The book is really funny, tough, wise. The hero is a 14 year old Mexican-American street kid who in the first chapter is entrusted to kill a chicken by his father. But he can't stand the business of slitting its throat so he shoots the bird in the head with the old man's revolver, setting off a major panic in the neighborhood. It's the most hilarious, ingenious coming-of-age story since *The Catcher in the Rye* and the movie rights were bought by director Jonathan Demme but hey, in Hollywood, who knows?

THE LAST time we saw Dan James was outside his home as we were walking along Coast Highway 1 in Carmel Highlands the morning after the "Murder in the Highlands" party March 20. "How was that party last night?" he asked. "Hell of a party," we replied, "when you wake up remembering that somebody drove you home but you can't

remember where you parked the car." He roared...

Speaking of "Murder in the Highlands," the original cast of that super-sleuthing party is available to stage a murder at your next gathering. Phone director Chuck Thurman at 373-3908...

THIS COULD be the find of the week. Carmel's Patricia O'Neill reports the new *Taqueria Del Mar* at 530 Lighthouse in New Monterey is serving a great quesadilla with guacamole for \$1.45 and fish tacos for 99 cents, and could it be true? Gotta check it out...

...While we're thinking Mexican, it's nice to see *Peppers* in Pacific Grove so bustling and popular these days. These folks have managed to survive the early, slow days when you could have the place to yourself. Their Mexican food is a unique approach complemented with black beans, red onions and plenty o' cilantro.

We found Hollywood hair stylist Danny Ferris, underground movie star Steve Perkins and Simic Galleries' own Kath Kettmann commiserating over grilled Southwestern sausage, cheese enchiladas and pasta salad with prawns (\$4.95 and plenty of it). Danny reports the *National Enquirer* offered him \$100 each for rumors about his hot Beverly Hills clients (Madonna, etc.) and *Bay Lights* promptly doubled the offer...

CRUDITES: DOORSTEP Diets is a new home delivery service in New York bringing you hot meals based on the number of calories you're allowed to have. You can have 900, 1,200 etc. calories per day sent over and somebody should try this around here...

...Unless of course you believe the new bestsellers *Don't Diet* by Dale M. Atkins (Morrow) and *Overcoming Overeating* by Jane Hirschmann and Carol Munter (Addison-Wesley). Both argue that dieting itself makes you fat. Hunnnh?...

...We'll go on any diet that doesn't prevent us from eating the barbecued pork buns at Eva's Jyauz Factory at 329 Lighthouse Ave. in New Monterey. Eva's on a mission to educate us about jyauz and we are happy supplicants at her feet...

...Nob Hill Foods with KSBW TV and Community Hospital of Santa Cruz is giving out "The Health Plan," a brochure that determines your life expectancy based on your diet, lifestyle, stress level, etc. Scary stuff, this:

Add points if you're a college graduate, nonsmoker, live in the country, are married and take an annual vacation;

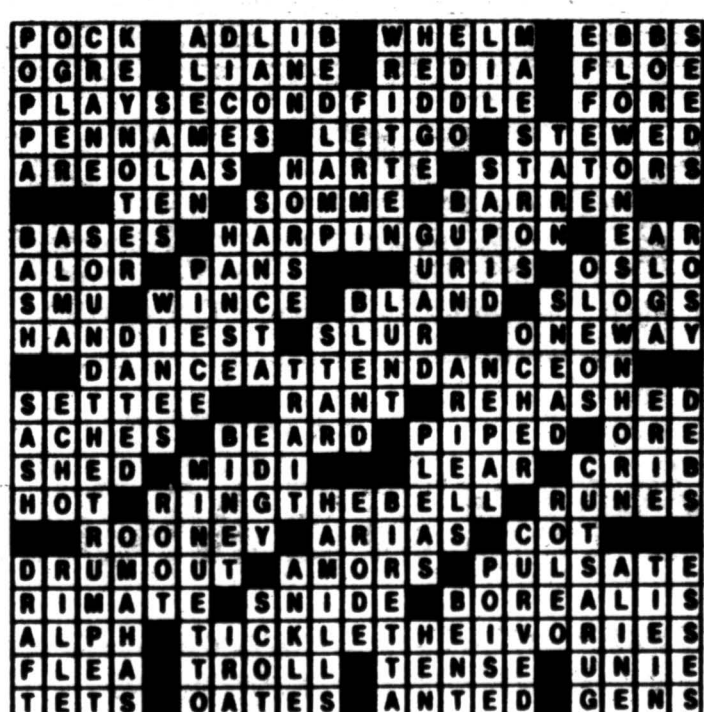
Subtract points if you drink, you're single, sleep more than nine hours a day, you're a manager or a supervisor or a Type A personality...


GREAT NEWS for moviegoers is that takeover of the Carmel Village Theater by affable Alan Weber and John Harris, maestros of the Dream Theater. The place will be renamed the Carmel Dream Theater after extensive remodeling and good guys win again...

FUTURE FUN: The 3rd annual Monterey Bay Blues Festival at the fairgrounds June 25-26 offers not only great music but Louisiana catfish, collard green, sweet potato pie, barbecued ribs and chicken, peach cobbler and oh Lord see you there...

SCRABBLE FANS can play the popular crossword game to win cash prizes at "Scrabbling for Dollars" in the Monterey Sheraton 7 p.m. Tues., July 19 to benefit the 3rd annual Writers' Jamboree. Tickets at \$25 including beer or wine chits from Creative States, Box 22438, Carmel 93922 and we got 39 points for "zucchini"... Write if you find work...

Answer to last week's puzzle



 Pine Cone Classifieds For Fast Results

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The Frohman Academy admits students regardless of race, creed or national or ethnic origin.

LIGHTHOUSE AVE. By Gary Shallcross



Lost and presumed dead for 12 years, Irma emerged from the African continent shamelessly unharmed.

MONTEREY BONSAI CLUB 25TH ANNIVERSARY BONSAI EXHIBITION

PLACE:

Monterey Peninsula Buddhist Church
1155 Noche Buena, Seaside, CA

DATE:

Sunday, June 5, 1988

TIME:

11am to 5 pm

DEMONSTRATION:

at 2pm, by K. KINOSHITA

NARRATION:

by HAROLD LAND

Door Prizes will be given away immediately following the demonstration. Must be present to win. Tea and fortune cookies will be served.

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Rob Lowe "Film Festival!" double feature:

...just an innocent screwball comedy. After all, what's a little perjury, blackmail, burglary, & murder among friends...

"Illegally Yours" PG

produced & directed by Peter Bogdanovich and

"Masquerade" R

Filmed in Carmel:

"National Velvet"

starring Elizabeth Taylor and Mickey Rooney

THE DREAM THEATER

SCREEN 1

AU REVOIR LES ENFANTS
(GOODBYE CHILDREN)
A FILM BY LOUIS MALLE

—Weekend Matinees—
"The Fox & the Hound"

Monterey's Only Movie Palace
301 PRESCOTT & LIGHTHOUSE • 372-1331

SCREEN 2

"Biloxi Blues"

The Pet Shop Boys in
"It Couldn't Happen Here"

—Weekend Shows—
"Superheroes"  Midnight Fri. & Sat.

Monterey Merienda celebrates the richness of history

SUNSHINE AND song, friendship, flowers, good food and wine will be ingredients of The Monterey History and Art Association's celebration of Monterey's 218th Birthday to be held in Memory Garden of the Pacific House on Saturday, June 4. For on June 3, 1770 Father Junipero Serra celebrated the first Christian Mass here, with bells hung in the branches of an oak very near the spot of the present celebration. There he joined with Gaspar de Portola of the military and claimed California for Spain.

The Merienda, however, is not just a celebration of history, but a celebration of the richness of the past, present and future. Reigning over the festivities of the day will be La Favorita, Karie Wolter, a young lady representing both the area's past and its future. Her court will include Doncella's Monica Lynn Evans and Jennifer Dyer and the young ladies will be looked after by La Duena Mrs. James Vaughan. Monterey's giant birthday cake, decorated as it has been for more than 40 years with roses from Kitty Ragsdale's garden, will be borne through the celebrants by cakebearers Aaron Bliesner, Henry Ragsdale Cartwright, Alexander Premier and Matthew Smith.

The members of History and Art Association



THE MONTEREY History and Art Association presents the Merienda, a celebration of the 218th birthday of Monterey, to be held Saturday, June 4 in Memory Garden at the

Pacific House. Cakebearers for this year's event are, from left, Matthew Smith, Aaron Bliesner and Alexander Premier.



REIGNING OVER the festivities at the Merienda will be, from left, La Doncella, Jennifer Dyer; La Favorita, Karie Wolter; La

Duena, Robin Robison Vaughan; and La Doncella, Monica Evans.

tion will be joined by dignitaries of the state and local communities, as well as commanders of the nearby military installations and by representatives of the consulates of Mexico and Spain in San Francisco.

Thadeus Shubsda, Bishop of the Diocese of Monterey, will pronounce the blessing. Master of Ceremonies will be the Association's vice-president Philip Nash and he will be joined by Monterey's first-ever Spanish-descendant Mayor — Dan Albert.

After the traditional meal of steak, beans, salad and wine at flower-bedecked tables, the giant birthday cake will be cut by La Favorita with the ceremonial sword of Colonel Roger Fitch, one of the founders of the Association. Grupo Guelaguetea from Salinas will entertain with Spanish and Mexican folk dancing, and El Mariachi Mixtlan de la Bahia de Monterey will play and sing.

Cochairman of this year's Merienda are Mr. and Mrs. William Evans. President of the Association is Mr. Gordon Paul Smith.

LA FAVORITA KARIE WOLTER

KARIE WOLTER, a sixth generation Californian, is a senior at Carmel High School. She is an honor student, involved in school sports, and an officer of Boronda 4H Club of Carmel Valley. She plans to attend the University of California at Davis in the fall.

Karie's parents, Russel and Karen Wolter, farm organically in Carmel Valley. Her brother, Russel, is in the second grade at River School. Her maternal grandparents are Chuck and Muriel Dawson of Carmel Valley. Her paternal grandparents were Luis and Martha Wolter, both deceased.

Karie's paternal great-great-grandfather, Captain Charles Wolter, came from Germany, running away from home at 18 and going to sea. After arriving in Monterey he married the widow Josefa Estrada Gomez and settled here. Senora Josefa was directly descended from Governor Luis Arguello who came to California with the de Anza Party in 1776.

Luis Wolter, one of Charles and Josefa's

sons was Karie's great-grandfather, and was born in Monterey in 1849. At age 11 he herded sheep on the Toro Rancho (the Estrada's Spanish land grant). In 1878, Luis, at 29 years of age, married Juana Maria Luciguela Vasquez. Luciguela was born in the Boronda Adobe in Carmel Valley. This couple had 14 children, all born in Carmel Valley.

LA DONCELLA JENNIFER DYER

JENNIFER DYER is a member of the freshman class at Carmel High School. She has a 4.0 grade point average. She has played varsity volleyball, and junior-varsity basketball and softball. She is freshman class secretary and a member of the California Scholarship Federation, also the Ski Club.

Jennifer's parents are Mr. and Mrs. Stephen Dyer of Carmel. Her sister is Elizabeth Dyer, who is the fifth generation of her family to attend the University of California at Berkeley. Jennifer's paternal grandparents are Mr. and Mrs. Peter Dyer of Carmel. Her maternal grandparents are Mr. and Mrs. Jack Martin of Corral de Tierra.

Jennifer's ancestors first came to America in the 1600's and settled in the area that was to become the state of Maine. On Sept. 17, 1850, her great-great-grandfather, Ephraim Dyer, arrived in San Francisco. He was the first man in California to successfully grow and ship fresh fruit to other than local markets.

Jennifer's first family members to settle in Monterey County came from Switzerland. Following the example of his cousin, Domingo Breschini, who immigrated to Salinas in 1879, Jennifer's great-great-grandfather Bernardino Breschini, came to Monterey County in 1891 and established a dairy business near Gonzales.

LA DONCELLA MONICA LYNN EVANS

MONICA EVANS was born Jan. 28, 1971 at Community Hospital of the

Continued on page 34

Jewish Food Festival

June 5, 1988

10:00 A.M. to 5:00 P.M.

Congregation Beth Israel

5716 Carmel Valley Road
Carmel Valley, California
(408) 624-2015



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A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce.
LOADED WITH MOZZARELLA cheese and the FRESHEST meats and
VEGETABLES in any combination of your choice.

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CHOICES OF: Lamb, Chicken, Pasta, Fish or Beef. Includes Soup or Salad,
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choice of Rice Pudding, Ice Cream or Jello. Regular menu also available.

Enter at 435 Pierce Street or 450 Pacific
Street • Monterey • Plenty of Parking



BEER
WINE

CALENDAR

Thursday/2

Carmel-by-the-Sea blood drive: The Carmel Chapter of the American Red Cross sponsors this blood drive, 10 a.m. to 3 p.m. at the American Legion Hall, Dolores and Eighth, Carmel. Lunch will be served to all donors. Information: 624-6921.

Cholesterol testing: From 10 a.m. to noon each Thursday, Community Hospital of the Monterey Peninsula offers non-fasting fingerprick cholesterol testing. Fee is \$5. For an appointment, call 625-4934.

Filmshows: The Monterey Public Library will screen *Once Upon a Time ... The Land of the Grimm Brothers*, *A Great American Chocolate Factory* and *Niagra Is*; 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Film: The Monterey County Commission on the Status of Women and the Hartnell College Office of Community Education present *Killing Us Softly: Advertising's Image of Women*, 3 and 7 p.m. in room 125 of the Performing Arts Building, Hartnell College, 156 Homestead Ave., Salinas. Admission is free. Information: 659-3933.

Complete theater listings: Check On Stage.

Friday/3

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Luncheon meeting: The Carmel Republican Women's Club will gather for a noon social hour and 12:30 p.m. luncheon at the Carmel Valley Golf and Country Club. Speakers will be Stanley K. Monteith, M.D., Republican candidate for 16th Congressional District; and Judge Alan Hedegard, incumbent, running for Municipal Court. For reservations, call Mrs. Lawson Little, 624-2654.

Program meeting: The Monterey Peninsula Friends of C.G. Jung will gather to discuss "Marriage as a Psychological Relationship," 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. The discussion will use the essay of that title by Dr. Jung. Prior registration is requested but not required, as is a donation. Information: 649-8809.

Film: David O. Selznick's 1935 production of *Anna Karenina* with Greta Garbo, Frederic March, Basil Rathbone and May Robson, will be screened, 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. Admission is \$2.50 adults, \$1 for children. Information: 659-2377.

Complete theater listings: Check On Stage.

Saturday/4

Hike: The Sierra Club describes this Soberanes Ridge hike as a "slowpoke trudge." Group will climb the same challenging ridge as "the tough guys," but will "take time to smell the roses — trail burners not invited." Hike is moderately strenuous, climbing steeply up about 2,000 feet on this loop hike of five to seven miles. Wear good walking shoes, bring lots of water, lunch, wind-breaker and 50-cents carpool donation. Meet 9 a.m. near the dumpsters at Brinton's, mouth of Carmel Valley. Information: 624-1152 or 422-6970.

Seminar: Joseph Pagano leads an intensive course in "moving meditation," T'ai Chi Chih, from 9 a.m. to noon on consecutive Saturdays. For information about this program, which meets at All Saints' Church in Carmel, call 649-8809.

Spring Festival of Plays: The Children's Experimental Theatre will present a series of short plays continuously from 9:30 a.m. to 4:30 p.m. with a lunch break at noon at the Outdoor Forest Theater, Mountain View and Santa Rita, in Carmel-by-the-Sea. Food and drink will be available during the lunch hour. The event continues in the evening with presentations of *Hall of Women* at 7:30 p.m. and *The Trojan Women* at 8:30 p.m. Admission is free. Information: 624-1531.

Fleet 222 Otter Regatta: This 11th annual event features Hobiecats and MHRA open class racing. Skippers will meet 10 a.m. today and tomorrow on the sandy beach beside Wharf No. 2 in Monterey. Information: 659-3366.

Literacy tutor training: The Monterey County Library Adult Literacy Program will offer a free training workshop for tutors, 10 a.m. to 1 p.m. at the Seaside Library, 550 Harcourt St., Seaside. To register, call 633-4190.

Strawberry Festival: Festival hours are 10 a.m. to 3 p.m. at the Carmel Valley Community Chapel on Paso Hondo in Carmel Valley Village. A pancake and strawberry breakfast will be served 10 to 11:30 a.m. Crafts and baked goods booths will be open all day. Lunch will be served at noon with a variety of strawberry dishes available. Information: 659-2278.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 11 a.m. and 2 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are \$3.50 for adults and \$1 for children. Information: 649-7118.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Concert: Symbols, a Santa Cruz quartet whose repertoire ranges from avant garde jazz to a synthesis of New Age music and primal sounds, will perform "Musical Rites," 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$5 general; \$4 for students, senior citizens and the military. Information: 624-7491.

Complete theater listings: Check On Stage.

Sunday/5

Jewish Food Fair: Come early for the best selection of Jewish dishes to taste or take home. The food fair will be open until 5 p.m. at Congregation B'nei Israel, 5716 Carmel Valley Road in Carmel Valley.

Fleet 222 Otter Regatta: This 11th annual event features Hobiecats and MHRA open class racing. Skippers will meet 10 a.m. on the sandy beach beside Wharf No. 2 in Monterey. Information: 659-3366.

Monterey Birthday Celebration: The 218th birthday of the city of Monterey will be celebrated with live music, exhibits, complimentary cake and party favors, an antique fireruck display, information booths and more. The celebration will be centered around historic Colton Hall on Pacific Street in Monterey, noon to 4 p.m. Information: 646-3866.

Spring Festival of Plays: The Children's Experimental Theatre will present a series of short plays continuously from noon to 4:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, in Carmel-by-the-Sea. The event continues in the evening with presentations of *Hall of Women* at 7:30 p.m. and *The Trojan Women* at 8:30 p.m. Admission is free. Information: 624-1531.

Concert: "An Afternoon of Old Favorites" will be performed by Jacqueline Rosett Dickman, soprano; Linda Rosett Jordan, pianist; and Sal Ferrantelli, pianist; 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is \$5. Information: 646-4208 or 646-4201.

Complete theater listings: Check On Stage.

Monday/6

Pet food seminar: Dog food ingredients will be compared and labels explained during this free program, offered 10 to 11 a.m. at Mid-Valley Pet Spa in the Mid-Carmel Valley Shopping Center. Information: 625-6922.

Artists' seminar: Muriel Payne, coordinator of the Visual and Performing Arts Center in Sacramento, will discuss the process of writing

grant applications. This free program is sponsored by Artists Equity Central Coast Chapter, at the Estrada Adobe, 450 Tyler St. in Monterey. Information: 375-6165.

Complete theater listings: Check On Stage.

Tuesday/7

Career Bridge workshops: The YWCA of the Monterey Peninsula offers this program 1 to 2:30 p.m. Tuesdays and Thursdays until June 28. It focuses on self-esteem, career planning, resume writing, goal setting and other job-related issues. Group meets in the ROP Center, Del Monte and Casa Verde, Monterey. Drop-ins are welcome, admission is free, and child care is available for under-fives. Information: 649-0834.

"Informational Reception": The Community Human Services Foundation presents this introduction to its services. The program is designed to provide information and education on the prevention of drug and alcohol abuse. It will feature a slide show and light refreshments, 5:30 to 7 p.m. in Colton Rooms I and II of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Information: 373-8825.

Lecture: Abraham H. Kryger, M.D., presents a discussion of "Nutrition and Exercise in Health and Aging," 7 p.m. at the Park Lane of Monterey. Admission is free. Information: 624-4663.

Complete theater listings: Check On Stage.

Wednesday/8

Bird walks: The Nature Company offers free bird walks from 9:30 to 11:30 a.m. each Wednesday through June 1. Meet at the Nature Company on Ocean Avenue near San Carlos Street. Reservations are suggested.

Poetry readings: Tony Mariano and Bruce England together produce "Word Chimes" at the 8 p.m. gathering of Cafe Poets. The group meets in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

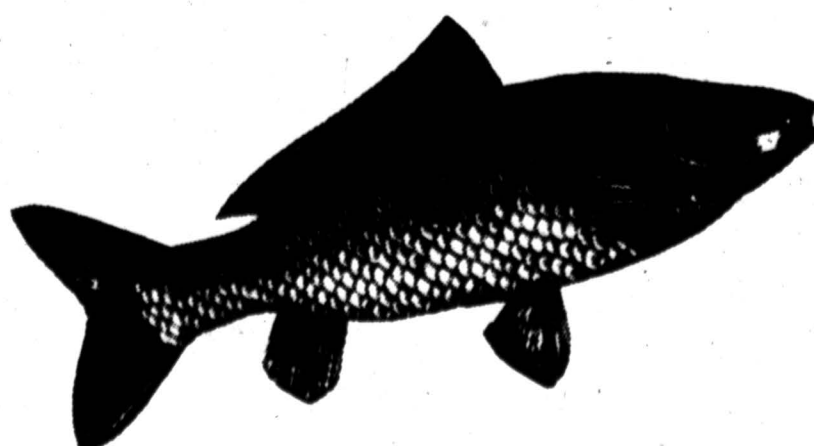
Play reading: A reading of *Auld Lang Syne*, a one-act tragicomedy by Jean Ackermann, will take place 8 p.m. in McGowan House, located at St. James' Episcopal Church, Franklin and High streets, Monterey. Admission is free to the reading. The play is set in a nursing home. Audience members are encouraged to critique the work afterward. A celebration of the Eucharist and informal supper are planned for 6:15 p.m. For details, call 649-8215.

Complete theater listings: Check On Stage.

D. BARDUZZI, FISHMONGER

will open a fine ESTABLISHMENT to all & sundry of the general publick at 7 Delfino Place in Carmel Valley Village wherein may be obtained FISH and SEAFARE and other seemly PROVENDER for the home table from his MARKET or served at his table in his RESTAURANT. For this purpose, the hours of 10:30 AM-7:30 PM will be kept, MONDAY through SATURDAY.

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Forty dollars
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THE FANATIC GARDENER

By K. Mose Fadeem

Mulch Ado About Nothing

SO FAR as I know, no one has written a book devoted exclusively to "drought gardening." It may be the sort of thing that appeals only to the most arid of personalities. As we all know, we are facing a potentially severe water shortage and possible rationing. Rather than wither, however, before nature's dry sense of humor, we may as well bite the spade, so to speak, and do what we can to provide for our vegetable friends.

Mulch. I think of mulch as the Christian thinks of heaven or the Buddhist envisions nirvana—it is not only the accumulation of decomposable tissue, it's the great beyond, the "Great Mulch" to which we all return to nourish another generation.

Mulch, mulch, and then more mulch. The word itself becomes fundamentally boring

after awhile, but mulch is a fact of life in the garden. We work at what the forest does naturally. In fact, most avid gardeners have become mulch-junkies by now. Mulch serves as a protective carpet on bare ground. Most importantly, it prevents formation of soil crust and thus conserves moisture, which is what we're most interested in at this time. As water drains downward through soil, some is held by capillary action between densely arranged particles in the soil, about half of that is available to roots. From a tightly packed surface some of the retained water will evaporate into the air. If the soil is loosely cultivated at the surface, which mulch provides, little water will rise through it.

The organic materials used for mulches are widely known and can be found in any book on gardening techniques or you can ask a nurseryman. Just about every gardener has his favorite materials, especially among what

is readily available, and there are a couple of excellent commercially-prepared and fortified mixes on the market. I like to mix about two inches into the top two inches of soil, lay another inch on top of that, then cover with small or chopped leaves.

An accumulation on the surface of leaf litter from hardwood trees or vines is excellent. It acts as a sponge to increase infiltration and serves as a medium for storing up to one-half inch of water. As a soil cover leaf litter also reduces wind velocities which helps to maintain surface moisture.

Mulch keeps soil temperature relatively even, insulating in winter, shading in summer—cooler temperature decreases evaporation. Mulch also allows moisture to enter the soil easily and efficiently, and it improves soil texture by leaching organic matter as it breaks down. If you are not convinced as to the virtues of mulching, you might want to read *The One Straw Revolution* by Fukuoka (paperback).

If mulching is not part of your garden strategy, and you simply don't wish to do this sort of thing, it might be prudent to at least break up the top couple of inches of soil with a small hand cultivator, being careful not to damage shallow-rooted plants (azaleas, etc.)

Also, it's best not to cultivate when the soil is soggy wet; let it drain.

As to the effect of mulch on weeds, I have come across contradictory statements: some say it reduces weed development, others say it encourages it. Frankly, I don't think anything discourages weeds short of soaking them in nail polish for three days and then burying them in twelve inches of concrete. In any event, a more thorough exclusion of weeds this year may be helpful in conserving moisture. Weeds transpire an accountable amount of water from the soil, and their eradication leaves more moisture available to the desired plants.

It's possible that carefully planned drip irrigation can reduce watering 20 to 50 percent, but I believe a good loamy soil is still necessary for such a system to be effective, i.e., good infiltration and retention within the soil. In the next few columns I'll be discussing water retention in soils and the effects of our coastal winds on water loss from plant life.

In the face of watering huge golf courses and bathing so many tourists, our efforts to conserve a little moisture in garden soils may seem like mulch ado about nothing. But gardeners have their pride, and besides, the extra stretch for water efficiency will still be beneficial for our plants.

Soprano sings nostalgic favorites

SOPRANO JACQUELINE Rosett Dickman will present her debut concert on the Monterey Peninsula. "An Afternoon of Old Favorites" will include selections from such works as *The Merry Widow*, *The Student Prince*, *La Boheme*, *Die Fledermaus*, and *Show Boat*.

These will be accompanied on the piano by her sister, Linda Rosett Jordan of Los Altos in her first appearance on the peninsula. Another first will find Sal Ferrantelli playing a jazz piano in a singing salute to Judy Garland. The performance is scheduled for Sunday, June 5, at 3 p.m. in the Music Hall at Monterey Peninsula College. Tickets can be purchased at the door for \$5.

For more information, call the college at 646-4208 or 646-4201.



"AN AFTERNOON of Old Favorites" is the title of a concert to be presented Sunday, June 5 at Monterey Peninsula College.

Manor exhibits Bill Stanley's watercolors

Watercolors by Bill Stanley will be shown in the Hallway Gallery at the Carmel Valley Manor, 8545 Carmel Valley Road. The exhibit opens June 1 and closes June 30.

Stanley is a retired chemist who lives at the manor. He was born in China of missionary parents and he took up drawing to correct a tremor in his hand. He began

seriously painting in watercolor during World War II when working in Charleston, West Virginia. During graduate studies at U.C. Berkeley, he illustrated Prof. James Cason's Laboratory Text in organic chemistry.

While Stanley is primarily a self-taught artist, he has studied with Richard Tip and Pat Kurtz and has attended

adult education classes at the Richmond Art Center and the UC extension program in San Francisco.

Stanley is currently with the Carmel Adult Education Class in landscape painting, directed by Anita DeCarlo. He is also a member of the recently organized Carmel Valley Artists Group.



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These listings current June 3-9.

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JAZZ TIDES

By John Detro

50,000 watts on tap

A NEW AND MAJOR radio station—50,000 watts with combo format of jazz plus classical music—will enter this market area. Autumn 1988 was given to this column as the facility's hoped-for start time.

"Fall's what we're shooting at," said owner/manager Saul Levine of jazz station KKKO Radio in Los Angeles. "We're building a national jazz network."

His comments came via a telephone interview. An obviously accurate tipster here said the development deserved checking out.

Saul Levine confirmed that the Federal Communications Commission had granted a permit for his round-the-clock station and that wattage. Call letters and frequency—KSUR at 99.5 FM. He said the tower's being built "in the mountain range just southeast of Salinas" and that KSUR's projected coverage area runs from "Santa Cruz to past San Ardo."

He said studio space has been taken in Monterey Business Park. "A full-time engineer's working there for us now. It will be the most powerful FM station on the Central Coast."

At this writing, programming ratios and other local personnel still were part of the decision process. The executive said: "We'll feature all-original programming and a fine arts approach to the music."

More later. As refinements warrant.

FILM CRITICS too often resemble gophers telling cheetahs how to run and see and hunt. (Pompous writers don't last long in jazz journalism. A Sonny Rollins or Betty Carter simply will look at the self-serving interviewer with true and withering pity. God help the byliner who approaches Carmen without the respect she deserves.)

Exceptions exist: San Francisco film writer Judy Stone loves her subject well and should have covered the Cannes Festival where Clint Eastwood's bio on Bird Parker went public. The coverage from Cannes seemed as uninspired as print critics accused the event itself of being.

Carmel's former mayor saw his *Bird* flick pull down significant awards. Forest Whitaker was named best actor for what he did with the title role. And as Carmel jazz broadcaster Johnny Adams predicted (he was a consultant and bit player on the project), there came the special citation for technical excellence. At the same time, Clint Eastwood's press conference over there was forced into becoming a crash course on filmic authorship and intention.

Upfront he'd said that Charles Parker's legacy — the music — was the main focus. Then came the relationship with Chan Parker.

Reasonable slant: Bird's widow lives in Paris and helped actress Diane Venora get together the characterization of Chan. Critics asked — What about Bird's childhood? Why did he get strung out on drugs? How did racism affect the artistic output? Clint explained that film bios demand choices; one must decide which story gets told. (The sad and silly flick on Billie Holiday shows what can happen when tough choices ain't made.)

Critics asked those questions without realizing (apparently)

that the questions themselves meant that the film had done its job.

Clint Eastwood needs no provincial defenders. I just wonder where some of these writers get their training, if any.

Footnote: Johnny was surprised by phone calls saying that CNN's coverage of the flick included the clip of Adams as a barkeep at Birdland.

ONLY A FOOL or insanely prideful person—which amounts to the same thing—would attempt a definitive statement on the death of jazz trumpeter Chet Baker.

The same adjective perhaps applies to Chet and Lady Day and Lester Young—fey. The word's base emerges in part from the Old High German. *Feigi*. Doomed. The Irish and Scotch have used this word when speaking of otherworldly qualities: of certain poets and warriors and goliards (road singers) who walk the thin bright line between dimensions.

This's not to romanticize Chet's long addiction to hard drugs. (Amsterdam police say he shot up heroin just before he went out that hotel window.) It is to note that he once said: "I play every set as though it was my last."

Late in 1987, a British jazz magazine carried the Chet Baker interview through which he expressed flat-out intimations of mortality. When one views that handwriting on the wall, one adjusts away from it or dies. The vision provides an option. At such point the matter's between seer and time itself and The Maker of all; even the most caring observer can do exactly zero.

I have no smart conclusions. Facts in a series must suffice: Baker was a country boy from Oklahoma who could hardly read music. For decades he played with some of the greatest people in jazz. Chet lived by that amazing ear.

At first he was a babyface kid whom beautiful women wished to protect. Folks heard the cool horn and boyish vocals and equated him with the fey James Dean and fey Bix Beiderbecke. Privately he could break the nose of my old buddy Al because Al hit on Chet's jazz room lady of one night; publicly Baker played that doomed lad image to the max. I paraphrase an ancient philosopher: Beware the masks you put on...one will become your face.

The constant demand to improvise and exceed present limits (a demand of the art form itself) can be frightening. One always and everywhere ends up alone with that dare. Even if the club's packed, this essential loneliness hangs tight. Some young scared writers also take up drugs. Some of us survive that stage and some do not. What makes the difference? Sheer grace.

When Bird Parker came alone to the West Coast, every jazz trumpet in Los Angeles wanted to work for him. Bird hired Chet. Miles Davis eventually admitted that he learned from Baker records.

Chet was a quickly successful white kid playing the music of old soldiers who collectively have suffered racism and pitiful economics for nearly a century now. He knew that he knew too little. The plain sociology of his situation nearly binds my mind. To explicate that single career, one must be prepared with explanations of why racism exists at all.

Chet fled to Europe and sustained a few drug busts there as well. For many parts of Europe, though, the creation and arrest and imprisonment of addicts no longer form the deep industry that we witness daily in this land. If drug-based crime meant treatment rather than hard time, our prisons would not be jammed to the point of potential disaster.

The drug trade generates a whole lot of money. But today there's a new call nationally for more discussion of decriminalization. Law professor Stephen Morse from University of Southern California: "The idea is gaining a certain legitimacy...There's almost universal agreement that the war on drugs has not succeeded." Conservative columnist William Buckley Jr. now backs legalization.

Right when Chet went out the window, President Reagan's people were negotiating with Panama strongman Noriega about possible removal of that major drug traffic indictment against Manuel Antonio. At this writing, officials say the United States "has put a deal on the table."

End of listed facts.

Maybe Chet Baker died of terminal hipness.

Maybe he died of lies he told himself.

Maybe the bigger lies came from somewhere else.

NOTEBOOK CHUNKS:

The Sheraton's Monterey Bay Club will bring in Richie Cole on June 21-22. Blues workman Curtis Salgado Saturday night (6/4). The full schedule for this month now may be picked up at the club or concierge desk.

One of my favorite vocalists—Miss Etta Jones—comes into Kuumbwa Jazz Center Monday night (6/6). She works with tenorman Houston Person and these two take it all back home. It's \$10 per with an eight o'clock kick-off. The Santa Cruz venue may be contacted for reservations at 427-2227.

Bobby McFerrin has a solo shot June 23 at San Francisco's Davies Hall. From \$13-\$20. Ticketmaster.

ROUNDUP

History of local art community offered

Historian Kent Seavey will present an overview of the contribution the visual artist has made to the Monterey Peninsula since the 18th century. This short course is sponsored by the Monterey Peninsula College Gentrain Society.

With the use of slides, local guest artists and Seavey's own extensive knowledge of the area, the course will explain forces that have brought artists to the peninsula through the years, giving it the reputation of being an artist colony.

This short course will be presented Tuesdays and Thursdays, June 14 through 25. The classes will take place in room 102 of the Social Science Building at MPC. For details, call 646-4063.

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ON STAGE

Bus Stop

The 14th Summer Repertory Season for the Western Stage opens with *Bus Stop* by William Inge on Friday, June 3.

This comedy centers on the rough and ready story of a romance between a dance hall singer and an "innocent" cowpoke who hopes to carry her away to his lonely Montana ranch. Taft Miller directs, Anne Patricio plays the chanteuse and Scott Quintard takes the role of Bo Decker, the young cowboy.

Curtain is at 8 p.m. Friday and Saturday, June 3-4, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

Luv

A comedic spoof of avant-garde drama, Murray Shisgal's *Luv*, opens Friday, June 3 at the Fort Ord Cabaret Theatre.

The production focuses on Milt (Rick Domras), Harry (Terry Brown) and Ellen (Sherilyn Clark), who run love's gamut of emotions and misunderstandings.

Luv will be presented at 8 p.m. Fridays and Saturdays until June 25. There will be a special performance on Sunday, June 19, which will be judged in a nation-wide theater competition, the FORSCOM Festival of Performing Arts.

Both civilians and the military community are welcomed to all performances. Admission is \$6 general and \$5 for the military. For information or reservations, call 242-6337 or 649-5561.

Barefoot in the Park

Monterey High School presents Neil Simon's comedy, *Barefoot in the Park*. Curtain is at 7 p.m. Thursday through Saturday, June 2-4, in the Monterey High School Lecture Hall.

Tickets are \$2 general, \$1 for students and senior citizens. For more information, call 649-1004, ext. 233.

Tommy

The Monterey Peninsula College production of *Tommy*, the rock opera composed by Pete Townshend of The Who, has been held over on the Main Stage on campus.

The story chronicles the life of Tommy, who is born in England in the closing days of World War I and witnesses brutal events, only to be brainwashed by his parents. Tommy's brutalization is followed by his rise to becoming a Pin Ball Wizard, his miracle cure, preaching the doctrine of freedom and the revolt of his disciples.

John Pasqualetti directs this multi-media event. Musical direction is by Thom Ayres and Barney Hulse, and they are backed up by Ayres' band, Floating Mission.

Tommy will be staged at both 8 p.m. and midnight on

Continued on page 33



THE ROUGH and ready story of a romance between a dance hall singer and a cowpoke, *Bus Stop* by William Inge, opens the 14th summer repertory season at the Western Stage. The

production features Scott Quintard as the young cowboy, Bo Decker, and Anne Patricio as the chanteuse. For ticket information, call 649-5561 or 375-2111.




DUE TO popular demand, the Monterey Peninsula College production of the rock opera, *Tommy*, will be extended for one final weekend. Added performances of the multi-media

event will be offered at both 8 p.m. and midnight on Friday, June 3, and at 8 p.m. Saturday, June 4. For reservations, call 649-5561 or 646-4213.



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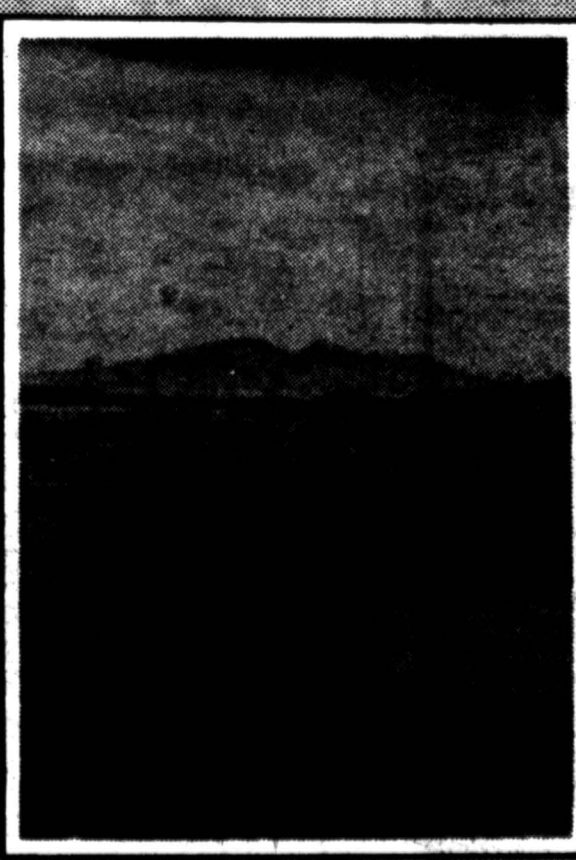
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Spring Festival of Plays continues at Forest Theater

PRESENTATION of free plays by the Children's Experimental Theatre concludes this weekend at the historic outdoor Forest Theater in Carmel-by-the-Sea. The Spring Festival of Plays will be staged Friday through Sunday, June 3-5.

These plays represent the culmination of a year's study of theater skills by C.E.T. students. The children range in age from third grade through high school. Their curriculum, overseen by C.E.T. founder Marcia Gambrell Hayick, emphasizes "training for creative confidence."

No tickets or reservations are required. Everyone is invited to visit the newly remodeled theater, located on Mountain View at Santa Rita in Carmel-by-the-Sea.

Following is the schedule of performances that comprise this year's Spring Festival of Plays:

SATURDAY, JUNE 4

- 9:30 a.m., *Biddy*;
- 10:30 a.m., *The Golden Goose*;
- 11:30 a.m., *The Pied Piper*.

Lunch, food and drink available on the deck.

- 1 p.m., *The Pied Piper*;
- 2 p.m., *Baucus and Philemon*;
- 3 p.m., *The Golden Goose*;
- 4 p.m., *Biddy*.

FRIDAY, SATURDAY, SUNDAY EVENINGS

- 7:30 p.m., *Hall of Women*, ninth through 12th graders;
- 8:30 p.m., *The Trojan Women*, ninth through 12th graders.

New this year to the Children's Experimental Theatre will be a Summer Theatre Arts Program, offered to a maximum of 30 students in each of two four-week sessions. Students ages eight to 17 will pursue a varied theater curriculum.

The program will include instruction in stage combat, prop construction, masks and makeup, period history and performance skills and aikido.

For more information about the admission-free Spring Festival of Plays or the new Summer Theatre Arts Program, call C.E.T. at 624-1531.

Summer camp offered by CV Youth Center

THE CARMEL VALLEY Community Youth Center is offering a summer day camp program for the sixth year. The Community Center and Park are located on Ford Road in Carmel Valley Village.

This year's day camp activities will include, at no extra charge, specialists in tennis, physical education, crafts, music and drama and cake decorating. As always there will also be daily recreational swimming, crafts, sports, hiking, picnics, cooking classes, overnights, field trips and more.

To insure the most enjoyment of the activities, the children will be divided into age appropriate groups for crafts, sports and activities with the specialists. In addition, each week of camp will be centered around a special theme. Craft projects, guest visitors and field trips will all focus on that week's theme.

The program is offered weekdays, beginning June 20 for eight consecutive one-

week sessions through Aug. 12.

Times are 10 a.m. to 4 p.m. During the sessions with the scheduled overnight camp out the children are to be picked-up Saturday morning at 9 a.m.

In conjunction with day camp, the center will also offer a before and after camp child care program this summer. The child care program will begin at 7:30 a.m. and run until 10 a.m. when camp begins. It will continue for

two hours after camp ends, until 6 p.m.

The fee for the before and after camp program is \$1.75 per hour. A minimum of 10 hours of care must be purchased in advance. Parents who wish to register their children in the before and after camp program must do so separately. This may be done at the same time as Day Camp registration.

For more information or to register, visit the Community Youth Center office or call 659-3983 weekday mornings from 9 a.m.-noon.

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ON STAGE

Continued from page 32

Friday, June 3, and 8 p.m. Saturday, June 4.

Tickets are \$10 general; \$7 for students, senior citizens and the military; and \$4 for children. For reservations, call the MPC box office between 4 and 7:30 p.m. Wednesday through Saturday, at 646-4213; or call Center Stage Ticketing between 10 a.m. and 6 p.m. Tuesday through Saturday at 649-5561.

Shades of Stanley Ketchel

Stanley Ketchel, middleweight champion of the world during the Ragtime Era, whose life was snuffed out at age 24, is the subject of *Shades of Stanley Ketchel*. His story is told at Cherry Hall in Carmel. It is presented by The Poetic Drama Institute, in association with GroveMont Outreach and the Carl Cherry Foundation.

Shades of Stanley Ketchel was conceived and written by Taalen Thomas, who also portrays the title character. Thomas uses story, song, anecdote, poetry and shadow-boxing demonstrations to tell of the man considered to be the greatest of the old-time middleweights. Ketchel was a contrasting enigma of violence and gentle sentimentality. He wept while listening to Chopin, yet was able to knock out 23 heavyweight contenders on consecutive Saturdays, earning the title of the Michigan Assassin.

Final performances of *Shades of Stanley Ketchel* will be staged at 8 p.m. Friday and Saturday, June 3-4 at Cherry Hall, located at the northwest corner of Guadalupe and Fourth in Carmel.

Tickets are \$6 general, \$4 for students, senior citizens and the military. For reservations, call 624-7491. For advance tickets, call 649-5561.

Cloud 9

Caryl Churchill's spoof of sexual attitudes, *Cloud 9*, concludes its run at the GroveMont Theater Arts Center in New Monterey.

Sid Cato directs this parody of the Victorian Empire and its rigid attitudes, especially towards sex. *Cloud 9* begins in 1880 in British Africa as portrayed in old movies, novels and plays. The second act shifts to 1980 London and all those repressed sexual longings have evaporated along with the empire.

Appearing in the production are Geha Gonthier, Danny Gochnauer, Fred Dodge, Kemper York, Michael Jacobs, Heather Lloyd-McDonald and Francesca Lloyd-Windsor.

Due to adult subject matter and graphic sexual dialogue, the production has been rated "R" by the management and no children will be admitted.

Curtain is at 8 p.m. Thursday through Saturday, June 2-4, at the theater, located at 320 Hoffman (off Lighthouse) in New Monterey. On Thursdays tickets are \$8.50 general; \$7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are \$9.50 general and \$8 for others. For advance tickets, call 649-5561. For reservations, call GroveMont at 649-6852.

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Saturday, June 4 From 3-5 p.m.

You are cordially invited to share an afternoon with the internationally-known Alaskan artist, Huang, who made her home in Carmel this winter to work on her seascape series of the West Coast.

A special watercolor demonstration will be shared by the artist, and Huang would then like to sign and give our first 100 patrons posters of her work.

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Comprehensive collection of Conaghan sculpture shown

A COMPREHENSIVE survey representing 20 years sculpture by Monterey artist Bert Conaghan will open for a month-long exhibition on Saturday, June 4 at the Cherry Foundation in Carmel.

The series of 25 pieces — hand carved Italian marble and wood — includes a number of gentle figures cloaked in stone

then enhanced by contrasting surfaces. Highly polished faces give way to coarsely textured torsos, suggesting in some cases, an exhibition of totemic or ritual artifacts from some obscure ancient civilization.

The end result is a compelling mixture of contrasts — rough and smooth, heavy and light — all unified by a quiet strength and sensitivity.

Much of the work, Conaghan says, is

about different types of love, or descriptions of harmony, balance and amity — all the virtues valued by the Greeks, whose influence is evident in the exhibition.

"Rapture," for example, is a 22-inch-high marble work that alludes to ancient art. The idealized figures are cloaked in an embrace, their heads draped together in a common shroud. The man's figure is smooth, recalling classic Greek statues, while the rough texture of female suggests the statues of ancient Mesopotamia.

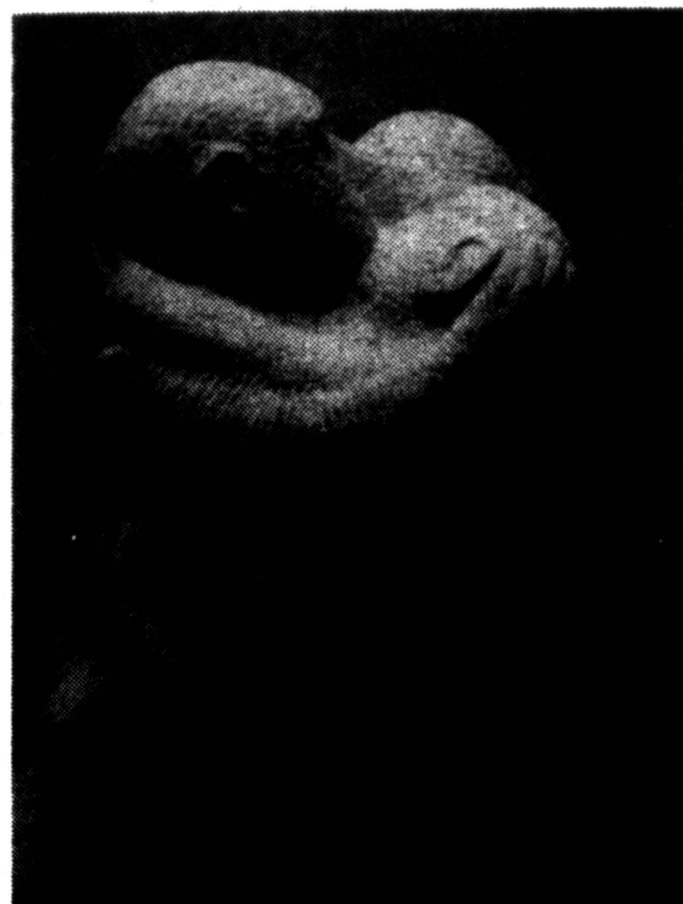
Visitors are encouraged to touch the various pieces, which will be accompanied by the oil paintings of Cherry Foundation mentor, Jeanne D'Orge.

Conaghan is a past president and current member of the Carmel Art Association. His work has been featured at Maxwell's gallery in San Francisco, the Carmel Art Association gallery, the Bradley gallery in Montecito and the Christopher gallery in Palm Springs.

In addition to four years' study at the University of California at Santa Barbara, Conaghan studied life drawing at the Cleveland School of Art and worked closely under noted sculpture Alexander Weygers in Carmel Valley.

A reception for the artist will be held from 2 to 4:30 p.m., on Saturday, June 4 in the foundation's gallery, Fourth and Guadalupe, Carmel.

The Cherry Foundation gallery hours are 11 to 4 p.m., Monday through Saturday.



BABOON FAMILY, a 14-inch marble design, is one of 25 sculptures by Monterey artist Bert Conaghan that will be displayed through June 30 at the Cherry Foundation in Carmel. A reception for the artist will take place 2 to 4:30 p.m. Saturday, June 4. The gallery is at Fourth Avenue and Guadalupe in Carmel-by-the-Sea. For exhibit details, call 624-7491.

Psychology of marriage studied

INTRODUCED as a "timely June event" is the program titled, "Marriage as a Psychological Relationship." The program will begin at 7 p.m. Friday June 3 at All Saints' Church, Ninth and Dolores, Carmel. Sponsored by the Monterey Peninsula Friends of C.G. Jung, the discussion will use the essay of that title by Dr. Jung, which was first published in *The Book of Marriage* several years ago.

Using the essay as a springboard for reflection, small and large group discussion and experiential exercises, participants will have an opportunity to glean both intellectual and emotional insights to the many and varied aspects of marriage. The essay observes that the urge of instinct dictates the marriage choice, and then adds, "The practical consequence of this is that one person presupposes in the other a psychological structure similar to his own. Normal sex life...further strengthens the feeling of unity and identity... of complete harmony... (but) seldom does a marriage develop into an individual

relationship smoothly, without crises."

Discussion leader for the evening will be Joseph Pagano, M.A., of Monterey, a Jungian counselor and dream interpreter.

The public is invited to this and all other activities of the Friends of C.G. Jung, which is an informal group of people who are finding mutual support and new insights as they share their enthusiasm for the ideas of the Swiss psychologist.

Prior registration is not required, but suggested if possible; as is a donation to help defray expenses.

For further information, call or write: 649-8809; 853 Pacific St., Monterey.

History and Art Association sponsors Merienda

Continued from page 28

Monterey Peninsula. She is a sophomore at Santa Catalina School, and lives with her family in Casa Buelna, an adobe in Monterey built in 1829. Her parents are William and

Marian Evans, cochairmen of this year's Merienda. Her siblings are Matthew, David and Bill Evans, Elizabeth Rogers and Sarah Evans. Monica is the granddaughter of Ena Evans and Eva Daniel of Salinas.

Monica is a descendant of Sir George Tipping (1592-1648). Sir George's grandson, George, moved to America with his sister Dorothy in 1664. The family migrated to North Carolina and then into Florida, Alabama and Georgia. John U. Tippins (spelling changed in 1725) and his entire family, with the exception of an infant daughter, were massacred by the Indians in 1836. The baby girl was scalped, but was found by neighbors who nursed her back to health. (Ware's *History of Wiregrass Georgia*, and Tampa Tribune's *Early History of Florida Territory*.)

Lemuel Tippin's daughter, Jane Maria married Solomon B. Evans. He donated land for a church and cemetery, and later, with the help of neighbors, erected a log cabin church and school. This is one of the oldest Methodist churches in Escambia County and has been in continuous use for over 100 years.

Monica's maternal great-grandfather invented the railroad cross-arms which are still in use today.

LA DUENA
MRS. JAMES VAUGHAN
(ROBIN ROBISON)

MRS. VAUGHAN'S great-great-grandfather, Joel Walker, brought his family to California in 1848. His wife, Mary Young, was the first American woman to arrive at Sutter's Fort. Joel signed the California Constitution in 1849. His brother was Joseph Walker, who was the first white man to discover Yosemite Valley and was a noted trail blazer. Joel and Joseph were among the first on the Santa Fe Trail in the 1820's.

Mrs. Vaughan's grandmother, Edna Ingram, was born on the Brazil Ranch near Big Sur and was brought up in Monterey. Edna's sister taught at the Colton Hall School. Edna married B.F. Wright who was Mayor of Monterey in the 1920's.

Mrs. Vaughan's mother, Helen Wright, married Shelburn Robison, who was stationed at the Presidio of Monterey at the time.

Mrs. Vaughan attended San Carlos School and graduated from San Francisco College for Women, receiving her teaching credentials from the University of San Francisco. She was La Favorita at the Monterey Merienda while in college.

She met her husband while he was attending the Naval Postgraduate School, and the couple has lived in various locations. They have three children, Patrick of Santa Cruz, Timothy of Carmel, and Shauna of Chico. Shauna has also been La Favorita, as has Mrs. Vaughan's sister Alex (Mrs. F. Diaz-Aguado).

Friends of Photography issue award guidelines

THE 1988 Ruttenberg guidelines will be available from The Friends of Photography beginning June 1. The guidelines, which contain specific requirements for application, may be obtained by sending a stamped, self-addressed, business-size envelope to Ruttenberg Award, The Friends of Photography, 101 The Embarcadero, Suite 210, San Francisco, CA 94105.

The Ruttenberg Foundation Award is a \$2,000 award given annually to an emerging artist who concentrates his or her efforts on portraiture in the context of fine art photography. As a purchase award, its pur-

pose is to support the work of an emerging artist and to encourage his or her continued creative growth. One photograph from the winning portfolio will be selected by the juror as the purchase award piece and will become part of the David C. Ruttenberg Foundation Collection.

Applications and accompanying slides will be due between Sept. 12 and 23. A group of finalists will be invited to submit portfolios for the juror's final decision.

This year marks some changes in the structure of the Ruttenberg Fellowship, now in its eighth year. The name has been changed to the Ruttenberg Foundation Award; a purchase award feature has been added; and the focus is now on recent work in portraiture rather than a specific project.

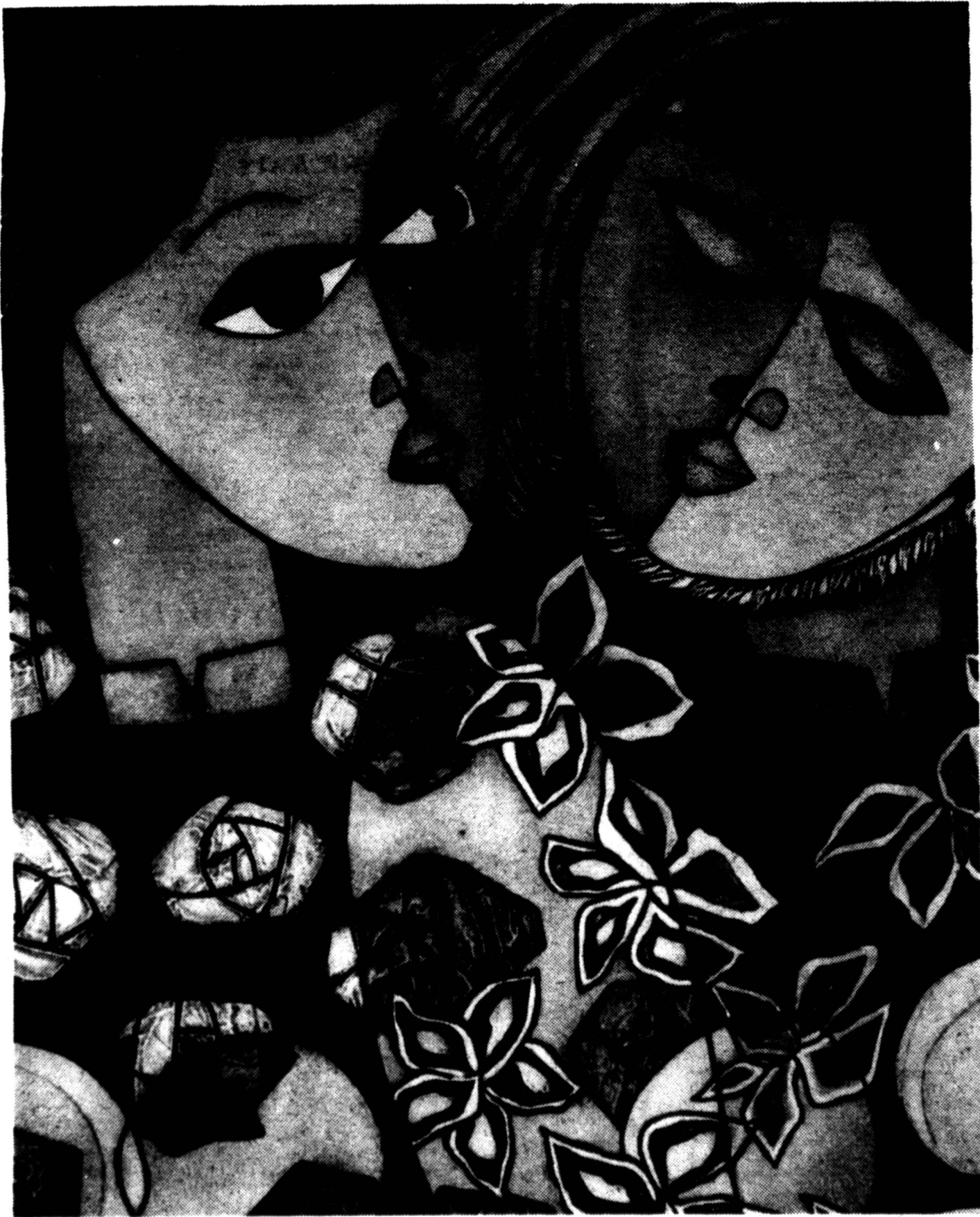
World of Poetry sponsors free contest

World of Poetry is celebrating its 13th anniversary by sponsoring a free bonus poetry contest, open to

all poets. Some 200 prizes are being offered totalling more than \$16,000.

To enter, send one poem

only, 21 lines or less, to: World of Poetry, Dept. Free Bonus, 2431 Stockton Blvd., Sacramento, CA 95817.

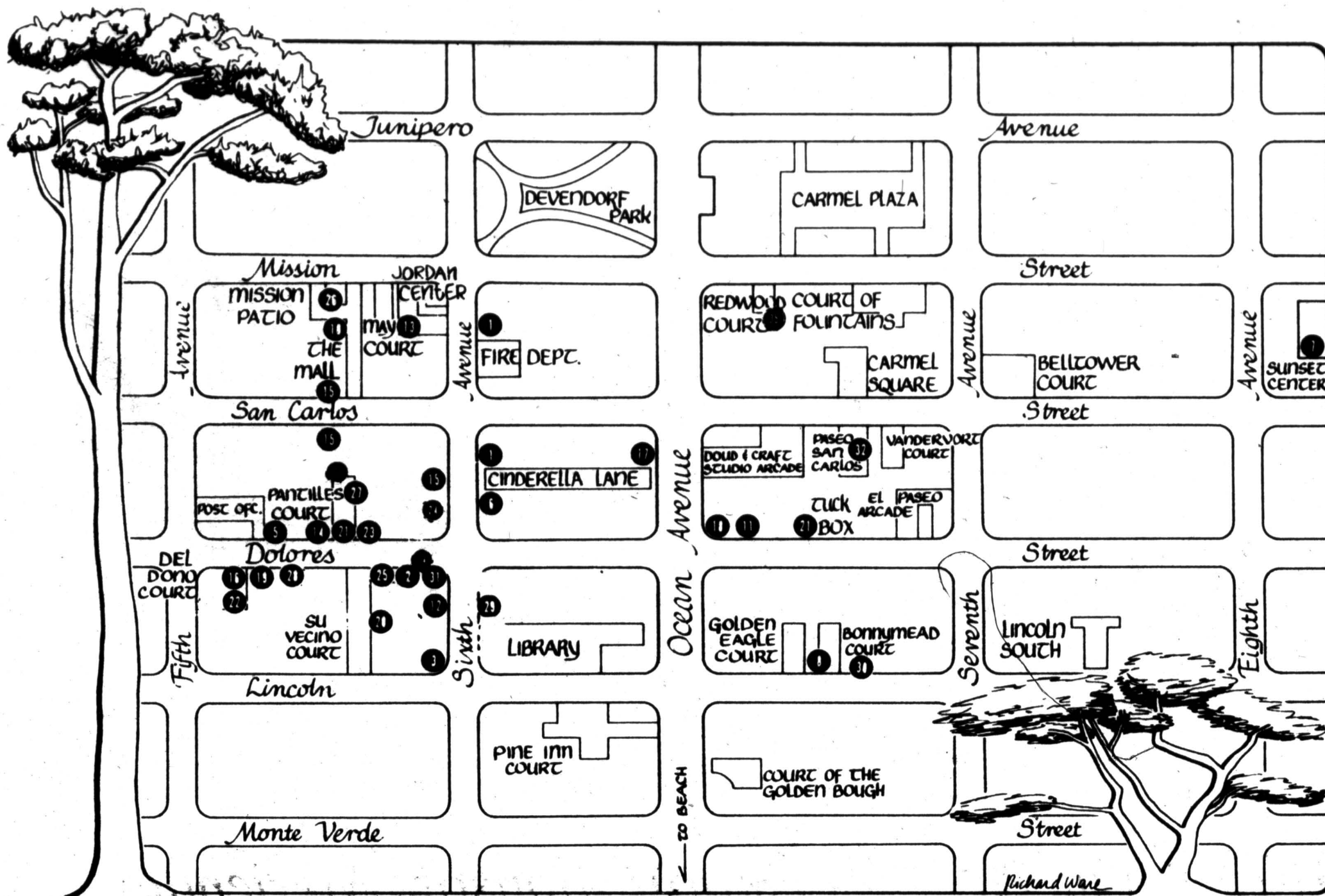


Gallery focuses on Huong's works

TET FESTIVAL, a design depicting the lighthearted and welcoming spirit of the Vietnamese New Year celebration, is representative of the works of Huong, an artist from Alaska. Huong has opened her Alaska Art Studios on Mission Street between Fifth and Sixth in Carmel-by-the-Sea. A live

demonstration will be shared by the artist at 4 p.m. Saturday, June 4. Huong's demonstration in watercolor is part of an opening reception for the studio, which will take place 3 to 5 p.m. For complete information, call Alaska Art Studios at 626-8840.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION

26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST

30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side). Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and warrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerrietta Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peck. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5424.

OGLE GALLERY

35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4488.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandla, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST

2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY

3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Patti Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071.

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

7. THE PHOTOGRAPHIC CENTER

Fine art photography gallery and workshops. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m. 625-5181.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculptures, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Dosey, Gerald Farm, Robert Johanninger, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Sessler, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE

14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dziguurski, Simic, Roberto Lupetti, Amiry, Casey, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Effer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mesosint by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiyawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S SQUARE-RIGGER

19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers, a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Gerard, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ruyjile, Neal Swanson; Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bitter, Elvio Mainardi, Michel Pinier, Ramon Orri, Gaston Thierry, Marcelle Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 80 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 8th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

Hearst Castle: a much-living monument

MANY A castle is but an empty shell — sturdy walls, perhaps, of stark gray stone, and unfurnished and undraped rooms that echo to a footfall and only hint of grandeur long ago.

A very few remain alive, with walls and towers washed and polished and rooms fresh and sparkling, as they always were.

One castle in America keeps fresh the splendor of a time when castles were built both for living and for pomp and circumstance, and were meant to last and to be used for a thousand years. That castle stands atop a hill its builder called enchanted — La Cuesta Encantada.

He also called it "Camp Hill" and built a ranch house on it — a ranch house like none other built before or since. It is on the coast in San Luis Obispo County, midway between Los Angeles and San Francisco.

William Randolph Hearst, publisher of 26 newspapers, congressman, and a man who helped to nominate a president (Franklin Delano Roosevelt), hired a distinguished architect, Julia Morgan, of Berkeley, to design a very special ranch house.

THE GOTHIC Library at Hearst Castle is but one of the detail-rich rooms that require diligent maintenance. Special

She designed La Casa Grande — we call it "Hearst Castle" — and three minor mansions, the guest houses named La Casa del Mar (House of the Sea), La Casa del Sol (Sun), and La Casa del

skills developed by Hearst Monument custodians include gilding, textile conservation, care of marble, monitor-

Monte (Mountain). These guest houses served some of the most prominent people of Hearst's time.

The casas of Camp Hill were not just places to live and to entertain guests. They were show places for the amazing number and variety of art objects he had collected from around the world.

Hearst died in 1951 at the age of 88. In 1958, his heirs presented La Cuesta Encantada to the State, to be administered by the California Department of Parks and Recreation, as Hearst San Simeon State Historical Monument.

Since then, a small army of tour guides has conducted nearly 20 million tours of the castle and grounds. Visitors have come from every corner of California, from the rest of America, and from nearly every country of the world.

Another small army keeps the four fabulous buildings as near as possible to their condition when Hearst ruled his publishing empire and "held court" for many of the great and near-great of his day.

The buildings themselves, of course, require constant maintenance and sometimes restoration and repair made necessary by the ravages of time, the million pairs of feet per year that tread their walks, floors and stairs, and even the light that falls on carpets, tapestries, furniture, walls, and some 20,000 invaluable artifacts in the Hearst Castle collection.

The new 31,000-square-foot Visitor Center, completed in 1987, has added a new dimension to the preservation and restoration projects that must continue day after day and year after year to keep the castle ever new.

The Visitor Center not only serves the thousands of castle visitors per day, it provides more space and better facilities for preserving and restoring artifacts. It even gives visitors a chance to watch many of the artists and artisans perform the near-magic that brings fading and damaged artwork to new life and keeps tapestries, furniture, small sculptures, and many other kinds of display materials looking in perfect condition and as if they were ready for use by Hearst and his many guests.

The Hearst collection includes Renaissance panel paintings, Gothic tapestries, silver, medieval armor, ecclesiastical banners, European furniture, Hispano-Moorsque pottery, and decorative arts. Each type of art object

ing of temperature and humidity, and metal care. Many conservation projects take several years to complete.

needs people with specialized training in material and technique of manufacture to recognize significant changes in condition.

Even normal housekeeping, such as vacuuming and metal polishing, require special skills to keep deterioration to an absolute minimum. Polishing 18th century silver, for instance, requires expertise at handling antique silver and applying a microcrystalline wax coating. Tapestry vacuuming requires knowledge of the structures of the fabrics and characteristics of their fibers.

Special skills developed by Hearst Monument custodians include gilding, textile conservation, care of marble, monitoring of temperature and humidity, and metal care.

Some of the conservation work is done by the regular staff, and some is done by consultants under contract. Much of the textile work and repair is done by student interns from Cal Poly of San Luis Obispo, working with the collection staff.

Staff members now working in the conservation lab at the Visitor Center are doing repair work on time-worn Refectory flags and a Renaissance banner, and frames and architectural pieces are being regilded.

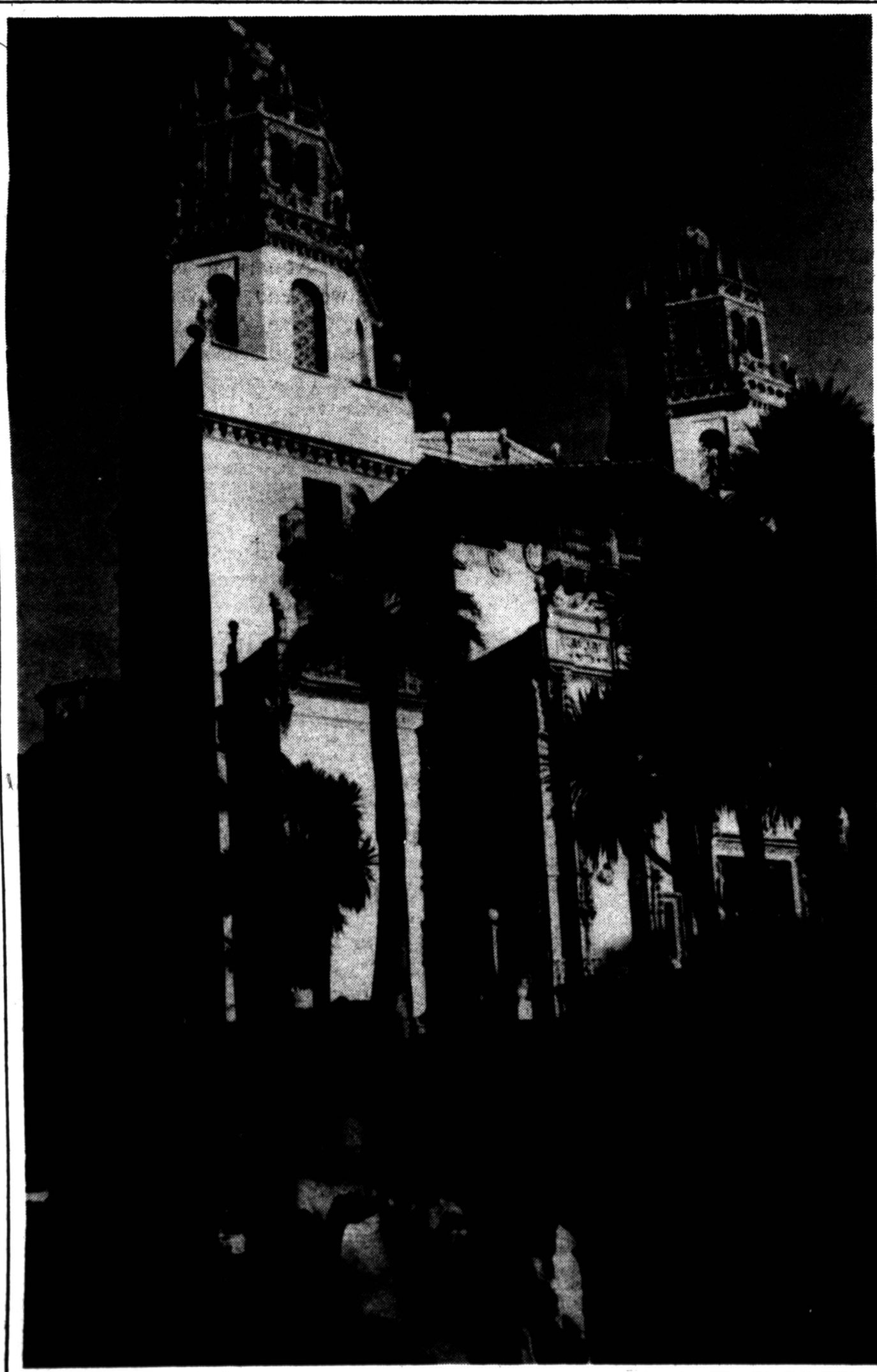
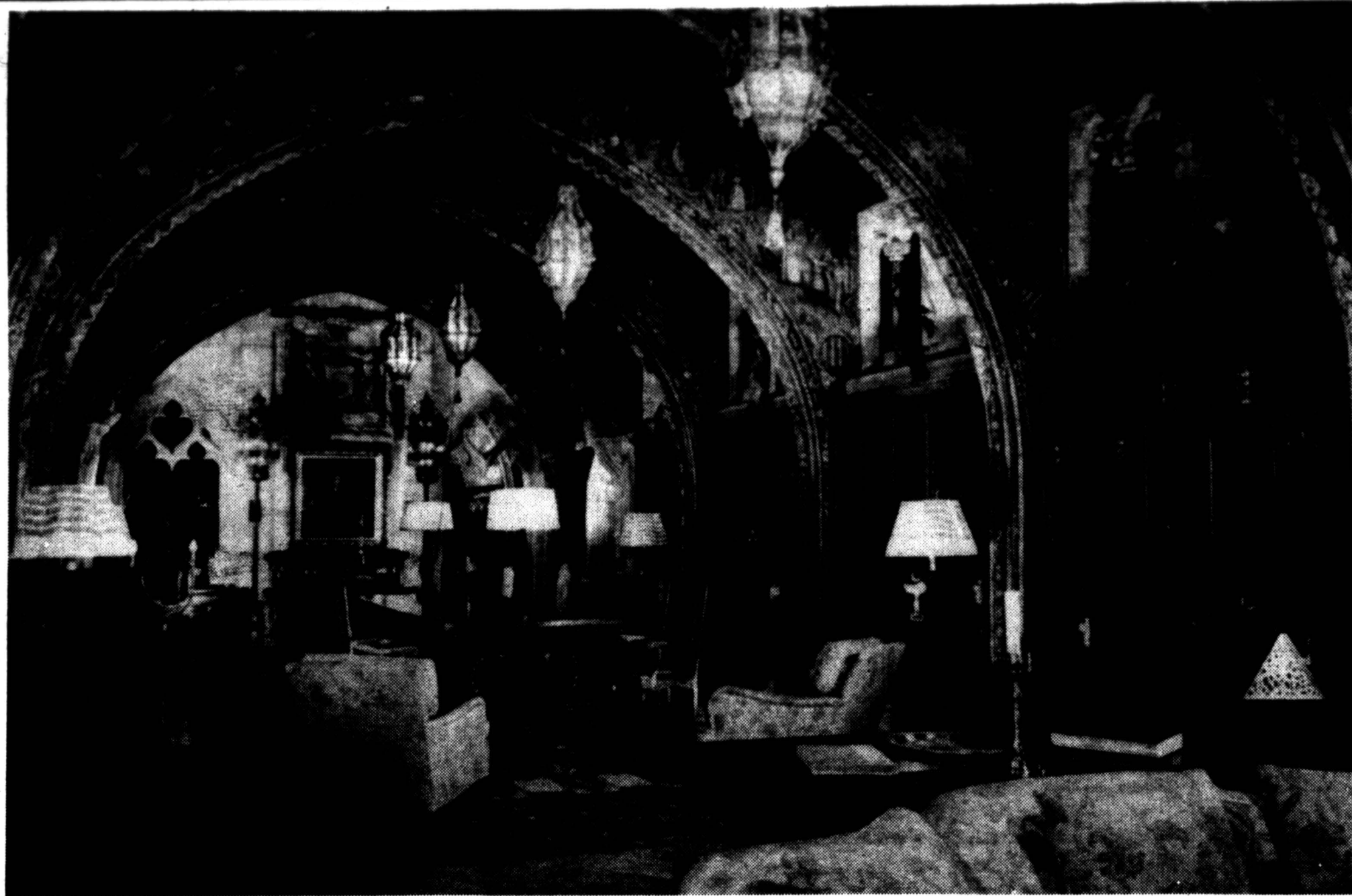
Large restoration projects are contracted to professional conservators, including some from the Getty Museum and the Los Angeles County Museum of Art. Some of the oil paintings are sent to the Balboa Art Conservation Center in San Diego.

Several different tours of Hearst Castle are offered. Tickets may be purchased at the monument, but advance reservations are always advisable, particularly on weekends and during the summer.

California residents can charge reservations to Visa or Master Card by calling 1-800-444-PARK between 9 a.m. and 6 p.m. daily. Additional state park system reservation information is available by calling 1-800-952-5580 8 a.m. to 5 p.m. weekdays.

Reservations from out-of-state callers can be made through the toll number (619) 452-1950. Reservation application forms may be obtained by calling the toll-free information number or by writing to Reservations, Dept. of Parks and Recreation, Box 942896, Sacramento 94296-0001.

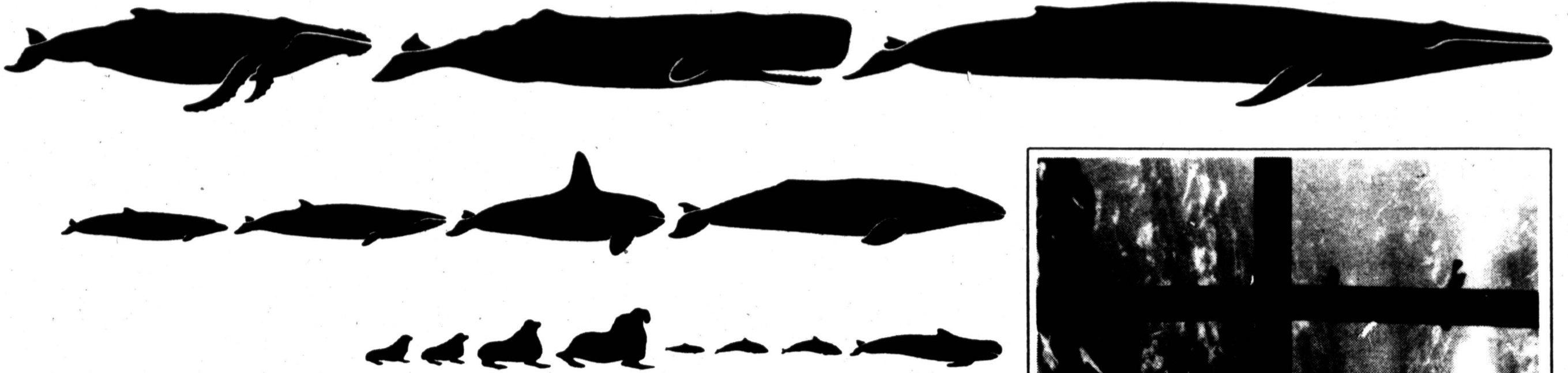
Take highways 1 or 101 south to visit "The Enchanted Hill."



LA CASA GRANDE dominates the "Enchanted Hill," we call it "Hearst Castle," at San Simeon. Hearst died in 1951. In 1958, his heirs presented La

Cuesta Encantada to the State, to be administered by the California Department of Parks and Recreation as Hearst San Simeon State Historical Monument.

Monterey Bay Aquarium



IT'S STATE-OF-THE-ART, affording an up-close and personal view of some 525 species of fishes, mammals, birds, invertebrates and plants found in Monterey Bay.

The Monterey Bay Aquarium, constructed "in the footprint" of the Hovden Cannery on the west end of Cannery Row — opened to the public in October 1984. A \$50 million gift from David and Lucile Packard of Silicon Valley fame made into reality the conversion of a former cannery site into a celebration of colorful and complex Monterey Bay marine life, from sharks to brittlestars to sea otters.

Open 10 a.m. to 6 p.m. daily except Christmas, the Monterey Bay Aquarium houses 23 major indoor and outdoor galleries and exhibits focusing on the many



habitats of Monterey Bay. The aquarium is now a self-supporting, non-profit entity.

Rooflines and even lighting fixtures echo the original Cannery Row style documented by John Steinbeck in his 1945 novel of the same name. Visitors entering the aquarium walk past the original Hovden Cannery boilers, pumphouse and warehouse. These were virtually the only features that could be salvaged from the structure. The rest of the aquarium is new and strictly high-tech. Its 33 major exhibit windows, manufactured by Mitsubishi Rayon of Japan, include

panels that are seven and one-quarter inches thick and weight 2.73 tons each. Two 16-inch diameter, 980-foot-long intake lines draw up to 2,050 gallons of sea water per minute from a depth of 55 feet in Monterey Bay. The seawater system permits varying levels of filtration — depending on the needs of the 6,500 specimens that live in the aquarium. These levels range from raw seawater to pressure-sand filtered, de-embolyzed seawater.

And then there are the animals. The Monterey Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of a seven-inch-thick window, stare eye-to-eye with a tank's worth of frisky sea otters and brave petting a bat ray that has no stinger.

Virtually all of its inhabitants can be found in Monterey Bay.

Also described by many as "a gawker," the third-of-a-million gallon Kelp Forest exhibit presents a diver's-eye view of a complex undersea community. The exhibit can be viewed from three levels within the aquarium, and houses a towering forest of *Macrocystis pyrifera*, the California coastline's giant kelp. Jets hidden in the rockwork walls and a surge machine maintain the constant water motion kelp requires. This seaweed, which locally grows up to 10 inches a day, forms a canopy open to the sunlight at the surface.

Also in the "gawker" category is the Monterey Bay Habitats exhibit, a 90-foot-long, hourglass-shaped tank that depicts four bay habitats: the deep reefs, sandy seafloor, shale reefs and the wharf. Large sharks, bat rays, salmon, striped bass and other open-ocean fishes roam the Monterey Bay exhibit. Viewers have a choice to observe the goings-on through bubble-shaped windows or a series of massive acrylic panes.

An interlocking series of habitat galleries and interpretive exhibits explores the facts, myths and mysteries of marine life in the region. Here the curious may study an elegant chambered nautilus hovering in mid-water, sleek and speedy squid, the giant octopus, hermit crabs, sand dollars and dozens of other oceanic denizens.



THIS 335,000 gallon exhibit represents a diver's view of a towering kelp forest community. As giant kelp needs sunlight and wave motion to survive, the 28-foot-high tank is open to the sky. Jets hidden in the rockwork and a surge machine maintain vital water movement.

The Monterey Bay Aquarium operates many programs, including research and education. Approximately 100,000 persons are members, entitling them to unlimited admission, a newsletter, special programs and other benefits. For details, call the Membership Department, (408) 649-6466.

The Monterey Bay Aquarium is located at 886 Cannery Row on its west end, between the borders of Monterey and Pacific Grove. Admission is \$7 general, \$5 for students and senior citizens (65 and over), \$3 for children ages 3 through 12. Group rates for 20 or more are available by reservation. Call (408) 649-3133, between 9 a.m. and 5 p.m. Monday through Friday. Tickets can also be pre-ordered through Ticketron outlets. There are no Ticketron outlets on the Monterey Peninsula, however.

All exhibits are wheelchair-accessible.

For recorded information about the aquarium, call (408) 375-3333.

For the convenience of aquarium visitors who have their own cars, a free shuttle bus connects downtown Monterey, Cannery Row, the aquarium and Fisherman's Wharf. For \$3, visitors can park their vehicles in the all-day East Custom House Garage in downtown Monterey. The free bus stops on Del Monte Avenue at Tyler Street across from the parking garage.

Buses stop approximately every 20 minutes from 9 a.m. to 10 p.m. weekends and holidays. They make seven stops, including Cannery Row, and run daily during the summer.

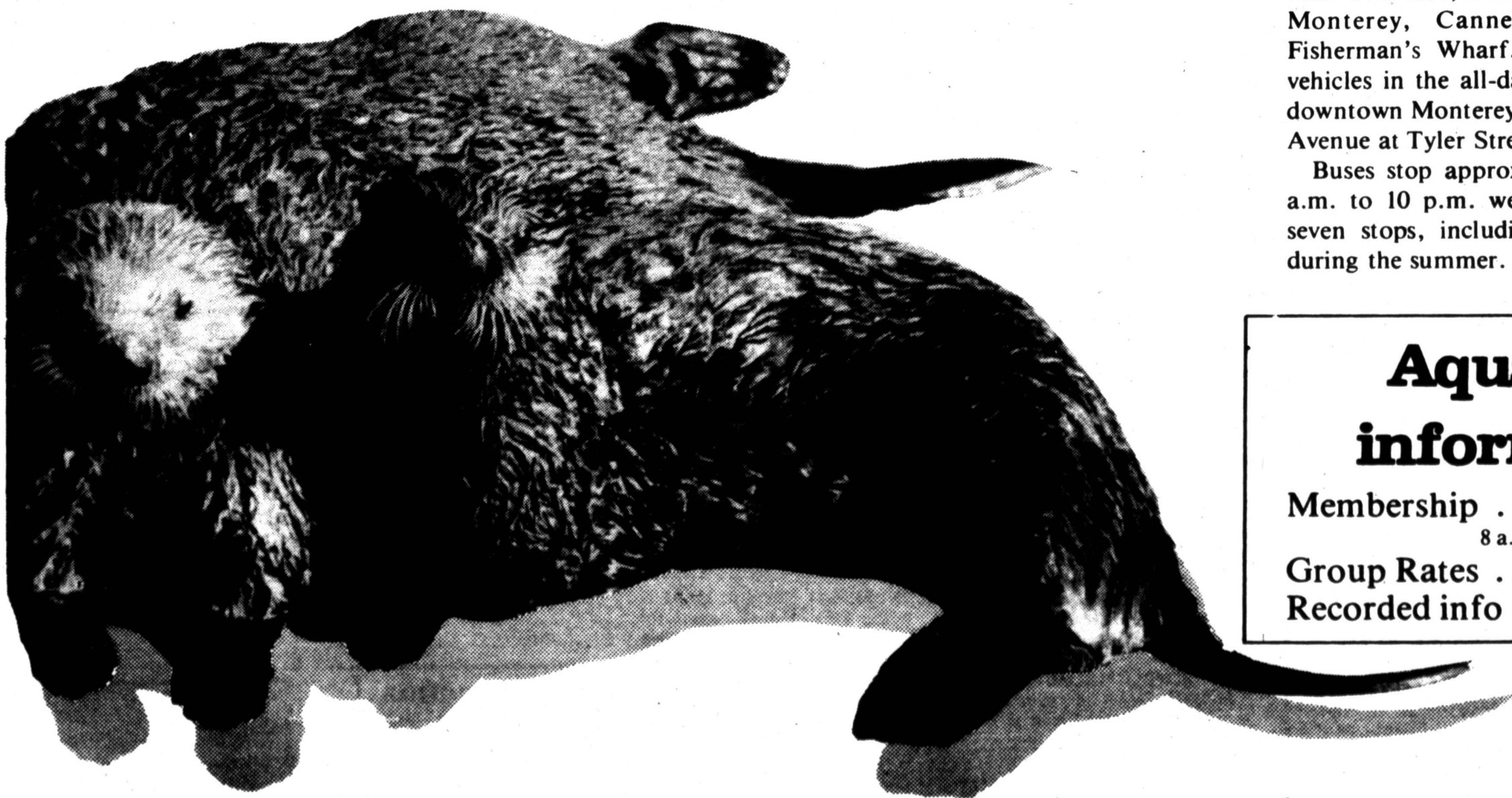
Aquarium information

Membership (408) 649-6466

8 a.m.-5 p.m.

Group Rates (408) 649-3133

Recorded info (408) 375-3333



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1978 VW CONVERTIBLE Super Beetle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends. TF

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SUZUKI RM80 Racing motorcycle, excellent condition. \$300. Leave message for Kim at 659-2215. TF

BUY GOVERNMENT Seized vehicles from \$100. Fords, Chevys, Corvettes, etc. For info. call (602) 842-1051 ext. 1856. 6/9.

BETWEEN CARS? Lease a clean used import car from \$240 per month, maintenance included. Small deposit. 646-0473. 6/16TF

380SLC Mercedes, Lapis blue with grey interior, 78,500 miles, excellent condition, lots of chrome, only 2,011 made! \$27,900. 1-244-8222 or 1-244-2898 evenings. 6/16

Business Opportunities

\$9.99 ONE PRICE SHOE STORE OR \$10/\$20 FASHION STORE! Open a non-franchise store with the Liberty Fashions advantage. Over 1,300 brand names. One-time fee. Inventory, fixtures, buying trip, supplies, in-store training and more. Call any time. Dan Kosticky 501-327-8031.

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. \$450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

CARMEL STUDIO, quiet area, underground parking, close to downtown. \$495.00 call Mangold Property Management. 372-1338. 6/2TF

CARMEL charming, sunny 1 bdr. 1 bth, house. Fireplace, view, lovely yard. \$900./mo. 375-3090. 6/2

PACIFIC GROVE, LARGE studio, \$495 & up. Carport, deck, microwave, laundry, great location, pool & spa. 372-6514/649-3765. 6/23

CARMEL studio apartment with fireplace and ocean view. Cute. \$750/mo. Monte Verde 3rd house N.E. 3rd. Newly remodeled. 659-3511. 6/2

For Rent Houses

CHARMING CARMEL, completely furnished, 1 bdr, private home. Beautiful views, large sunny patios, \$850/mo. Available June. 624-0270. 5/5

LIKE NEW, close to town and beach, private, 2 bdr, 2 bath, furnished, beautifully landscaped. Available July 1 to 7 \$1,200/mo. Evenings 625-5026, 624-6418. 6/9

Business Opportunities

CARMEL BUSINESS SALES, INC

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

Monterey Travel Agency
Gross 2mm
P.G. Liquor & Convenience Store.

Monterey Perfume Shop
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream &
Video Rental
Carmel National Franchise
Specialty Bakery
Carmel Art Gallery
Prime Tourist location
Wholesale Nursery
w/Real Estate
Carmel Childrens
Apparel \$45,000.

Carmel Ocean Ave. Deli.
Carmel Antique Shop.
\$89,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture &
Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Computer Store. Priced Right!
Carmel Health Food Store.
Only one in Carmel!
Carmel Art Gallery \$28,000.
Ocean Ave. English Gift Shop.

RESTAURANTS

Cannery Row, Ocean Views!
Patio. A steal at \$99,000.
Carmel 60 Seats.
Booming Business!
Marine Chicken & Ribs
All New! \$69,000.
Carmel Valley. 110 Seats &
Patio. Parking. Apt.
Carmel. Japanese. Patio.
\$79,500.
Carmel. Ocean Ave. Bar.
\$325,000.
Cannery Row 165 Seats. Bar.
Patio. Parking.
Marina Drive-In. Great
Lease! Family Operation.
Edgeway Packing Co.
Master Lease. Restaurant,
Shops, Businesses.
Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg.
\$795,000.
P.G. 8 Unit Bldg. All New.
Parklike Setting.
Carmel 8 Br., 5 BA. home.
Best buy at \$450,000.
Carmel Commercial Bldg.
New. 4 apts. + offices.
Carmel Residential Care
home. 5700 sq. ft. \$450,000

We have many more
confidential listings. Please
call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business
Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

For Rent Commercial

CARMEL OFFICE. 350 sq. ft.
\$535/mo. Ocean & San Carlos.
624-0550. TF

DOWNTOWN CARMEL Dolores
and 5th. 2 room office suite with
bath and kitchen unit. Garden
setting. Adjacent to Post Office
parking lot. \$1,000/mo.
625-2900. 5/26

MID CARMEL VALLEY

Prestigious executive offices with
valley views, parking and other
amenities. Starting at \$225.00
mo. including utilities.

Valley View Realty
625-1376

For Rent (Share)

SHARE HOUSE on Carmel Point
with mother & daughter.
\$300/mo. Young female student
or professional preferred. Call
after 5 p.m. 625-9416. 4/28

For Rent Wanted

DRY GARAGE SPACE in Carmel
to store business materials and
equipment. 626-1586. 4/21TF

WORKING RN, highly educated,
needs low rent room beginning
July 10th. Write to: Karen
Mason, 4917 South Miro Str.
New Orleans, La 70125. 6/9

WANTED: 1 bdr or studio in
Carmel, excellent tenant, ex-
cellent references. Please call
626-1316. 6/9

For Sale

REDWOOD PATIO FURNITURE;
picnic table, 2 benches, 2 chairs
and coffee table — \$115. Call
direct, free delivery. (415)
680-7397. 6/8

PRE-WAR ELEGANCE;
Czechoslovakian "Epiaz Royal"
Dinner set. Victorians knew
how to entertain in style: They
used the Sheffield and Ivory,
beautiful engraved fish — set
— a work of art! A TRUE VIC-
TORIAN SOFA with decorative
carving and a wood underpanel.
A ROSEWOOD CHINESE ARM-
CHAIR — heavy but of simple
design. All above can be ad-
mired and bought at: Patrick's
Resale Outlet, 105 Central,
Pacific Grove — across from
Nob Hill Market. 372-3995. 6/2

HAND CRAFTED Peuter Civil War
Chess set. \$500. Call 375-7103
after 6 p.m. TF

ANSEL ADAMS "Clearing Winter
Storm", 16" by 20". 649-5517. 6/2

FOR SALE: Spinet-Console Piano
Bargain. Wanted: Responsible
party to make low monthly
payments on spinet-console
piano. Can be seen locally. Call
1-800-327-3345 ext. 101. 6/9

187 RCA 25" Color TV Monitor
remote control like new \$500.
Leave message for Kim at
659-2215. TF

EIGHT-TRACK stereo player &
recorder & car eight-track, in-
cluding 30 miscellaneous
tapes. \$200 takes all. Call after
6 p.m., 424-5977. TF

MOTORCYCLE HELMETS "BELL
MOTO" BELL & spare. \$45
takes both. Call after 6 p.m.
424-5977. TF

MUST SELL! Custom Built
Naugahyde sofa. \$300 OBO.
373-8747. 6/9

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our
multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Sale

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2028 bef. 7 p.m. TF

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

FREE to good home, "Benji" look-alike. House broken, great with kids, tricks. Neutered male. Call 647-9788. 6/2

Lost & Found

FOUND: Black cat, white flea collar and black & white pearl collar with bell. Green eyes, female about 1 yr. old. Found in area of Flanders Way & Acacia Way. 626-1762. 6/9

Help Wanted

BABYSITTER NEEDED in my Carmel home (after school) for my 5 yr. old boy. Near Briar Cliff School. 626-1586. TF

CARMEL PENDLETON has upcoming opening for salesperson. Excellent pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendleton, 6th & San Carlos, Carmel, CA 93921.

FEDERAL, STATE & CIVIL SERVICE Jobs. \$18,400 to \$69,891. NOW Hiring! Call JOB LINE 1-518-459-3611. Ext. F.2908E 24 HRS. 6/2

CONVENIENT MEDICAL CARE is hiring a Front desk person for Saturdays. Starting immediately. Call 649-0770. 6/2

GET PAID FOR READING BOOKS! \$100.00 per title. Write: PASE - D1645, 161 S. Lincoln Way, N. Aurora, IL 60542. 6/16

SMALL CARMEL Specialty Shop seeks part-time help for summer months. Call 625-5611. 6/9

Help Wanted

PARTTIME CLOTHING SALES, must love people, clothing, sales. Apply in person at Pizazz, San Carlos near 7th, Carmel. 6/2

POSITIONS OPEN at Will's Fargo Restaurant for people 15 and up. Call 659-2774 after 5 p.m. Closed Monday. 6/9

PRESCHOOL TEACHER WANTED, BA & ECE & experience preferred. Call for appointment. 373-8853. 6/23

FEDERAL, STATE AND CIVIL SERVICES JOBS. NOW HIRING. YOUR AREA. \$13,550 to \$59,480 IMMEDIATE OPENINGS Call 1-(315) 733-6062 Ext. no. F 295 6/23

HIRING! Government jobs - your area. \$15,000-\$68,000. Call (602) 838-8885. Ext. 8997. 6/2

Housesitting

LOCAL DESIGNER wants to housesit while my home is remodeled. Long term resident, non-smoker. 625-3777. 6/9

RETIRED MED. SCHOOL Professor (OB-GYN) and wife, in vigorous health, will do light business, gardening, car for pets. Non-smokers. Available July-Sept., Jan.-Apr. References. (501) 661-9761. 6/9

ENGLISH COUPLE, excellent references, available immediately for housesitting, animals, security, etc.. (408) 265-9095. 6/9

Investment Property

RENTAL: SEASIDE INVESTMENT: Cash flow on purchase — Fully remodeled 3 bdr., 1 bth, new kitchen, brand new carpet, completely painted — inside & out, stove, refrigerator & dishwasher. Leave message at (408) 646-9740. TF

Instruction

SPANISH, ENGLISH comparative Grammar by Evey Russo. Emphasis on speaking. 624-0572. 6/9

Instruction

TUTOR - Elementary - adult reading - handwriting - dictation (speech). \$7.50 hr. Marion 373-3845 evenings. 6/23

Pets & Livestock

REGISTERED CHINCILLA PER-SIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of litter. Leave message for Jon Claude 646-9740. TF

PUPPIES; AKC, Shih-tzu, 4 months old, all shots, paper trained. \$325. 394-5836. 6/2

CHOW CHOW rescue. Breed info., placement and info. adoption fee \$50. (408) 227-0624. 6/16

FREE kittens, orange, short hair, they like dogs. 625-9787. 6/9

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

Real Estate For Sale

BIG SUR HOME; 5 acres, above Pfeiffer Beach, views, 1200 sq. ft. \$215,000. 373-5699. 6/16

DOUBLE ADVANTAGE. Two houses, 1 bdr. and 2 bdr. Prime corner in P.G. Presently fully rented. Outdoor play area, garages and storage space. \$257,500. Leave message 624-4727. TF

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.
HelpUsell.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

SAVE THOUSANDS!
Helping Sellers sell By
Owner for only \$2950 on
most homes. 646-0707.

Help Us Sell!

BIG SUR HOME, 5 acres above
Pfeiffer Beach, view of ocean &
mountains, beautifully landscaped,
owner built, 8 years old,
1280 sq. ft., loft, redwood exterior,
detached studio with skylights,
greenhouse. \$215,000. 373-5699. 6/9

GOVERNMENT HOMES. Delinquent
tax property. Repossessions. Call (415) 805-687-6000 Ext.
Q-1605 for current repo list. 6/16

MONTEREY DUNES —
Beachfront 2 bdr., 2 bth. Tennis,
pool, hot tub, saunas, security
gate and a mile of beachfront.
\$275,000. Monterey Dunes Co.
(408) 633-4883. TF

REMODELED New Monterey
home, 2 bdr., 1 bth, 2 car garage.
Owner \$167,000. Call
373-4157. 6/16

Real Estate Commercial

RESTAURANT/LOUNGE,
Business prop on Columbia
River. NE OREGON. Hwy I-82.
Seating restr., 120; lounge, 120.
Bldg 6330 sq. ft., 27,118 sq. ft. paved
prking. Nest to 78 unit motel.
Trade RV, boat as part down.
Finance bal. \$275K. (503)
922-4521. 5/26

Services Offered

OFF SHORE TANNING CENTER.
"Look good, feel great!" Open 7
days — 9 private rooms with the
WOLF SYSTEM. "Protect
yourself indoors, before you go
outdoors." Call 625-4445. In the
Crossroads Mall, excellent
parking. Mention the Pine Cone
ad — get 10% off. 6/9

Services Offered

GARDENING, TRIM, OR REMOVE
trees, shrubs. Yd. cleanup and
hauling. We sell firewood. Call
Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by
Mark Watson, Lic. No. 403774,
625-2878. TF

DOORS & WINDOWS, repair or
replace or new. Call Mark,
625-2878. TF

DECKS & FENCES, repair or
replace or new. Call Mark,
625-2878. TF

LET RICHARD DO IT if you need
painting, 35 years experience.
Call Richard, 624-2927.

**Let me build
it for you!**

Solid Hardwood
Furniture
Custom Cabinets or
Reface Old Ones
Antique Repair
& Restoration

Call Larry Busick
Firm Estimate with
No Obligation

Quality to your
& my satisfaction!
659-5038

Services Offered

**SUPERIOR CUSTOM HOUSE-
PAINTING WORK**. Finest prep.
and finish. For inter. and ext. I
guarantee all my work, ref., Vin-
cent 375-0341 TF

JACK OF ALL TRADES — Install
sprinklers, plumbing, electrical
work, remodeling — you name
it. Call 659-2497 Kim. TF

MOOD FOR MASSAGE?
1-426-7147. For people over
40. TF

PEDICURES BY DOROTHY. Calif.
state licensed. Home visits \$18.
Call 373-8327 for appointment.
TF

BABYSITTING — Experienced
and competent. I will sit for
children or elderly in the even-
ings. Carmel or Carmel Valley.
659-2497 SADIA. TF

**HOUSE CLEANING AND
MOVEOUTS**: Tailored to your
needs. Thorough and depen-
dable. 647-2217. TF

CARPENTER FOR HIRE.
Remodeling & new construc-
tion. \$18 Hr. No. 485522.
625-5431-Bill. TF

YARD CLEAN-UPS. Maintenance,
grass, weeds, ivy. Planting,
hauling. Reasonable, reliable.
Alex 625-1942 or 646-5910. TF

**SILK YARDAGE AND CUSTOM
SEWING**. 373-4906 or
647-1944. 6/16

NEED MANUSCRIPT HELP?
SKILLED PROFESSIONAL CAN
EDIT, TYPE, & PREPARE FOR
PUBLISHER. CALL JOAN
624-0217 OR 659-3675. 6/2

YARD CLEAN-UP, trimming and
hauling. Call 899-9106
Richard. 6/9

I WILL DRIVE YOU in your car, do
errands, etc. Courteous,
reliable. References.
373-5373. 6/9

CARPENTER/HANDYMAN: Dis-
count for Seniors. Rick
373-8634. 6/9

FOR LADIES ONLY. One time of-
fer, get: 2 — 1 hour Therapeutic
massage for \$40. CMT Robert
624-7091. 6/16

BABYSITTING — experienced
High Schooler wishes childcare
position for summer. Carmel or
Carmel Valley.
625-0701/624-0458 Sandy.

CLEARLY LANDSCAPING. TOTAL
LANDSCAPE CARE!
REASONABLE RATES. FREE
ESTIMATES. 625-3918
MESSAGE, 625-5830. 6/16

HEALING MESSAGE. RAM
REEVE. 649-5287. 6/16

OFF SHORE TANNING CENTER.
"Look good, feel great!" Open 7
days — 9 private rooms with the
WOLF SYSTEM. "Protect
yourself indoors, before you go
outdoors." Call 625-4445. In the
Crossroads Mall, excellent
parking. Mention the Pine Cone
ad — get 10% off. 6/9

HOUSECLEANING. Serving your
needs. Excellent references.
Call Chic 624-6126. TF

MANUSCRIPT BROKER Prepara-
tion, form, editing Agent selec-
tion. Let me help you sell!
Reasonable rates. 663-0544. tf

CARMEL LANDSCAPE and
gardening service. Maintenance
and real estate clean-ups.
624-4606 TF

HAULING, YARD CLEAN-UPS.
Maintenance, grass, weeds, ivy,
trees. Nothing too impossible!
Alex 625-1942/646-5910. 1/4TF

MODELING SCHOOL 10 wks. of
image classes and actual
modeling. 373-4906 or
647-1944. 6/16

Services Offered

WOULD YOU LIKE TO BE a disc
jockey for a New Wave, Soul,
Salsa or Reggae program? How
about on a public radio station
with no commercials? KAZU is
looking for talented people to
volunteer their time as on-air
programmers. KAZU features a
wide variety of programming
from jazz and New Age to soul
and blues. All programs are
hosted by community
volunteers. If you're interested
in begin involved with Monterey
Bay public radio station KAZU,
contact JT Mason at 375-7275.

**PROFESSIONAL RAILROAD-
TIESMAN** Retaining walls,
planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT
Services: Editing, proofing, op-
inion giving. Typing also
available. FREE consultation.
625-1403. TF

TERMITE DAMAGE, pets control.
CALL CASNER EXTER-
MINATING CO., Monterey —
373-6400, Salinas — 757-6000.
ELIMINATE FUMIGATION with
our exclusive ELECTRO GUN.
CALL for an inspection. 6/2

HAND CARVED SIGNS. Quality
carved signs, for home,
business or gifts. 624-1438. 5/5

FRENCH LANGUAGE COURSE:
Private lessons, personalized
courses, specializing in every-
day conversation or business
matters...Tutoring HS students.
Call 373-3882 or 649-5780 after
6pm for more information. 5/5

IT'S TIME! Blue Sky Painting and
Tile. Large — small — we do
them all. 624-4606. 5/26TF

SMALL GARDEN LANDSCAPES:
For the Cottage, courtyard,
patio, deck, pathways & spa.
Flower beds, borders, container
gardening & garden furniture.
Complete site/soil prep & plan-
ting — Craig Houk, 667-2474. 6/2

JAZZ DANCE AND EXERCISE
CLASS. 624-7014. 6/2

ROBERT C. LESLIE, JR., Ph.D.,
Professor of YOGA RE-
EDUCATION, is now teaching an
UNCOMPLICATED CALM.
This state is the WELLSRING
OF INTUITION, the key to
SPIRITUAL MASTERY. Call
624-7381, 375-9937 or write Box
4771, Carmel, CA 93921. 6/16

GARDEN SERVICE. Planning,
planting & maintenance. In-
cluding Cottage, style gardens.
Experienced professional.
Reliable, caring. 394-1046. 6/16

FLORAL CATERING: Weddings,
Banquets, Parties, Hotels,
B&B's, Etc. For your floral
needs call 624-4042. 6/16

DISTINCTIVE SIGNS. Add identity
and beautification to your
business, home or vehicle. Call
for FREE ESTIMATES, Carmel
624-5094. 6/16TF

CLINICAL HYPNOSIS for weight,
smoking, stress, pain.
Safe/easy.
625-6021/484-2769. 6/23

JAPANESE TRANSLATOR for
hire/tutor; reading and writing
Japanese conversation.
Reasonable rates. 372-3576. 6/23

**GARDEN EXPERT AND HAN-
DYMAN**, the very best.
625-1817. 6/16

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SINGLES
TRELIS MAGAZINE
FREE PERSONAL ADS
800 Quality ads - 72 pages
100,000+ No. Calif. Readers
DAILY SINGLES ACTIVITIES
LOW COST DISPLAY ADS
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ENGLISH RIDING clothing & tack
(new & used) at great prices! Br-
ing in your outgrown or un-
wanted items to sell on con-
signment: boots, hunt caps &
coats, breeches, saddles &
tack. Limited selection of brand
new items now in stock. The
Ratcatcher English Riding Ap-
parel & Tack Shop is open Wed.
& Sun. 12 to 5 in Carmel Rancho
Center (next to Baskin-Robbins
Ice Cream) 624-0963. TF

GIZDICH RANCH: PIK-YOR-SEF.
Strawberries — 52¢ lb. Hwy 1 to
Watsonville, take Riverside Dr.
east 3 miles, left onto Lake
View Rd. for 2 miles, right on
Carlton, follow signs. Gring
containers. Daily 8-5.
722-1056. 5/26TF

CAMP CARMEL: Exciting Sum-
mer Camp programs for
children from 3-12. Treat your
child or grandchild to an un-
forgettable summer of fun. For
brochure 625-3321. 6/23

FREE PERSONAL LUCKY LOTTO
numbers. Send birthdate
S.A.S.E. plus \$1.00 handling to:
Patricia Hawk, P.O. Box 1256,
Greenfield, Ca. 93927. 6/2

**MONTEREY'S 14TH ANNUAL
SHOW AND SALE**. PRESENTED
BY: KOCINA/FLESCHER PRO-
DUCTIONS. PLACE:
MONTEREY FAIRGROUNDS —
MONTEREY, CA. DATE: JUNE
10th-11th-12th, 1988. TIME: FRI-
DAY 11-9 P.M., SATURDAY 11-7
p.m., SUNDAY 1-5 p.m. OTHER:
FOR MORE INFORMATION
CALL: K/F Productions (415)
922-5329. ADMISSION: \$2.75.
BENEFITS UNITED VOLUN-
TARY SERVICES. 6/9

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Handcrafted Gifts
& Collectibles
Consignment Shop
205 15th St., Pacific Grove
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Our office specializes in prop-
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rentals. We have several well
maintained homes available for
summer or vacation rentals,
long or short-term, completely
furnished. We can assist you in
making plans for your vacation
home-away-from-home a
pleasure.

Ocean Avenue Realty
625-1343

Vacation Rentals

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of com-
pletely furnished homes in a
variety of sizes and locations:
secluded, centrally located, on the
beautiful South Coast, or charming
Carmel. Short and long-term
vacation rentals are the specialty
of the property management
division of Vintage Realty. Reserve
the top-quality home of your
choice by calling Rosemarie Carter
of Vintage Realty in Carmel at 624-
2930.

Vacation Rentals

CARMEL HOUSE, walk to bch.
and town, 2-bed. 415 461-1775
wkdays. TF

SHORT-TERM quality hmes. in
Carmel, Pebble Beach, com-
pletely equipped and furn. Call
San Carlos Agency, 624-3846.TF

**SAN FRANCISCO CHARMING
COTTAGE** — Furn. — kitchen
— bath — frpl. — patio. \$65.
(415) 564-9339. TF

KAILUA-KONA Hawaii Condo.
Fully air conditioned. Across
from beach. Sleeps six. Tropical
gardens, pool & Jacuzzi, sauna,
tennis courts, barbeque
facilities, color TV, cable, fully
furnished. 1-637-2468. TF

CARMEL HOME, monthly vaca-
tional rental. Ring early morning
or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth.
372-0438. Fred Craft, Towle In-
ternational Realty.

OCEAN VIEW CARMEL, Walk to
beach and town. Furnished 2
bdrm., 2 bath. 272-4800
weekdays, 729-4404 or 625-2483
after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL, Walk to
beach and town. Furnished 2
bdrm., 2 bath. 272-4800
weekdays, 729-4404 or 625-2483
after 6 p.m. and weekends. TF

ONE 2 BEDROOM, 2 bath for rent.
Near beach, available May 1,
1988 for one month. Phone
evenings. 375-5350. 5/5

CARMEL CLASSIC
Mediterranean-style home.
Three large bedrooms with
three baths on three floors. Ful-
ly equipped modern kitchen,
large sunny patio, library, piano.
Two blocks beach, village. July
and August only. \$2200 per
month includes utilities. Clean-
ing and phone deposit. Call
(408) 624-5257 or write Box 4365
Carmel, Ca. 93921. 5/12

Vacation Rental Monterey — Victorian Estate August Only

Central location in sun belt. Fully
furnished (5700 sq. ft.) by local
decorator. 4 bedrooms, 4 baths,
gourmet kitchen, 30 ft. library
w/piano. Large office w/loak fur-
nishings. Large formal dining
room furnished in Queen Anne
period. Sun rooms. Loads of out-
door decking for entertaining. 5
min. to ocean.

(408) 649-5400
\$5500 + tel. deposit

Vacation Rentals

**WONDERFUL CARMEL POINT
COTTAGE**, 2 bdr., 2 bth, 1300 sq.
ft. short walk to beach,
beautifully remodeled and fur-
nished. Large, professionally
maintained yard with private
deck. \$2,000/mo. plus deposit.
Call Vivian Kent 625-6165. Del
Monte R.E. 6/16

LOVELY HOUSE BY BEACH, 5
rooms glass walls, lush garden.
For two, starting 8/15. 373-1360
leave message. 6/16TF

**WANT AN INEXPENSIVE VACA-
TION** in beautiful Savoy,
France? (25 miles south of
Geneva, Switzerland.) Main
floor of Villa in Annecy for rent.
Also house in Bonneville for ex-
change, call 624-0745 if in-
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4/14

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880658

The following person is doing business as:
JEANNIES TAX SERVICE, 3128 Crescent Ave., SP81, Marina, CA 93933.

GLORIA J. WELCH, 3128 Crescent Ave., SP81, P.O. Box 776, Marina, CA 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar 15, 1988.

(s) Gloria J. Welch
This statement was filed with the County Clerk of Monterey County on May 24, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 2, 9, 16, 23, 1988.

(PC604)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880664

The following person is doing business as:

CARMEL BAKERY, Ocean Ave. between Lincoln & Dolores, Carmel, CA 93921.

SCOTT HENNESSY, 1187 Harrison, Monterey 93940.
RON GARREN, Lower Walden, Carmel Highlands, 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1988.

(s) Scott Hennessy
This statement was filed with the County Clerk of Monterey County on April 21, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 2, 9, 16, 23, 1988.

(PC603)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880737

The following person is doing business as:

FAIR OAKS ENTERPRISES, 124 White Oaks Lane, Carmel Valley, Ca. 93924.

DUPRE SASSARD, 124 White Oaks Lane, Carmel Valley, Ca. 93924.

AILEEN SASSARD, 124 White Oaks Lane, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1988.

(s) Dupre Sassard
This statement was filed with the County Clerk of Monterey County on May 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC507)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880719

The following persons are doing business as:

STARLINK COMMUNICATIONS, 213 5th St., Pacific Grove, Ca. 93950.

DUANE JUDGE, 4245 Segunda Dr., Carmel, Ca. 93923.

CAROLE AUSTEN, 213 5th St., Pacific Grove, Ca. 93950.

GERALD A. WYKER, 25530 Rio Vista Dr., Carmel, Ca. 93923.

ARTHUR YOUNG, 231 Chapman Dr. Corte Madera, Ca. 94925.

EDWARD PIO, 1123 Los Palos No. 1, Salinas, Ca. 93901.

AMY BROOKS, 27175 Meadows Rd., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/88.

(s) Duane Judge
This statement was filed with the County Clerk of Monterey County on April 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880773

The following person is doing business as:

COLORING BOOK: INTERACTIVE WEAR, 28 Via Contenta, Carmel Valley, Ca. 93924.

RAYMOND JOSEPH KLASSER, 28 Via Contenta, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed

above on January 1, 1988.

(s) Raymond J. Klasser
This statement was filed with the County Clerk of Monterey County on May 6, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 2, 9, 16, 23, 1988.

(PC602)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880846

The following person is doing business as:

VSH, VIDEOSCHOOLHOUSE, THE KNOWLEDGE COLLECTION, 167 Central Avenue, Pacific Grove, Ca. 93950.

MERGCO, INC., California, 167 Central Avenue, Pacific Grove, Ca. 93950.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov., 1985.

(s) Nicholas S. Lapham, President
This statement was filed with the County Clerk of Monterey County on May 20, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 2, 9, 16, 23, 1988.

(PC601)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880718

The following persons are doing business as:

PLANETARY RESOURCE MANAGEMENT SYSTEMS, 213 5th St. Pacific Grove, Ca. 93950.

DUANE JUDGE, 4245 Segunda Dr., Carmel, Ca. 93923.

CAROLE AUSTEN, 213 5th St., Pacific Grove, Ca. 93950.

GERALD A. WYKER, 25530 Rio Vista Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/88.

(s) Duane Judge
This statement was filed with the County Clerk of Monterey County on April 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC509)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880761

The following persons are doing business as:

LLOYD WINDSOR FOR HAIR, 207 Stienbeck Court, Crossroads Blvd. Carmel, Ca. 93929.

HEATHER LLOYD McDONALD, Box S 3162, Carmel, Ca. 93921.

FRANCESCA LLOYD WINDSOR, Box S 3162, Carmel, Ca. 93921.

This business is conducted by a mother/daughter.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1988.

(s) Heather Lloyd McDonald
This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC510)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880736

The following person is doing business as:

PACIFIC BEVERAGE, Incorporated/Chateau Lauren, Box 108, Carmel Valley, California 93924.

ASTORIAN WINES, INCORPORATED, A California Corporation, Box 108, Carmel Valley, California, Ca. 93924.

PHYSICAL ADDRESS, Carmel Valley Village Center, Unit S115.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1988.

Corporation Name: Astorian Wines, Inc.
This statement was filed with the County Clerk of Monterey County on May 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC511)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880765

The following person is doing business as:

EDUCATIONAL GRANT SEARCH, 225 Crossroads Blvd.,

Suite 338, Carmel, Ca. 93923.

REGINA M. MORITZ, 25311 Outlook Drive, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 4, 1988.

(s) Regina M. Moritz
This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC517)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880755

The following person is doing business as:

JOE'S TAXI, YELLOW CAB, Carmel, Village Cab, Valley Cab, Carmel Taxi, Carmel Yellow Cab, Yellow Cab ACO., NW 8th & Mission, Carmel, Ca. 93921.

DUANE GIDA, 360 Casanova, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/88.

(s) Duane Gida
This statement was filed with the County Clerk of Monterey County on May 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 19, 26, June 2, 9, 1988.

(PC520)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880559

The following person is doing business as:

CHAPMAN'S, Su Vecino Court - Between 5th & 6th at Dolores, Carmel, California 93921.

WETTENGEL, INC. "same as above".

This business is conducted by a corporation.

(s) Thomas W. Schmidt, President
This statement was filed with the County Clerk of Monterey County on Apr. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 19, 26, June 2, 9, 1988.

(PC521)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880821

The following person is doing business as:

BANGKOK GARDEN, Mid-Valley Shopping Center, Carmel, Ca. 93923.

MARIA OSBORN GILLIES, 8210 El Camino Estrada, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/88.

(s) Maria O. Gillies
This statement was filed with the County Clerk of Monterey County on May 16, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 26, June 2, 9, 16, 1988.

(PC527)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

MONTEREY BRANCH

CASE NO. M 19605

ORDER TO SHOW CAUSE

(CCP S 1277)

WHEREAS ROGER CAMPBELL BUCKINGHAM, AKA: Richard Krost Ng., petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from ROGER CAMPBELL BUCKINGHAM AKA: RICHARD KROST NG to KOSHO ZENKI;

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Agualito Road, Monterey, California, on June 10, 1988, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 27, 1988.

Publication Dates: May 12, 19, 26, June 2, 1988.

(PC514)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880768

The following person is doing business as:

FLOWER SCAPES, 27605 Schulte Rd. Carmel Valley, Ca. 93923.

ELIZABETH STUART MOYER, (P.O. Box 104, Monterey, Ca. 93942) 27605 Schulte Rd. Carmel Valley, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88.

(s) Elizabeth Stuart Moyer
This statement was filed with the County Clerk of Monterey County on May 6, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 26, June 2, 9, 16, 1988.

(PC528)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880825

The following person is doing business as:

DRIFTWOOD CONVALESCENT HOSPITAL, 350 Iris Drive, Salinas, Ca. 93901.

WESTERN MEDICAL ENTERPRISES, INC. Ca. 7950 Dublin Boulevard, Suite 200, Dublin, Ca. 94568.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on April, 1975.

(s) Jan Farley, Secretary
This statement was filed with the County Clerk of Monterey County on May 17, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 26, June 2, 9, 16, 1988.

(PC529)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880826

The following person is doing business as:

DRIFTWOOD CONVALESCENT HOSPITAL, 1575 Skyline Drive, Monterey, Ca. 93940.

WESTERN MEDICAL ENTERPRISES, INC. Ca. 7950 Dublin Boulevard, Dublin, Ca. 94568.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on April, 1975.

(s) Jan Farley, Secretary
This statement was filed with the County Clerk of Monterey County on May 17, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 26, June 2, 9, 16, 1988.

(PC530)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880827

The following person is doing business as:

SKYLINE CONVALESCENT HOSPITAL, 348 Iris Drive, Salinas, Ca. 93901.

WESTERN MEDICAL ENTERPRISES, INC. Ca. 7950 Dublin Boulevard, Dublin, Ca. 94568.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on April, 1975.

(s) Jan Farley, Secretary
This statement was filed with the County Clerk of Monterey County on May 17, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 26, June 2, 9, 16, 1988.

(PC531)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880803

The following person is doing business as:

BAY MOBILE DETAIL, N/W corner of Santa Rita and Mountain View Carmel, Ca. 93921.

EVAN SOMMER DICK, N/W corner of Santa Rita & Mt. View Carmel.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/88.

(s) Evan S. Dick
This statement was filed with the County Clerk of Monterey County on May 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 26, June 2, 9, 16, 1988.

(PC532)

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HOMES...From \$320,000

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At the Carmel Valley Golf & Country Club
8000 Valley Greens Drive, Carmel, CA 93923

**BEAUTIFUL
PEBBLE BEACH
TOWNHOUSE**

Quiet seclusion, yet just a few steps from all of the
amenities at the Lodge at Pebble Beach, this delightful
3,000 square foot residence offers two large bedrooms
suites, a library, large magnificent living room, double
garage with ample storage, and a charming courtyard
entrance. Call Hildegard Mitchell at 624-1128.

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

**OCEAN AVENUE
REALTY**

Ocean & San Carlos, Carmel
625-1343

**OH ETERNAL SUN!!
CARMEL VALLEY**

Over 1/2 plus acre, corner lot, near village.
Three bedrooms, 2 1/2 baths, spacious and
charming. Beautiful mature landscape,
serene and peaceful setting. Sprinkler system,
corral for one horse. A truly lovely property
and great value at \$270,000.

Call Carr Pecknold

**PENINSULA
POTPOURRI**

"LE PETIT COCHON" — Carmel — A completely
remodeled 1 bedroom, 1 bath charming retreat within
walking distance to town. French doors lead to fenced
professionally landscaped garden. This smaller home
lives large with a light and airy touch. \$199,500.

CARMEL VALLEY — Enjoy the views and the sun-
shine of the Valley. Almost 8 acres with mature oaks,
this site has a complete studio house with fireplace and
a free form pool. Cal-Am water and an already in-
stalled septic system for a main residence, makes this
estate size property a practical builders dream.
\$249,000.

CARMEL POINT — Tucked away behind a circular
driveway you'll find a Carmel Point retreat. From the
living room with its bay window and welcoming
fireplace, step through the dining room to the sunny
deck and colorful garden where separate guest quarters
are snuggled. There are two bedrooms, two baths, a
cozy morning room, and a short level walk to the
beach. \$439,500.

"SURF SONG" — Excellent Carmel location, just
one block to the beach and a short walk to the Village.
Panoramic water views and lovely sunsets. This fine
home has been beautifully maintained. There are hard-
wood floors throughout, Philippine Mahogany walls
and used brick fireplace in the living room. Dining
room opens onto a lovely deck. 4 bedrooms, 3 baths.
\$695,000.

Fouratt-Simmons



REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

624-3829

**PEBBLE BEACH
NO STEPS AT ALL**

LUXURY two bedroom, two bath corner unit with
filtered ocean views through meadow and trees and a
level garden entry. This is one of the best buys in the
Ocean Pines Condominium Complex located on the
17 Mile Drive.

\$189,500.

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COURT
PROPERTIES**

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Just Listed...Near the Crashing Surf

Situated less than 50 yards from the ocean just off "Ocean View Blvd" in Pacific Grove...this remodeled 3 bedroom boasts a formal dining room and a big family kitchen. "Asking" \$359,950. Make an offer. Call now!

CARMEL

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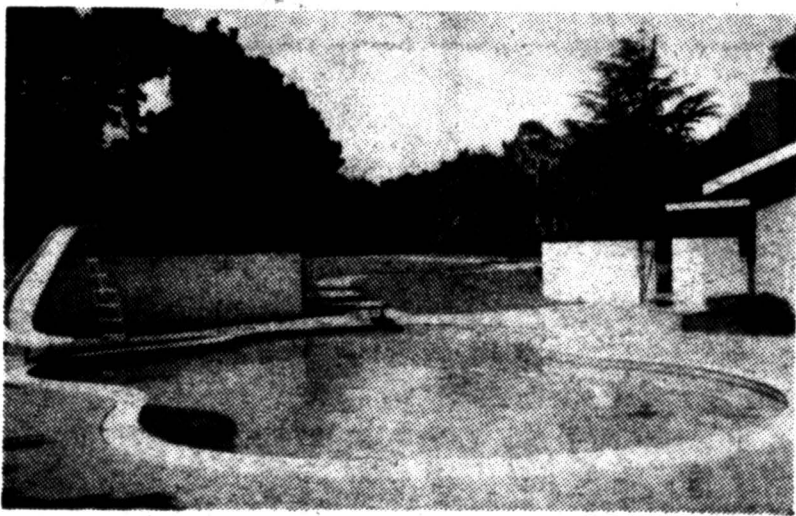
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Call (408) 625-3600

Carmel — Ocean Ave.,
4NW of Dolores

LIVE THE GOOD LIFE IN MONTEREY'S SUNBELT



This beautifully upgraded 3 bedroom home is set on a large corner lot landscaped for privacy. The pool is ideal for splashing or serious swimming. For the hobbyist, there is a spacious separate building with half bath.

A must-see property!... \$485,000

Carmel Highlands **\$245,000**
Marvelous panoramic ocean views can be yours in this peaceful, quiet neighborhood. Build your dream home on this gently sloping 1.5 acre lot. Access to private beach.

San Benancio **\$224,500**
If you're looking for a really nice home in a really nice neighborhood, we may have just what you're looking for. It has 3 bedrooms, 2 baths and a flexible floorplan.

Carmel **\$117,500**
Truly affordable vacation home! Enjoy 1 week of every 6 when you purchase a 1/6 ownership in this 3 bedroom, 2 bath home. Across from Carmel Beach!

Carmel Valley **\$100,000**
Fairytale Setting! Majestic oaks enhance this buildable half acre lot. Just minutes to the Village.

M|M
M|M
real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



A GREAT BUY



A CUTE COTTAGE on the edge of Carmel, south of Ocean Avenue and a short walk to the Old Mission, to town, or the beach. Nice living room with fireplace, dining room, two bedrooms, and two baths. Pleasant outlooks either to the sunny private patio or to the garden. In addition, there's an artist's studio attached to the garage. A very good value at \$250,000.

ITCHING TO REMODEL?

HERE'S YOUR CHANCE! In Carmel and one block from the beach, a cozy cottage with two bedrooms, two baths, living room with nice brick fireplace, and a detached two-car garage. The lot is 3600 square feet, so you could easily add a second story master suite which would get a nice view of Point Lobos and Carmel Beach. This property is located in the desirable south of Ocean Avenue area, and it's only \$395,000

SECLUDED CARMEL ESTATE



WITHIN WALKING distance of the village but in a park-like setting, a four-bedroom home on a lovely oak-studded lot of about one acre, on a cul-de-sac that backs on a green belt. The spacious living room features a high beamed ceiling, Carmel-stone fireplace, built-in bookcases and bay windows. You'll also find a formal dining room, family room, and three baths. There's a separate guest house with living room fireplace, bedroom, and bath. A most unusual offering! \$679,000.

A CLASSIC BUNGALOW

SHOW OFF your antiques in this roomy California bungalow, vintage 1910, with much street appeal. Loads of period touches, from wainscoting and dishralls in the dining room to the high ceilings throughout. Cozy parlor, big dining-family room with fireplace, nice kitchen, three good bedrooms, two baths, and detached garage with studio. \$285,000.

VINTAGE 1916

CARMEL, and close in, a charming redwood home completely renovated but with all its period charm intact. Clear-heart redwood living room with fireplace, dining room, three bedrooms, two updated baths, and modern kitchen. Besides all this, a two-car garage with a one-room apartment over it, and a separate studio. You could live in the main house and rent the other two units for income. \$875,000.

THE MITCHELL GROUP

June 2, 1988

The Carmel Pine Cone / CV Outlook

OUTSTANDING PENINSULA PROPERTIES

PEBBLE BEACH

3 BLOCKS TO THE LODGE! Reduced \$75,000. Redwood open beam interiors, used brick FPL, hardwood floors, 2 patios, large deck & an attached 2-car garage. Expansion promises an opportunity to own a fine home in one of the finest neighborhoods of Pebble Beach. \$550,000.

CARMEL VALLEY

INVESTMENT FOR THE FUTURE! New listing: large family estate in Carmel Valley's desirable Los Ranchitos area. 5 bdrm, 5½ office, beautiful pool, dramatic mountain views. Owner leaving area. Offered at \$639,000.

CARMEL

JUST REDUCED IN CARMEL!! Reduced \$15,000 to only \$334,500! Attractive, contemporary 3 bed, 3 bath home situated on a cul-de-sac in the High Meadow area of fine homes. Surrounded by greenbelt. All new kitchen appliances.

OAK HILLS

ONLY ONE OWNER! Original owner has maintained this 4 bed, 2 bath home in excellent condition. Perfect floor plan for family living, large redwood deck off family room, completely fenced in back, access to pool and tennis courts. Asking \$199,500.

SALINAS

A FABULOUS HOME IN THE CITY. Possible office use for this older but very plush property. 4 BR, 2 BTH, formal dining plus an eat-in kitchen. Large patio and garden area. \$239,000.

CARMEL
100 Clocktower #10
625-3300

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MONTEREY

BREATHTAKING VIEWS! Situated in prestigious Bay Ridge, this prime location lot offers tranquility and privacy with a temperate year-round climate. In an area of exclusive luxury homes, this picturesque building site is centrally located to the Monterey Peninsula and Salinas. Asking \$160,000.

OCEAN AND MOUNTAIN VIEWS Almost every room has views! 4 BR, 3 BTH executive home. Nestled in beautiful Skyline Forest in Monterey. Redwood decking, jacuzzi, hot tub and much more! \$429,500.

CONVENIENT AND AFFORDABLE. Very clean one bedroom, one bath condominium in sunny, quiet Monterey location. Great investment and an excellent buy! \$70,900.

SPACIOUS MONTEREY CONDO. This 2 BR, 2 BTH condo offers 2 fireplaces for those cozy evenings at home. Plus 2 patios and pool to enjoy the out-of-doors. \$149,500.

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a FULL-TIME job.**

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Tricia Doran

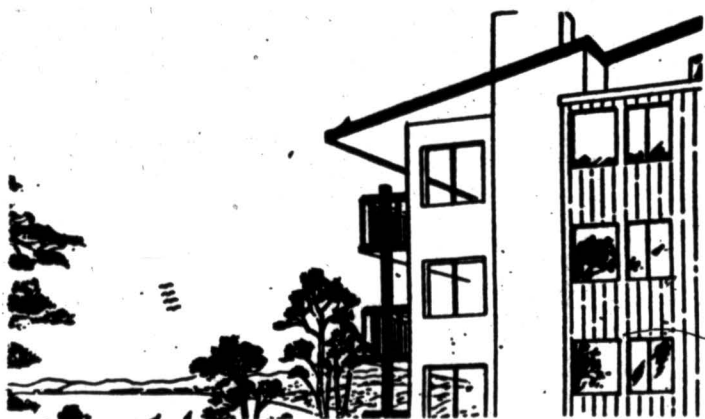


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POTPOURRI PRESTIGE



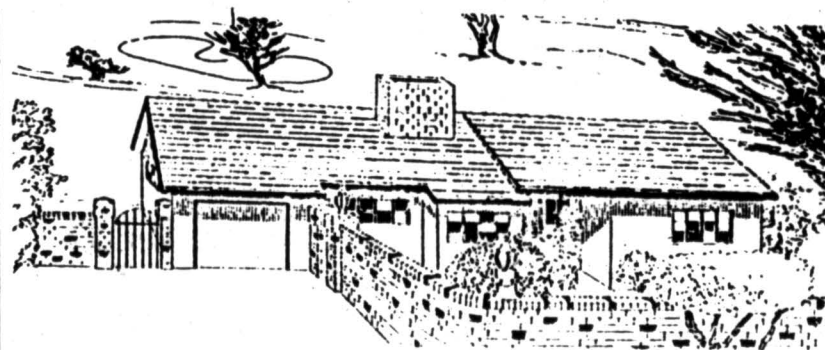
SHEPHERD'S KNOLL CONDOS CLOSEOUT IN PEBBLE BEACH

Just 2 condominiums remain at Shepherd's Knoll, Pebble Beach. Forested views from all rooms make this week's featured 3 bedroom, 3 bath condominium home a serene retreat, and the prime "sunnyside" location plus end unit privacy add to the value. All major appliances included. Lots of guest parking nearby, plus owner's garage. Developer's closeout reduction — now \$259,000.



CARMEL HIGHLANDS OCEANSIDE SENSATION

Most-spectacular Carmel Highlands location for ocean-side land — crashing surf, coastline views, sunsets on the water, and marine wildlife — enjoy them all from your new home on this prime, 1/2 plus acre site — offered at \$425,000. Ask also about our amazing affordable — 1 acre in Palo Colorado with year-round stream for \$48,000!!



OUR OFFICE EXCLUSIVE RARE FAIRWAY/OCEAN

Fronting fairway at the ocean's edge in Pebble Beach, from a most-prized lot on the Shore Course. Smaller gem of a home has been beautifully renovated and would serve as an ideal home for a couple, or an excited candidate which awaits your grand expansion plans. Million dollar site, offered with the home! \$750,000.



CARMEL POINT SUPERIOR LOCATION!

Lots of privacy, just a block from the ocean on a quiet lane. Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at \$650,000.



NEW PLUS VIEW MONTEREY MAJESTIC

Finishing touches will soon be complete on an exciting new family home with bay views aplenty. Top-line custom amenities in over 3100 Sq. Ft., with 3 bedrooms, and the most amazing master suite we've seen in a long time. Exciting Huckleberry Ridge location is the best in the area, with convenience to all points! Offered at \$525,000.

**NEWLY
LISTED**

OUR OFFICE EXCLUSIVE NEW IN PEBBLE BEACH

A sparkling new 3 bedroom, 2 bath home nearing completion, within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite with huge walk-in closet. Sure to sell quickly at \$379,500 — hurry!

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461



CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking \$279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location, Location, Location! 58 seats, lunch and dinner, good lease, great opportunity. illness motivates owner. \$250,000 cash or ???

GOLDEN OAKS — FOR RENT

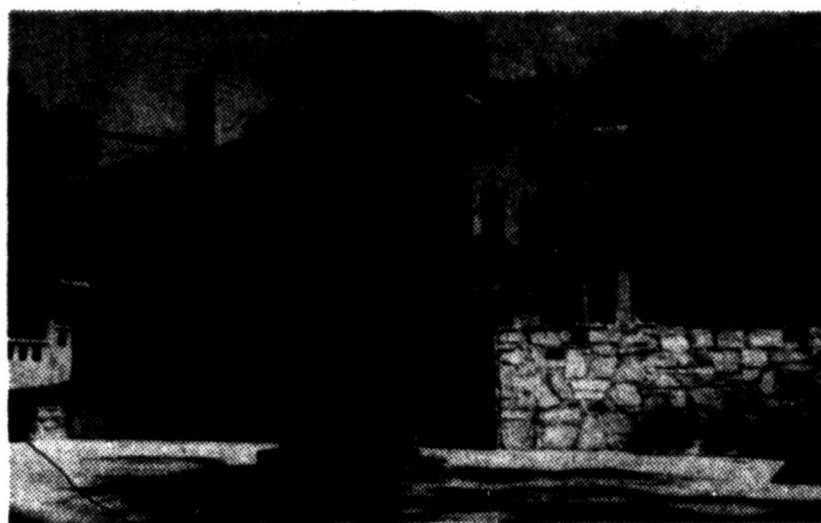
One year lease. Ground floor near pool. \$675 per month. Available now.

PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. \$500 weekly. \$1800 monthly.

Towle International Realty

For Your Private Viewing...



CARMEL

Excellent location with view of the ocean. Pebble Beach Golf Course and Lodge. Easy care patio garden for outdoor entertaining and only 1 easy block to the beach. \$545,000.

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

625-3212

625-3500



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CLASSIC 1920's MEDITERRANEAN

In Pebble Beach. On the 4th Fairway of MPCC Shore Course. Beautiful ocean & golf course views. Spacious beam-ceiling living room. Charming entry. Formal dining room. 5 Bedrooms, 3½ baths, den or office. Lovely back yard. A gracious older fixer-upper offering tremendous potential & future enjoyment. \$495,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 Bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely back yard features a beautiful ancient oak tree. \$495,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

CARMEL MEDITERRANEAN

On a lovely oversize lot near the ocean. Old world charm. Spacious high ceiling living room. Impressive Carmel stone fireplace. Arched windows. Formal dining room. Spacious master suite. 3 Bedrooms, 2½ baths. Artist studio with fireplace. Carmel stone patio & walkways. \$479,500.

OCEAN PINES CONDO

One of the best. In Pebble Beach on the 17 Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 Bedrooms, 2 baths. Formal dining room. Lovely sunny deck. \$229,900.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. Shown exclusively by Carmel Realty Company. \$595,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

COMFORTABLE MONTEREY HOME

In a quiet prestigious neighborhood. On a large sunny lot adjacent to a greenbelt. A beautiful single story home. 2 Spacious master suites. Large living room & family room. In immaculate condition & just 6 years old. \$275,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

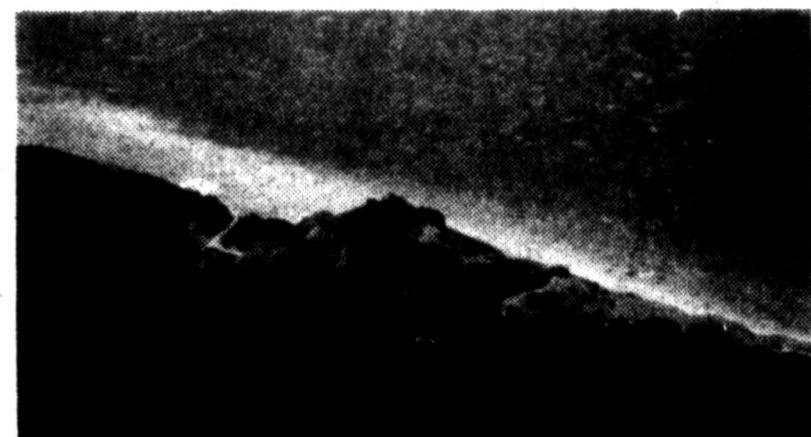
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• Sur Coast of California •

BIG SUR Unexcelled View on Partington Ridge



Partington Ridge enjoys a special niche along the extraordinary Sur Coast. Its north/south alignment, coupled with protection from the prevailing northerly storms, provides a warm, sunny microclimate. The history and people of Partington Ridge have included a fascinating mixture of homesteaders, artists, writers, scientists, musicians, archeologists and educators. The Nicholas Roosevelt Estate's 3+ acres is less than one mile up a surfaced road from California's first Scenic Highway.



The main structure, completed about 1940, with subsequent additions, is situated on the crest of Partington Ridge and surrounded by citrus orchard, gardens, stately trees and meadow at an altitude of about 800'. The utility situation is excellent. This rustic Big Sur home of about 2,000 sq. ft. includes a separate apartment, with kitchen; an addition to the original house. A completely separate guest house with large deck is an added asset to this exceptional property.



Pictured above is the elegant and spacious 30x18 living room, with fireplace and built in bookcases. Of paramount importance, are the views captured from the large windows at each end. The view northwesterly, shown in the photo below, across the Sur Coastline to Pfeiffer Point some seven miles distant, is matched in awesome beauty by the southwesterly outlook along the tumultuous shore.



Describing his experience on Partington Ridge, Henry Miller wrote, in "The Oranges of Hieronymus Bosch," "At dawn its majesty is almost painful to behold. That same prehistoric look. The look of always. Nature smiling at herself in the mirror of eternity." Price of this splendid property is \$450,000, the estate sale is subject to court confirmation. Let our Coastal Division provide further details and arrange for your visit.



HEINRICH
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& ASSOCIATES

26385 Carmel Rancho Blvd., Suite 101
Carmel, California 93923
(408) 625-6225



• Sur Coast of California •

A Kingdom of It's Own



All the houses in this area of Upper Hatton Fields are gifted with generous lots, beautiful planting, and designs which - tho very different - combine to create one of Carmel's finest neighborhoods.

The house at the corner of Randall Way and Allen Place is a splendid example. A broad lawn, framed by two imposing spruce trees, faces Randall. The house, two stories with a recessed upper level, is set well back. The first floor is faced with Carmel stone, and the top level (and roof) is shakes.

Double doors open to an entrance hall paved in Italian tile. The ceiling is low here, lending an intimacy to your greeting. Off to your left is the spacious living and dining area. A vaulted ceiling of narrow cedar planks rises above the living room. A spectacular fireplace inset in a wall-high mirror dominates the north wall. Broad windows face the street, and on the south overlook a beautiful pool.

The latter is kidney shaped, with a small Jacuzzi pool at one end, completely fenced and surrounded by a paved patio.

Back inside, a door leads right to the den (or bedroom). Another door goes to the master bedroom, and in between is a spacious bath. A service hall leads back to numerous cabinets and brings you to the kitchen and breakfast room. All appliances are in place, and a wide greenhouse window looks toward the pool and rear garden.

A two-flight stair leads up to the second floor, where you find two large bedrooms and two more baths. One bedroom opens to a small deck looking down on the pool.

Toward the rear is a large guest house with big bed-and-living room, corner windows, a sizeable pantry-service area, and its own bath.

The lot is about 1/3 acre, with wandering paths and a small greenhouse. It's just 2 blocks off Highway 1 (Ocean Avenue exit) and a scant half-mile to downtown Carmel. The house is immaculate, the decor delightful and imaginative. It's \$595,000.

CARMEL LEGENDS

No. 69

We keep a little file of legends which we wish had happened. But didn't. Among them is the non-visit to Carmel of SIR ARTHUR SULLIVAN on July 24, 1885. He had come from London to New York to conduct *The Mikado*, to fight against piracy of Gilbert and Sullivan operas in the States, and principally to visit the children of his deceased brother in Los Angeles! His train journey from New York to San Francisco took 9 days, including stops in Chicago, Iowa, Denver, Salt Lake City and Sacramento. Of Iowa he wrote: "No liquors to be sold in this state. Shall not dine in Iowa." He hated the food in Lincoln, Nebraska; he played the organ in Denver's opera house; repeated that impromptu recital at the Mormon Tabernacle; visited Chinatown and Alcatraz in San Francisco; and took the overnight train 428 miles to L.A. Presumably he by-passed Carmel in the night, probably a few miles inland. We are distressed that he lacked a better guide, especially because he did visit Madera, Fresno and Yosemite during his time in California. But maybe he was right: we had no opera, no Golden Bough, no Sunset Center, no Forest Theater in 1885. But what a difference he might have made in Carmel history! His "Pirates" might have operated from Carmel Bay instead of Penzance!

Carmel

\$215,000: Just listed — well built 2 bedroom, 1 bath home + accessory buildings. Sunny lot.

\$225,000: Condo — Arroyo **SOLD**, 2 bedroom, 2 1/2 baths.

\$259,500: 3 bedrooms, 2 **SOLD** rge decks, designed by Francis Palms.

\$295,000: Great contemp **SOLD** h oriental touch in the house and garden, view of mountains.

\$429,500: Brand new — there is still time to pick out colors, carpet and appliances, 3 bedrooms, 2.5 baths. Incredible view of Pt. Lobos.

\$595,000: Elegant Hatton Fields home, light & airy, plus guest house, patio, pool w spa.

\$1,650,000: On the beach — Spectacular Contemporary.

\$1,950,000: View from all rooms, of this magnificent Stone House.

Carmel Highlands

\$895,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

\$375,000: Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.

\$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.

\$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Monterey/Salinas Hiway

\$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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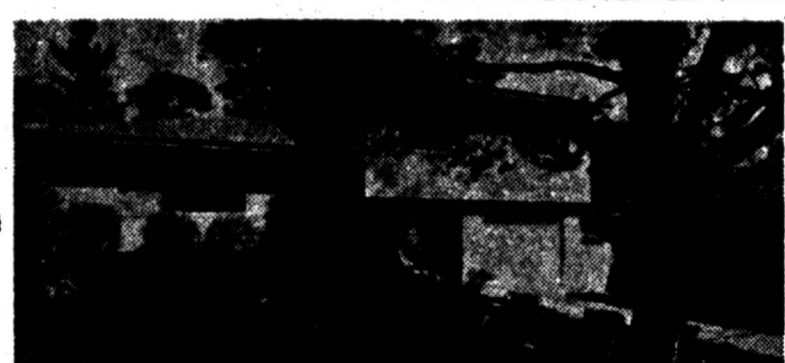
Del Monte

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CARMEL



OCEAN VIEWS! A meticulously maintained 3-bedroom, 2½ bath home in a prime south-of-Ocean location within walking distance to the beach. Situated on a oversized lot, this home offers lovely ocean scenes from many rooms, a spacious eat-in kitchen, separate dining area, tiled baths, and a family room which could be guest quarters plus a beautiful park-like backyard. \$449,500. 625-0300.

NEW ON THE MARKET! On a cul-de-sac thru a gate and a stone walkway entrance, a charming remodeled cottage representing the essence of Carmel. In move-in immaculate condition, there are hardwood floors, a stone fireplace, and window seats. French doors off the master bedroom and dining area open to a sunny, private latticed deck. The kitchen and bath have both been updated, and there is a laundry room with hookups. Separate garage, \$249,000. 625-4111.

RESERVATIONS ARE BEING ACCEPTED for occupancy in a delightful new two bedroom, two bath home in a walk-to-town location. You will be able to enjoy a Carmel Stone fireplace, skylights, vaulted ceilings, lovely kitchen with walk-in pantry, walk-in closets and ample extra storage. This is a home which could be a comfortable primary home or a spacious 2nd home. Call now for floor plans and a walk-thru appointment. \$425,000

PANORAMIC VIEWS! On a quiet street, a large patio entrance leads to this lovely Monterey Colonial with its gleaming hardwood floors & freshly painted interior. Offering panoramic views of Carmel Mission, Fish Ranch — and Point Lobos from the master bedroom, this 4-bedroom, 3-bath home has a gracious living room with handsome wooden doors opening to brick patio, and formal dining room. Up-to-date kitchen, pantry, plus partial basement & new furnace! \$489,000. 625-0300.

NEW ON THE MARKET! A beautifully remodeled Carmel cottage on nearly 1½ lots. In a wonderful walk-to-the beach location. This 2-bedroom, 2-bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are both spacious, well landscaped and easily cared for with an automatic sprinkler system. Exclusive listing! \$499,000. 625-0300.

JUST LISTED! On the beach in Carmel-by-the-Sea, a spectacular 3-bedroom, contemporary of striking Mediterranean architectural design. Capturing breathtaking beach & ocean vistas from all major rooms, there is creative use of windows, brass, and Italian marble in the floors, 2½ baths and 3 fireplaces, with Santa Maria stone enhancing the entrance and the master suite. There are Poggenpohl cabinets, brass plumbing fixtures, a wine closet and large mirrored exercise room plus copper gutters & 2 spas. Oceanside brick patio with firepit & BBQ plus outdoor shower. Gated entry with waterfall leads to this residence. \$1,595,000. 625-4111.



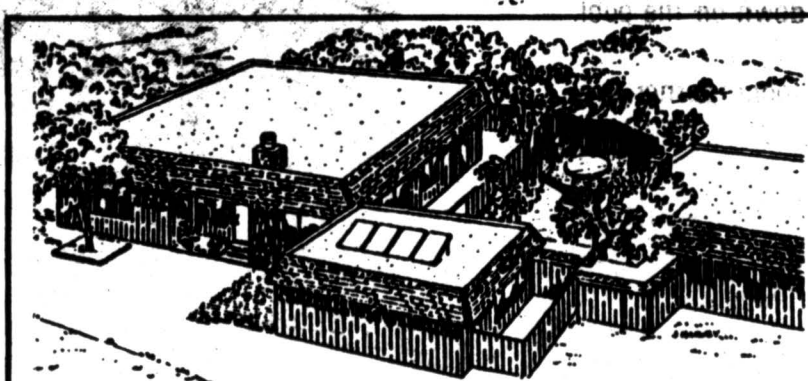
PACIFIC GROVE

NEW ON THE MARKET! Offering wonderful ocean views by day and city lights at night, a 3-bedroom 1-bath home on quiet street. Own this home and enjoy the beamed ceilings, built-in wall unit in the living room with fireplace and the enclosed large sun room off the kitchen. Tired from your run or exercise program? Relax in the spa overlooking the ocean view and the privacy of your backyard. Within walking distance to schools, shopping & buses. \$182,000. 625-4111.

BRAND NEW & BAY VIEW! There is still time for you to select your own paint, carpet and tile colors for this brand-new home now under construction on a large corner lot. With wood exterior, arched front window and multi-gabled roof, this charming home offers views of the bay from the second story. There is a large family room, a fireplace in the living room, 3 bedrooms & 2½ baths. With double garage, patio, landscaping & sprinklers & stamped paver driveway. Due for completion in mid-July! \$294,950. 647-7494.

NEW ON THE MARKET! Sparkling ocean scenes are framed by picture windows in the living room, master bedroom & kitchen of this two-level spacious home with its ocean-view sun-deck. On a corner lot in nice neighborhood, it reflects pride of ownership with its gleaming oak floors, formal dining room, used-brick fireplace and total of 3 bedrooms & 2 baths. Ideal for guests is the separate-entry first level with its bedroom, bath, den, & large laundry room. Storage area in 2-car garage, security system, and landscaped backyard with automatic sprinkler system. \$275,000. 625-0300.

CARMEL VALLEY



MINUTES TO VILLAGE! Two homes for one price: a modern, full-sized 3-bedroom, 2½ bath main house with large-proportioned bedrooms plus detached guest quarters with oversized bedroom, full bath, kitchenette, living room, fireplace and covered veranda. Horses permitted on this very useable, private & sunny 10plus acre site offering gorgeous views of hills, mountains & valleys. Huge wrap-around deck with hot tub. Just 15 minutes to Village. \$275,000, 625-0300.

180-DEGREE VIEWS! On 1.8 acres in a very private yet not secluded, sunny hillside setting above a canyon in Carmel Valley, an attractive light & airy redwood contemporary with 3 bedrooms & 2 baths. With spacious decking offering 180-degree dramatic valley views, there are beamed ceilings, a spacious living room with fireplace and berber wall-to-wall carpeting in the living room & master bedroom. Natural landscaping. Now \$205,000. 625-4111.

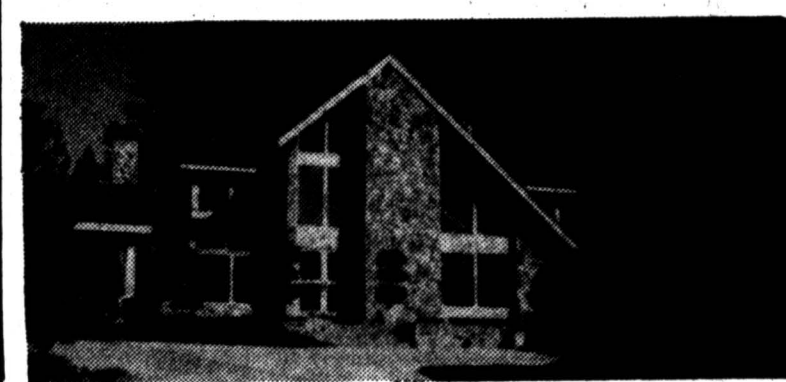
WELL PRICED! A fabulous home with redwood exterior in the sunshine on a private, usable acre plus, near prestigious La Rancheria. Very light and open architecture with high vaulted ceilings and windows. Features include 2 fireplaces — in the living room and dining room, a den, 3 bedrooms & 2 baths. Beautiful Carmel stone patios, decks, tiled spa and lovely landscaping. In immaculate condition, this home is well priced at \$310,000. 625-0300.



PEBBLE BEACH

ATTENTION GOLFERS! Attention golfers! Within easy walking distance to Monterey Peninsula Country Club, a 3-bedroom, 2-bath one-level home with private house-length deck and easy-care grounds. Fenced & gated for privacy, this home has 2 fireplaces — in the main living room and in the 3rd bedroom — which could serve as private guest quarters with its separate entry and wet bar. Automatic sprinkler system in front yard. Ideal as a permanent home or as a vacation retreat. \$239,500. 625-4111.

GREAT LOCATION! This beautifully designed contemporary captures a private forest setting and brings it indoors for total enjoyment. Clerestory windows in the living room and guest quarters offer abundant natural lighting and tree-top views. With modifications, the flexible floor plan adapts from a home ideal for couple to a plan suitable for family living. The separate 700 sq. ft. guest quarters with private roof-top deck would make a stunning master suite and there is a 3rd bedroom/office with bath downstairs. Plus decks and Jacuzzi exercise spa. Great location within minutes of MPCC, The Lodge and the Inn at Spanish Bay! \$479,500. 625-4111.



OCEAN & POINT LOBOS VIEWS! Are seen from this magnificent estate located in prime area just minutes from The Lodge. A wrought-iron gate entry & circular drive with stone pillars leads you to this marvelous contemporary with its 7 fireplaces warming the inviting spacious living room, handsome library, country-kitchen, master bedroom suite with private study, as well as the second bedroom suite & attached guest quarters. A property which is truly a rare combination of quality & setting. \$1,575,000. 625-4111.

ESTATE AREA OF FOREST! Privately set behind fence & gates on 1.3 lovely landscaped acres is this spacious Comstock house with large rooms, cathedral ceilings, 2 fireplaces, and large indoor pool. Offering a peek of the ocean and forest views, the living areas and 3 bedrooms & 4 baths are upstairs. Off an entertainment area downstairs is the 40x20 foot pool as well as 2 dressing bath-rooms. Private deck, patio & large potting shed. \$890,000. 625-4111.

NEW ON THE MARKET! A delightful home reminiscent of the garden district of New Orleans on a beautifully landscaped, 1.2 level acres with croquet lawn, gazebo and play house — in the estate area of Pebble Beach. Appealing features include 3 fireplaces, trophy room with pub bar & spiral staircase to small loft with abundant storage. There are 4 bedrooms — master has large sitting or dressing room, plus a 32x6 heated & carpeted hobby room or workshop off the 5-car garage. Fenced & gated with automatic sprinklers. \$1,350,000. 625-4111.

MAGNIFICENT FRENCH CONTEMPORARY! High on a knoll in a private setting near the Lodge, a magnificent French estate with many appealing features, including a full-size indoor racquet ball court! This beautiful French home of over 6000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, country kitchen, maids suite plus extensive brick terraces. \$1,990,000. 625-4111.

CARMEL
(408) 625-0300

Junipero near Fifth

PEBBLE BEACH
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The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494

The Inn at Spanish Bay

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CARMEL VALLEY

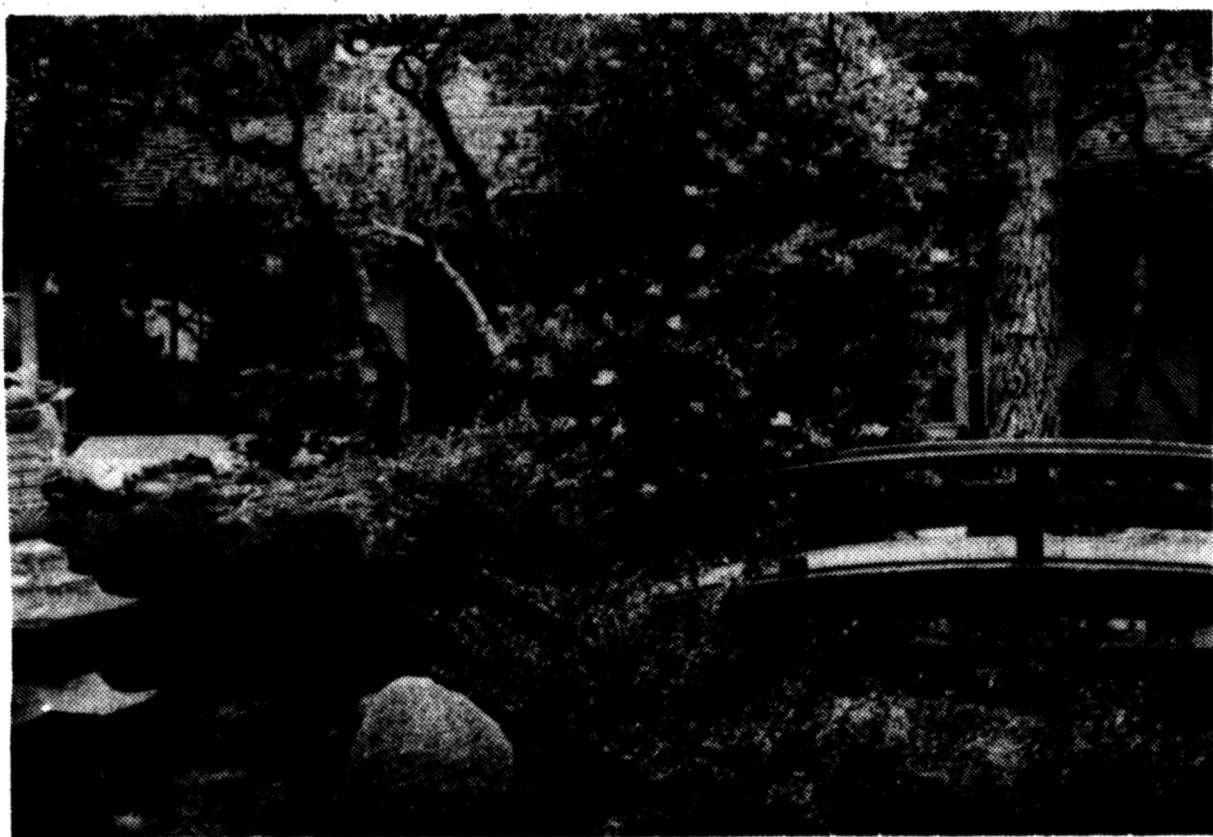


SOUTHWESTERN EXPOSURE! Kipp Stewart has designed the ultimate country accommodations in this estate-style residence in Carmel Valley's prestigious Rancho del Sol. A Southwestern flair coupled with complete privacy, pool, and separate guest quarters are yours on this 2+ acre site of gentle golden slopes and oaks. Fine appointments and designer touches add quality and charm to this exciting home — you must see to appreciate! \$875,000.

COUNTRY REFUGE! On an oak-endowed acre of grounds, rests this graceful family home (or corporate retreat). Entertain under the stars around the flagstone-trimmed garden and swimming pool! Spacious grounds are visible through floor to ceiling windows in this open-beamed home. Freshly updated, this 2 bedroom, 2½ bath home, with two guest quarters, has been reduced in price! \$545,000.

FLAVORED FOR PROFIT. This ranch has 130.67 acres zoned 1 unit per 2½ acres! Three existing residences with a Horse Arena, Carriage House, Tack Barn, and Kennels. Set in seclusion, this sundrenched, tree embraced acreage is decidedly horsey. Today it's a home of equestrians, tomorrow a developer's dream. Whether you have an eye for development or hoofed horizons, you should see this value today! Call and make an appointment now. And remember the existing residences may be split off and remainder developed! \$1,500,000.

PEBBLE BEACH



GARDEN 'ORIENT'-ATION! Beautiful, natural oriental-style gardens greet you as you walk over the attractive bridge to the entry of this spacious Pebble Beach property! Window-walls let you keep company with nature in the large, high-ceilinged living room. Guest quarters provide privacy for guests and family. A 3 bedroom, 3 bath residence in a prime residential area! \$747,500.

SALINAS MONTEREY HWY

ELEGANT INFORMALITY! Your fist impressions will last as you are welcomed into this beautifully crafted contemporary home privately situated in its dramatic country setting of over one acre. Superbly crafted of wood, glass, and quarry tile, this 3 bedroom, 2 bath home is ordered perfection! A guest house and separate office and workshop are additional amenities! \$395,000.

CARMEL



ARTISTIC INSIGHT! Enjoy the complete privacy and light, bright interior of this treetop Carmel home with ocean view. Soaring ceilings, wood floors, fireplace, decking and floor to ceiling sliding glass doors provide an "artist's ambiance" to this walk-to-town home. A 2 bedroom, 2 bath property with room for expansion! A home you must see to appreciate! Not a "drive-by"! \$249,500.

THE 1950's SEEM LIKE ONLY YESTERDAY. Truman & MacArthur, high-top sneakers, the development of Hatton Fields. A sun-filled family neighborhood above the Carmel Mission and away from the crowd. A timeless community. And now a refreshing alternative. Combine two spacious bedrooms with a separate dining room; add a Pt. Lobos view to all of the warmth and charm of yesterday — this home is loaded! Enjoy tomorrow's investment today. \$275,000.

PRICELESS AMENITIES! Bird's eye views of forest and ocean greet you as you arrive on the private grounds of this 5 acre estate with an executive flair! City lights at night remind you that you are close to "in-town" assets! Step into the old California charm of this split-level adobe and wood home. 3 bedrooms, 4.5 baths plus guest quarters and office provide spacious environment for all! With dog kennels and room for horses. All protected by your own security system. \$1,100,000.

REFRESHED & READY! Walk to town, or the beach, then come home and relax by the pool! Family room w/wet bar for entertaining, and room for guests, make this home a natural for parties! Beautifully furnished also! 2 bedrooms, 3 baths, and off-street parking! Listed close to appraisal! \$650,000.

BIG SUR

SIMPLY ESCAPE! A lodge-style home of hand-hewn redwood beams with shake roof, on 1.5 acres, that has been featured in *Architectural Digest*. Main rooms are angled to catch the sun and views. Living room has stone floors & brass chandeliers. The old-fashioned kitchen is charming! The master bedroom opens to endless coastline views! \$725,000.

A FINE COUNTRY HOME. Only tile, fixtures, and appliances need your personal taste and installation. Isolated on the sundrenched hillsides under star-blanketed skies in the heart of Big Sur country, the price reflects a very serious desire to sell immediately. Phone for your appointment. \$235,950.



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